

ANNUAL MEETING OF THE INTERNATIONAL SCIENTIFIC COMMITTEE ON HISTORIC CITIES, TOWNS AND VILLAGES
(CIVVIH) – ICOMOS

3RD CONFERENCE OF THE SUB-COMMITTEE FOR CENTRAL AND EASTERN EUROPE

KULDĪGA – UNESCO WH. LIST THE HISTORY OF THE CITY'S DEVELOPMENT AND ITS OUTSTANDING UNIVERSAL VALUES

**STRATEGIES FOR ENHANCING
HISTORIC CITIES' RESILIENCE TO
DISASTERS**

SEPTEMBER 10-15, 2025
KULDIGA, LATVIA



CIVVIH
ICOMOS



Dr. arch. Jana Jākobsone
The chair of organizational committee
ICOMOS Latvia
CIVVIH expert member
WHS Old town of Kuldiga site manager

KULDĪGA REGION

KULDĪGA TOWN

Founded in

1242

Area

13,2 km²

Population

10 109

KULDĪGA COUNTY

Founded in

2021

Area

2505 km²

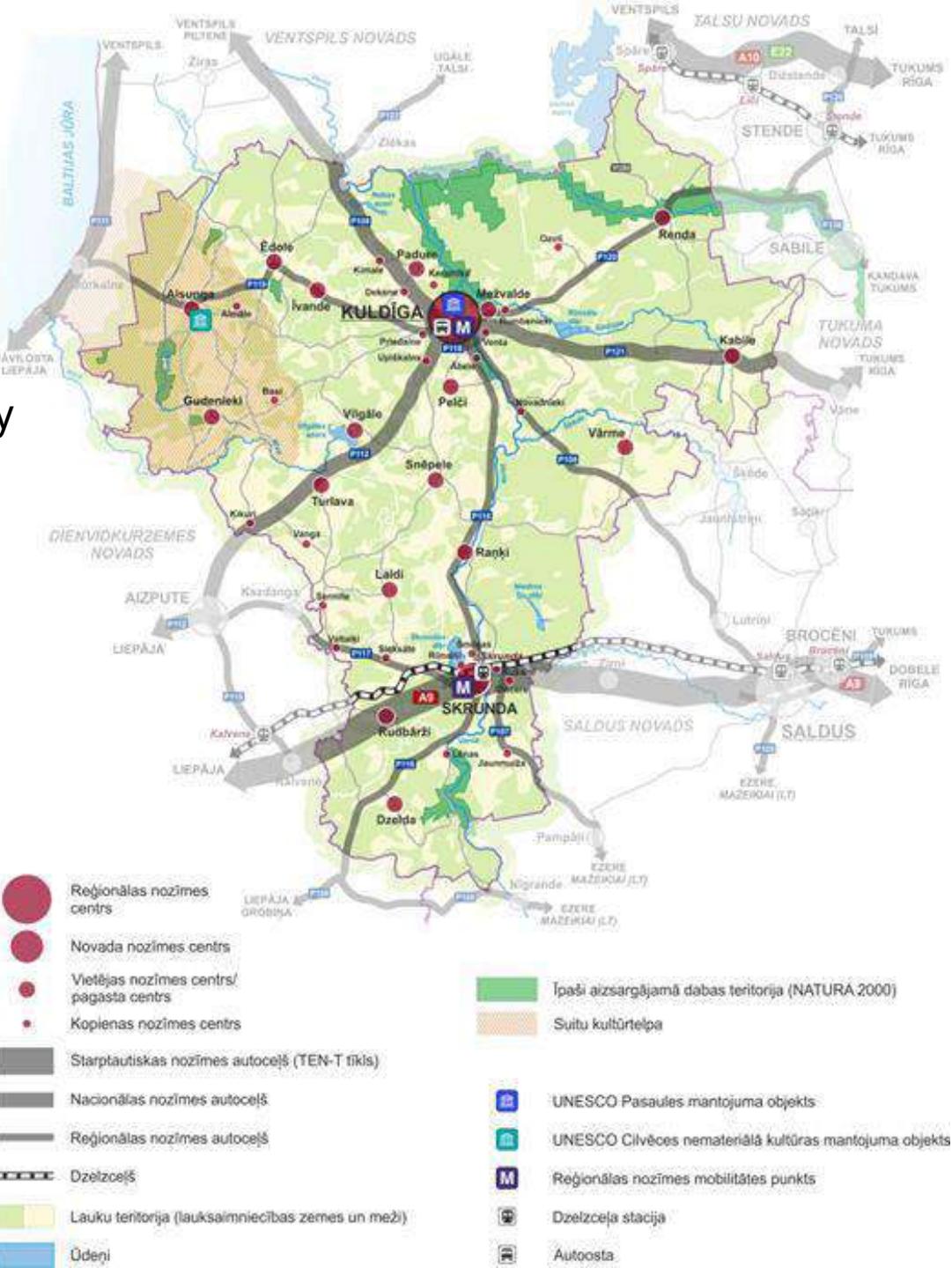
Population

28 471



NATURE AND CULTURAL HERITAGE IN THE COUNTY

- Natura 2000 areas
- Cultural monuments: urban planning, architecture, art, history
- Forests and countryside
- Rivers, lakes, ponds
- Historic urban landscapes
- Intangible cultural heritage





KULDĪGA IS INSCRIBED
INTO THE UNESCO
WORLD HERITAGE LIST

SINCE SEPTEMBER 17, 2023

UNESCO WORLD HERITAGE LIST INSCRIPTION

Name: **Old town of Kuldīga**
Date of Inscription: **2023**
Criterium: **(v)**
Property: **84.33 ha**
Buffer zone: **88.85 ha**
Location: **N56 58 3.9 E21 58 17.5**

Attribute groups: **LANDSCAPE SETTING**

URBAN LAYOUT

ARCHITECTURE AND BUILDING FABRIC

CRAFTSMANSHIP





FORMULATION AND JUSTIFICATION OF OUTSTANDING UNIVERSAL VALUE (OUV)

Located in the western part of Latvia, the town of Kuldīga is an **exceptionally well-preserved example of a traditional urban settlement**, which developed from a small medieval hamlet into an important **administrative centre of the Duchy of Courland and Semigallia between the 16th and 18th centuries**. The town structure of Kuldīga has largely retained the **street layout** of that period, and includes **traditional log architecture** as well as foreign-influenced styles that illustrate the rich exchange between local and travelling craftspeople from around the Baltic Sea. The architectural influences and craftsmanship traditions introduced during the period of the Duchy endured well into the 19th century.

HISTORICAL DEVELOPMENT

The OUV of the property focuses on Kuldīga as an example of a traditional Baltic settlement and its development from the 13th until the early 20th century.

Some of the central developments include:

- **13th - 15th century:**

Medieval hamlet of vernacular architecture from local materials

- **16th-18th century:**

Administrative center of the Duchy of Courland Semigallia, introducing new building techniques and materials

- **19th – 20th century:**

Part of the Russian Empire, increasing influence of Art Deco style

- **21st century:**

First independence of Latvia



Figure 1. Kuldīga in the 11th century

Figure 2. The development of the castle territory east of the existing village in the 13th century

Figure 3. The expansion of Kuldīga to the north of Alekšupīte river in the 16th century.

Figure 4. The Western expansion of Kuldīga in the 17th century.

Figure 5. The expansion of Kuldīga on the outskirts of the town in direction of surrounding towns in the 18th century.

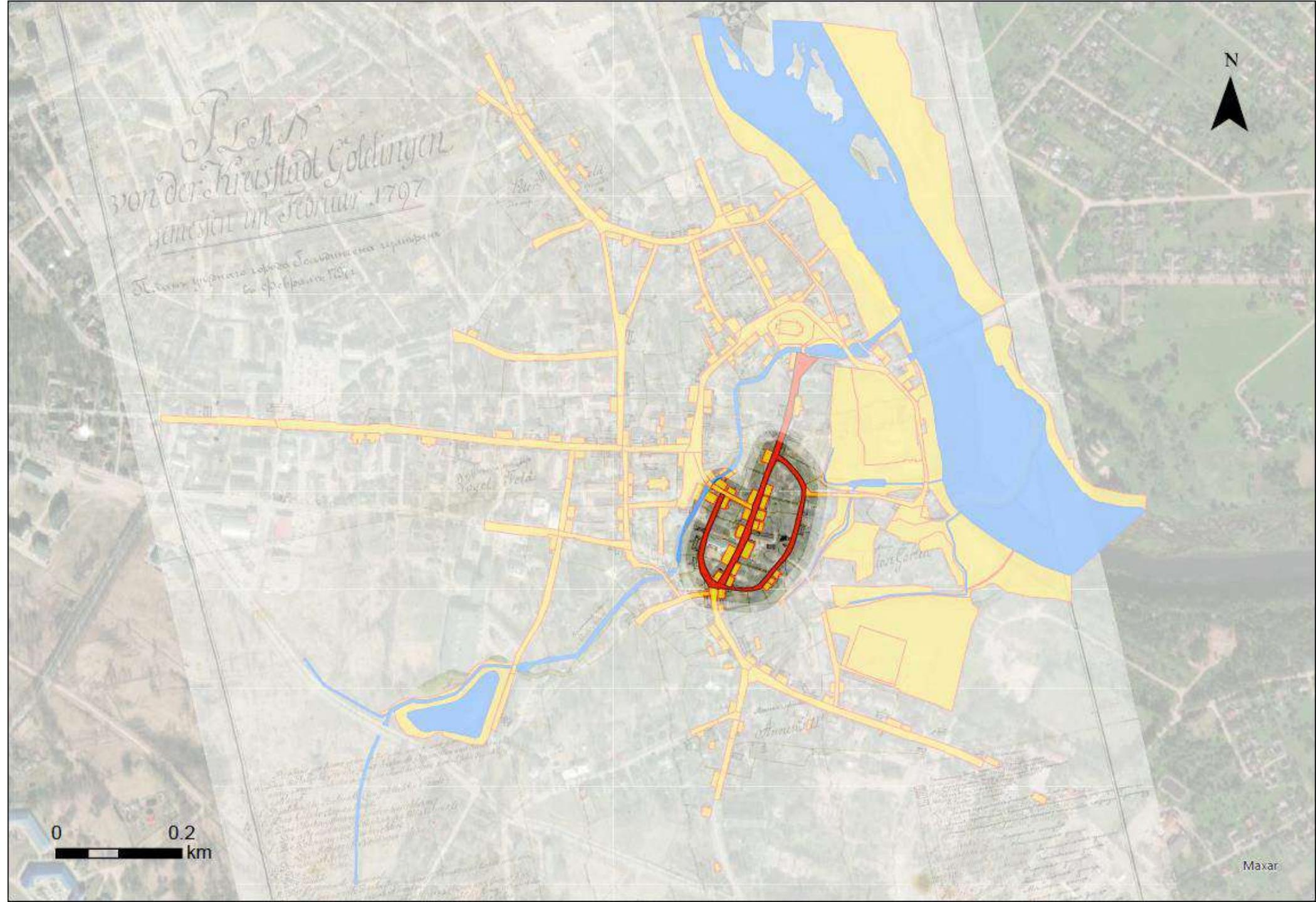


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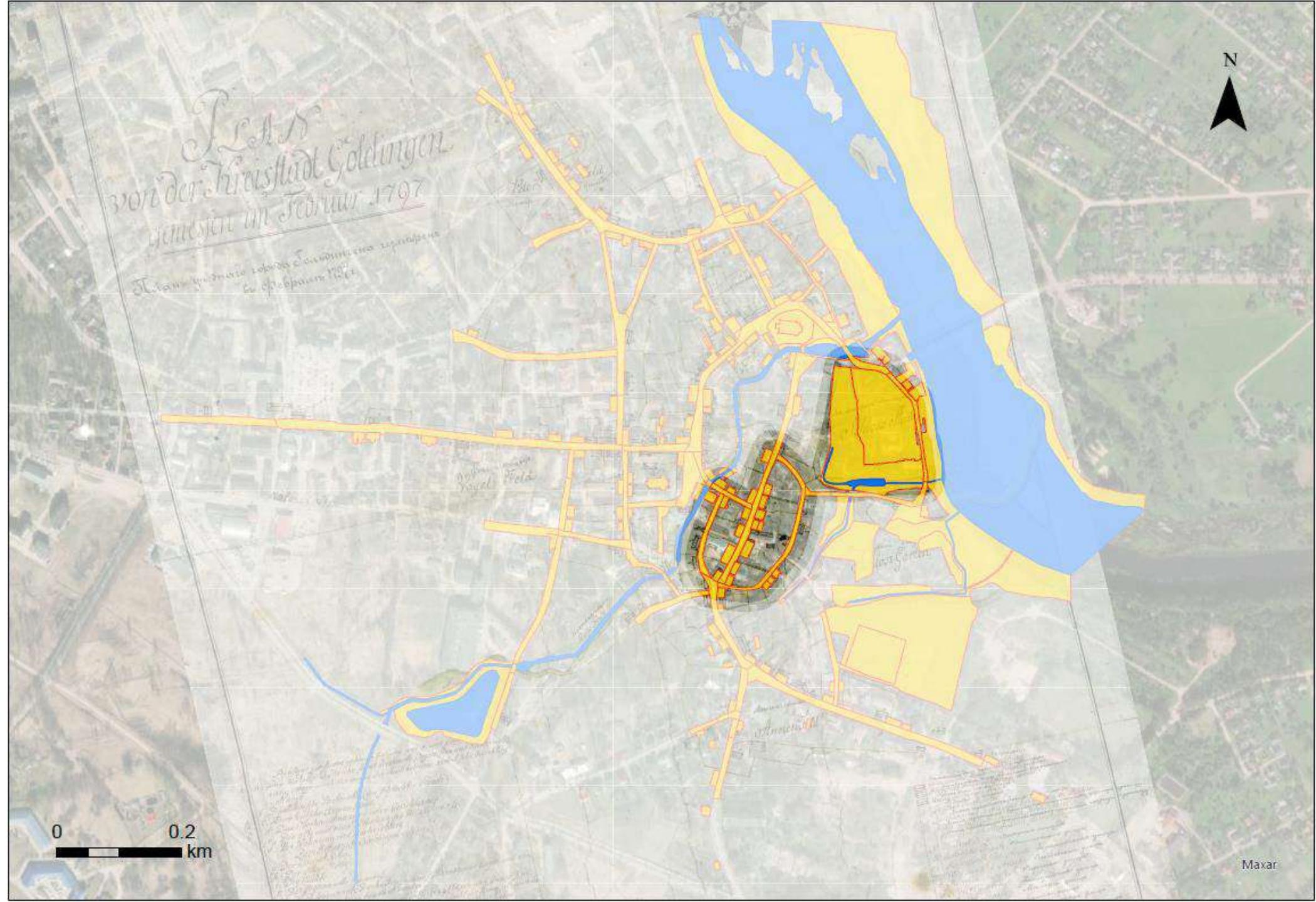


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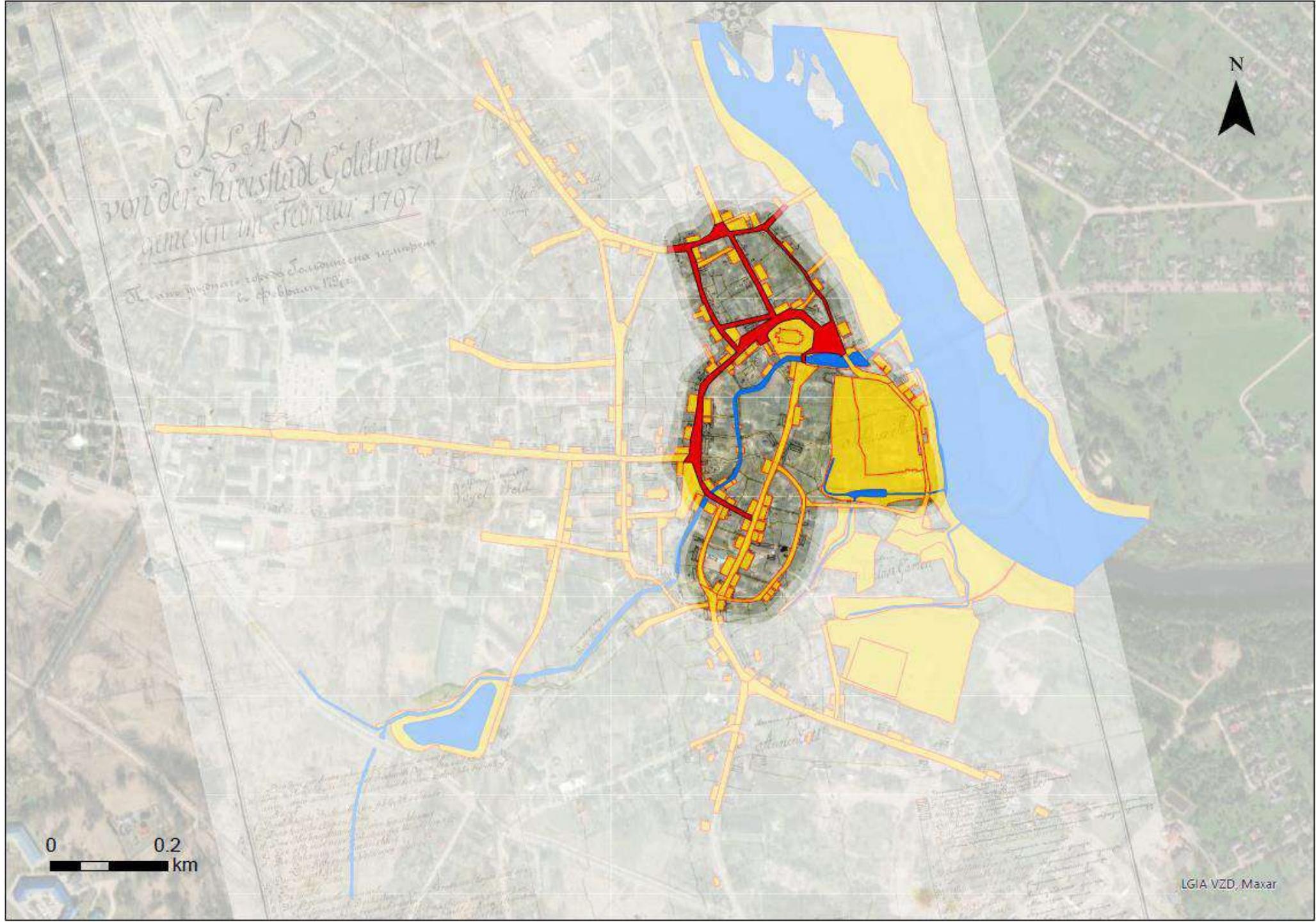


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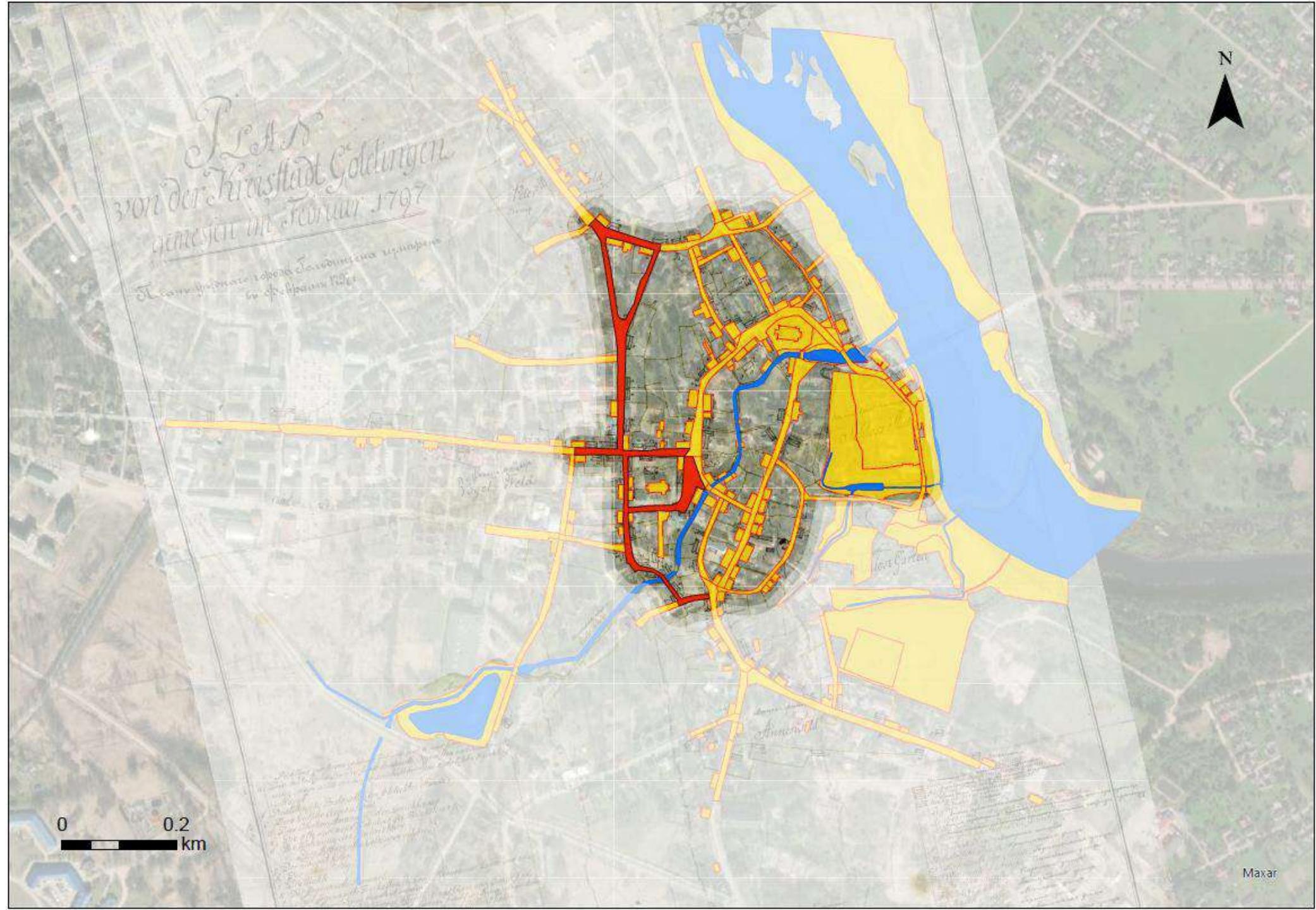


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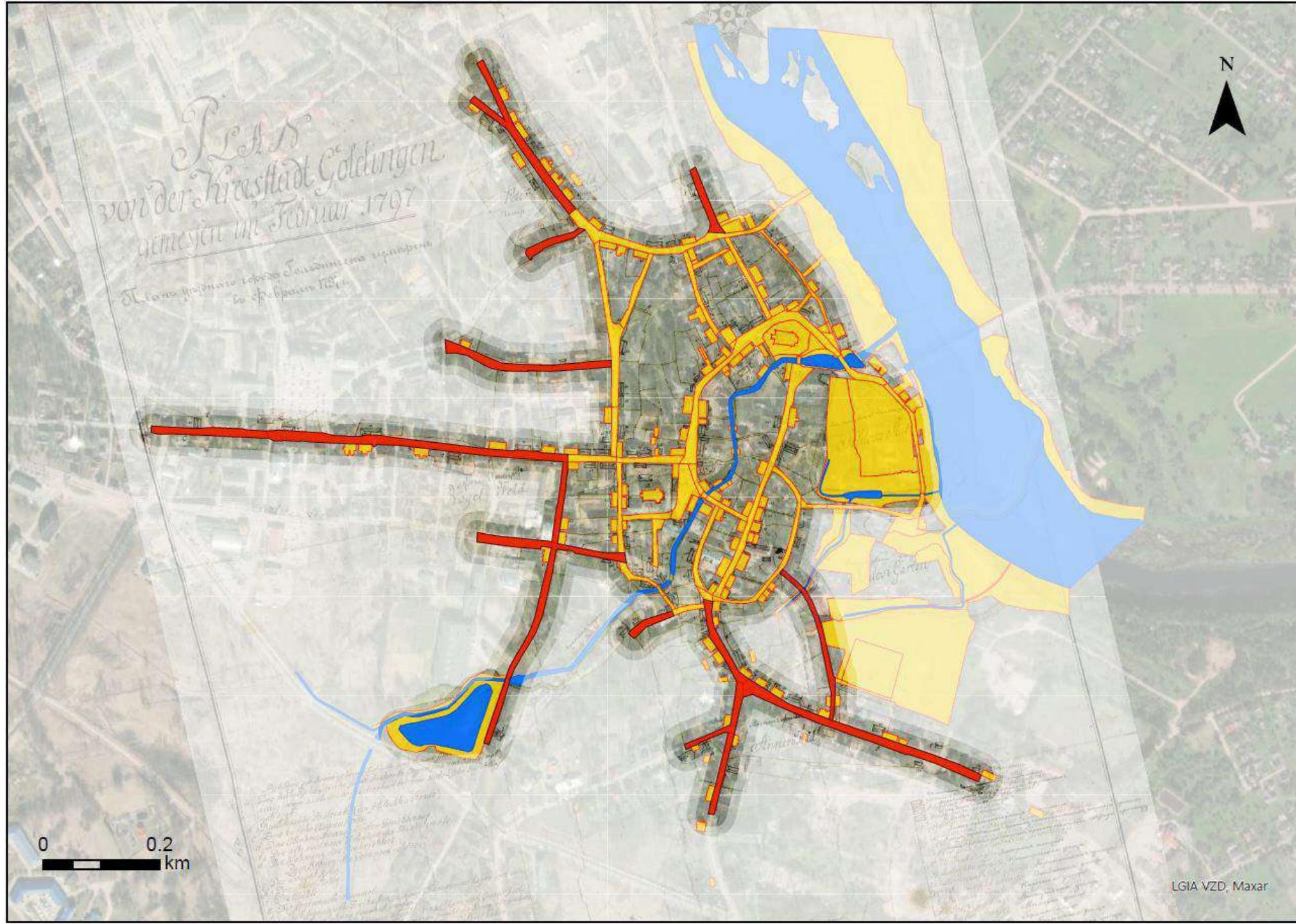


Figure 6. The expansion of Kuldīga in the beginning of the 20th century.

Figure 7. The expansion of Kuldīga in the 1930s – 1950s.

Figure 8. The expansion of Kuldīga in the 1960s – 1980s.

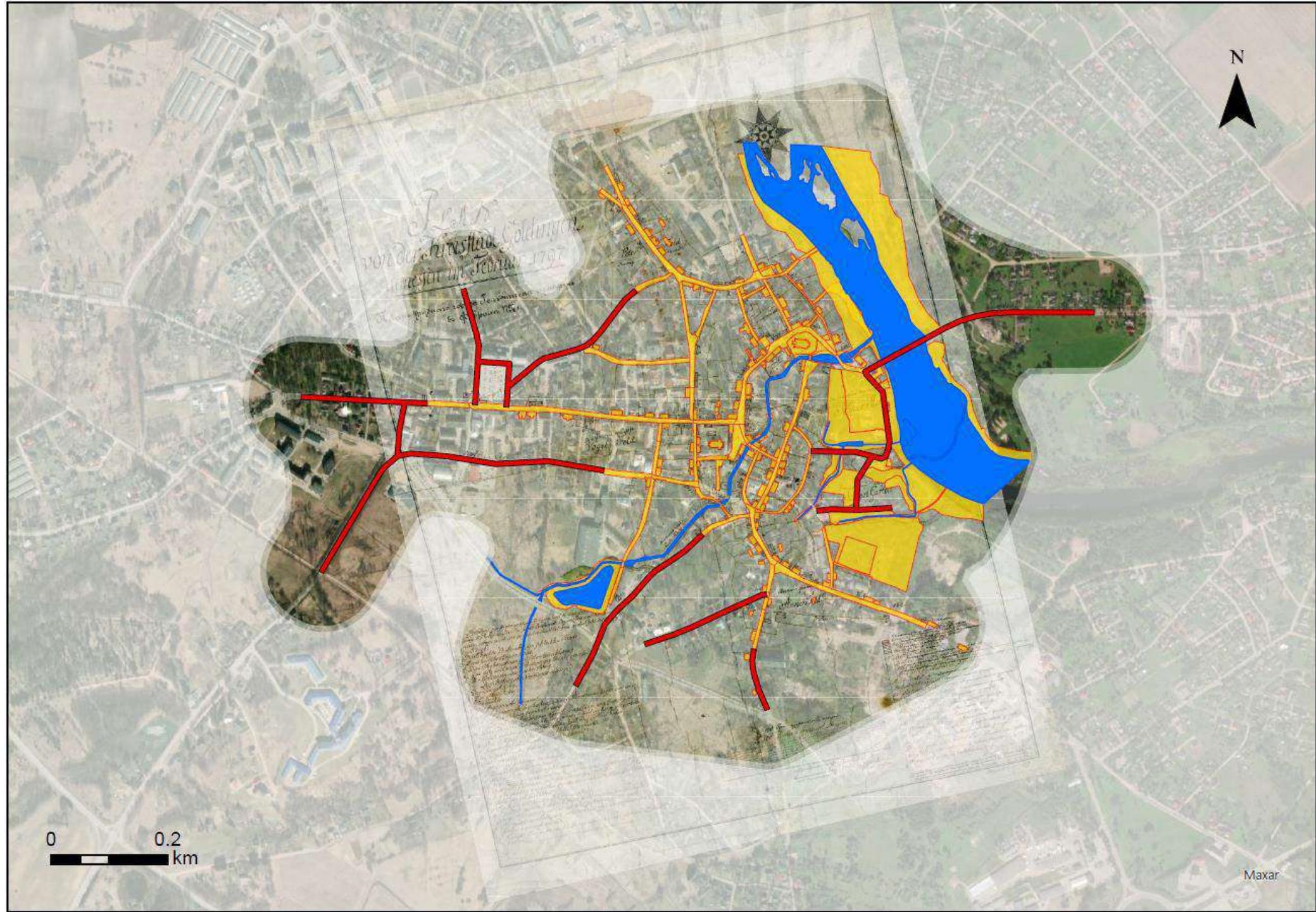


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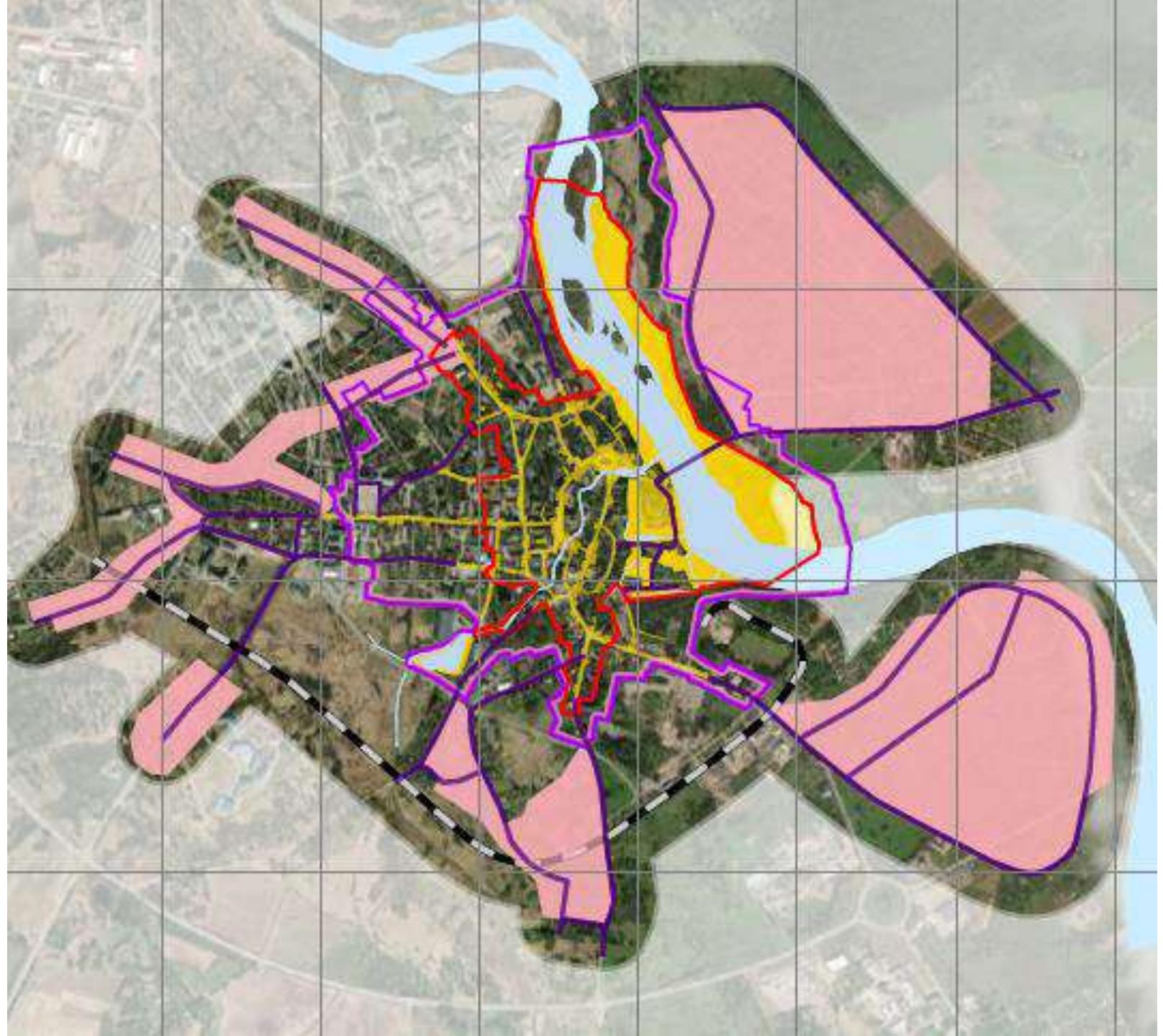
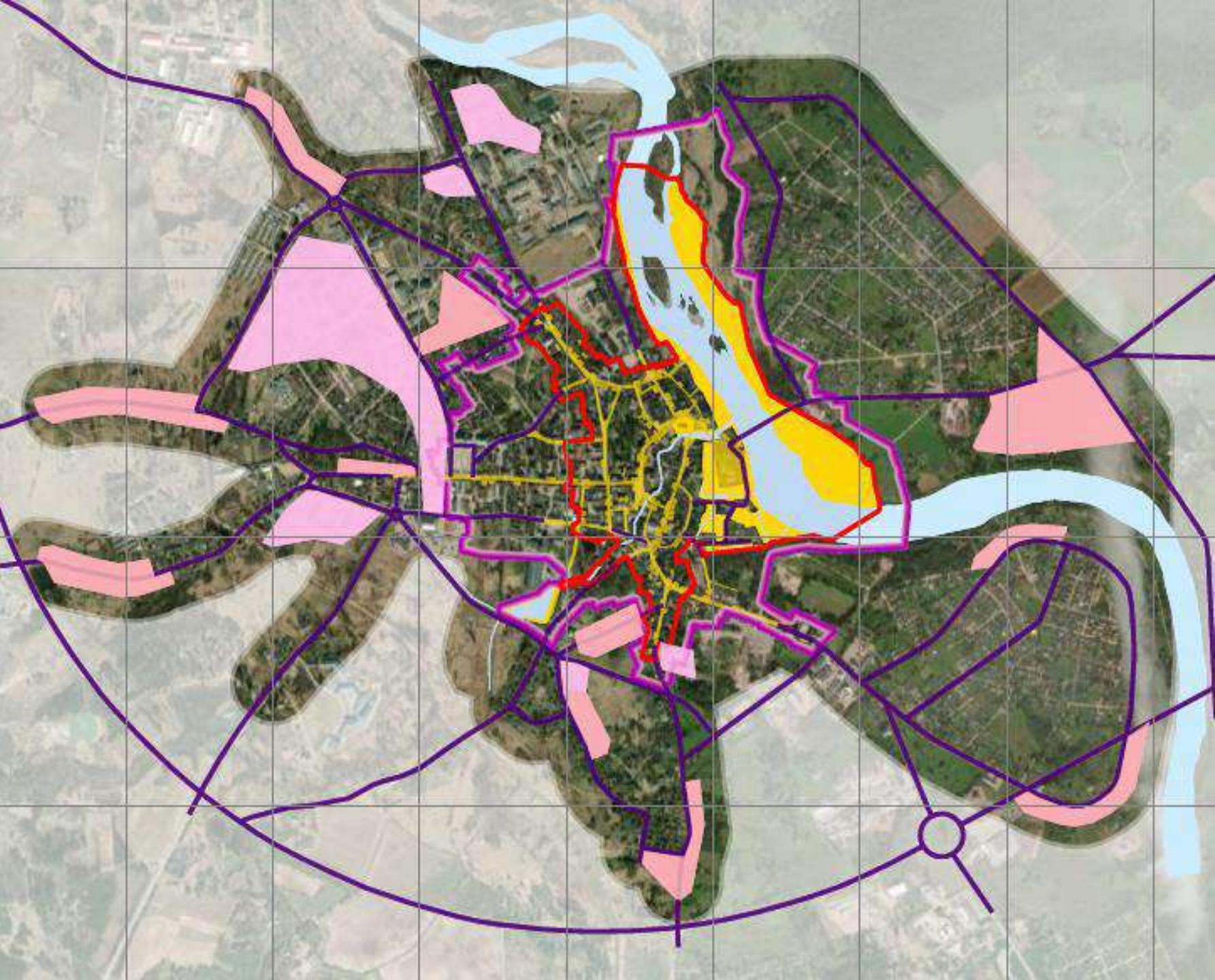


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OUV : STATEMENT OF OUV

Kuldīga is an exceptionally well-preserved example of a **traditional urban settlement**. At the **confluence of the Venta River and the smaller Alekšupīte stream**, the beginnings of Kuldīga, which was called Goldingen at the time, date back to the 13th century. The **rivers' intersection** is a defining element of the town's structure, contributing to its **scenic character**. The medieval area of **Kalnamiests, located on a hill, is clearly distinguishable in the townscape, given its oval shape**.

A significant part of Kuldīga's history and development is **linked to the Duchy of Courland and Semigallia**, which governed a significant part of the Baltics between 1561 and 1795. The town was the primary residence and administrative center of the Duchy's first ruler and maintained an important role afterwards. As a result, the town developed into a **prosperous trading hub**. The **international orientation** of the Duchy led to a rising number of foreign merchants and craftsmen settling in Kuldīga, who left their mark on the **architectural language and building decoration of the region**. The **town's structure** has largely retained the **street layout which developed during the period of the Duchy**.

The **architectural influences and craftsmanship traditions introduced during the era of the Duchy** endured well into the 19th century. However, different laws and regulations, aimed at fire safety, led to the progressive replacement of fire hazardous roofing materials. The proportion of **masonry buildings** also increased, replacing traditional **wooden ones**. In the second half of the 19th century, the **brick bridge over the Venta River** was constructed, connecting Kuldīga to the east.

Unlike other towns in the Baltic region, Kuldīga survived the great wars of the 20th century largely unscathed and **modern urban developments were largely implemented far outside its historic center**.



OUV : STATEMENT OF OUV

Criterion (v): The old town of Kuldīga is an outstanding example of a **well-preserved urban settlement, representative of traditional Baltic architecture and urbanism and of multiple historical periods – from the 13th to the early 20th centuries.** Its historic urban fabric includes **structures of traditional local log architecture** as well as largely **foreign-influenced techniques and styles of brick masonry and timber-framed houses** that illustrate the **integration of local craftsmanship with foreign influences from other Hanse towns and centers around the Baltic Sea as well as Russia.** The craft skills are prominent in **functional and ornamental building details** throughout the town and **continue to be employed by craftspeople today.** The predominance of **clay tiles** as a roofing material contributes to the **harmonious townscape** of Kuldīga.

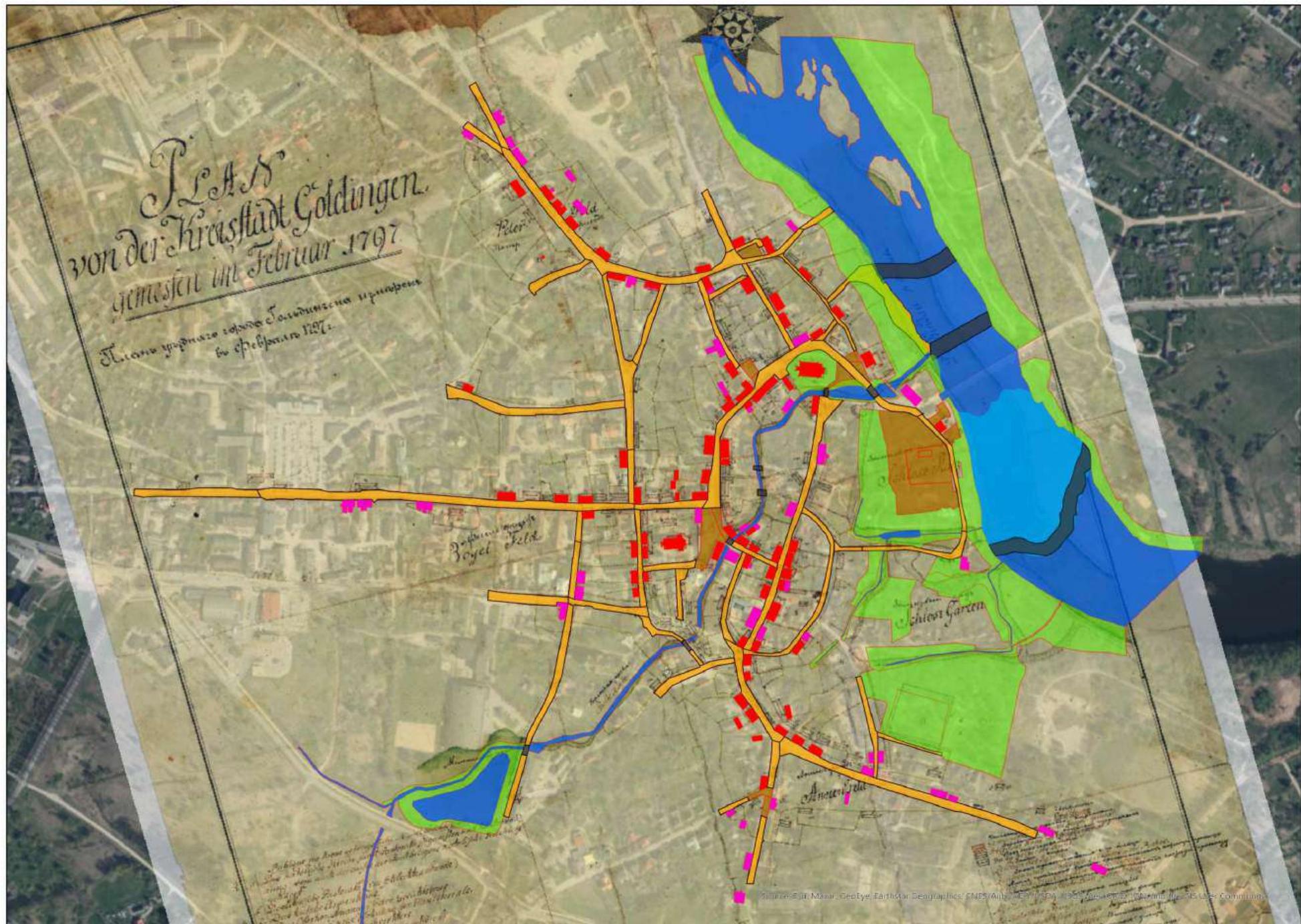


An aerial photograph of a small European town during sunset. The town is densely packed with buildings featuring red-tiled roofs. In the center, a church with a prominent white steeple stands out against the orange and yellow hues of the sky. The surrounding area is a mix of green trees and more buildings, creating a sense of a tight-knit community.

ATTRIBUTES

SUPPORTING ATTRIBUTES OF KULDĪGA OUTSTANDING UNIVERSAL VALUE (OUV)

- Street network
- Squares
- Water bodies
- Watercourses
- Rapids
- River crossings
- Landscape
- Green areas
- Buildings, their elements



ATTRIBUTES

Based on the Statement of OUV and the documentation of attributes of the UNESCO World Heritage property, it was jointly assessed how the existing attributes can best be clustered to provide for effective management and monitoring. This activity was based on the attribute groups mentioned in the nomination file as well as the results of the first stage of the 2023 Heritage Impact Assessment for visitor infrastructure in Pārventas Park. This information was also reassessed considering the feedback and recommendations regarding the HIA brought forward by ICOMOS in the summer of 2024.

As a result, the central value concepts of the World Heritage property were grouped into the following four attribute groups:

1. LANDSCAPE SETTING

2. URBAN LAYOUT

3. ARCHITECTURE AND BUILDING FABRIC

4. CRAFTSMANSHIP

includes attributes that illustrate the landscape setting that enabled the development of the Old town of Kuldīga



1.1 Venta Valley



1.3 Ventas Rumba waterfall



1.2 Confluence of Alekšupīte and Venta



1.4 Town setting

ATTRIBUTE GROUP 1: LANDSCAPE SETTING

No.	Attribute
1.1	Venta Valley
1.2	Confluence of Alekšupīte and Venta River
1.3	Ventas Rumba waterfall
1.4	Town setting
1.5	Panoramic views and view corridors
1.5a	View corridor from the pathway of a nature walkway north of the property
1.5b	View corridor from the riverbank onto the confluence of Venta and Alekšupīte
1.5c	View corridor from Mārtiņšala beach towards the Medieval castle mound plateau
1.5d	View corridors from the centre of the brick bridge towards the north and south
1.5e	View corridor from the Kuldīga Regional Museum onto Ventas Rumba waterfall

ATTRIBUTE GROUP 1: LANDSCAPE SETTING



1.5a View corridor from the pathway of a nature walkway north of the property



1.5b View corridor from the riverbank onto the confluence of Venta and Alekšupīte

No.	Attribute
1.1	Venta Valley
1.2	Confluence of Alekšupīte and Venta River
1.3	Ventas Rumba waterfall
1.4	Town setting
1.5	Panoramic views and view corridors
1.5a	View corridor from the pathway of a nature walkway north of the property
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1.5d	View corridors from the centre of the brick bridge towards the north and south
1.5e	View corridor from the Kuldīga Regional Museum onto Ventas Rumba waterfall

ATTRIBUTE GROUP 1: LANDSCAPE SETTING



1.5c View corridor from Mārtiņala beach towards the Medieval castle mound plateau



1.5d View corridors from the centre of the brick bridge towards the north and south

No.	Attribute
1.1	Venta Valley
1.2	Confluence of Alekšupīte and Venta River
1.3	Ventas Rumba waterfall
1.4	Town setting
1.5	Panoramic views and view corridors
1.5a	View corridor from the pathway of a nature walkway north of the property
1.5b	View corridor from the riverbank onto the confluence of Venta and Alekšupīte
1.5c	View corridor from Mārtiņala beach towards the Medieval castle mound plateau
1.5d	View corridors from the centre of the brick bridge towards the north and south
1.5e	View corridor from the Kuldīga Regional Museum onto Ventas Rumba waterfall

ATTRIBUTE GROUP 1: LANDSCAPE SETTING



1.5e View corridor from the Kuldīga Regional Museum onto Ventas Rumba waterfall

No.	Attribute
1.1	Venta Valley
1.2	Confluence of Alekšupīte and Venta River
1.3	Ventas Rumba waterfall
1.4	Town setting
1.5	Panoramic views and view corridors
1.5a	View corridor from the pathway of a nature walkway north of the property
1.5b	View corridor from the riverbank onto the confluence of Venta and Alekšupīte
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1.5d	View corridors from the centre of the brick bridge towards the north and south
1.5e	View corridor from the Kuldīga Regional Museum onto Ventas Rumba waterfall

4.1.1 VENTA VALLEY



SIGNIFICANCE

4.1.2 CONFLUENCE OF ALEKŠUPĪTE AND VENTA



HIGH
SIGNIFICANCE

4.1.3 VENTAS RUMBA WATERFALL



SIGNIFICANCE

4.1.4 TOWN SETTING



SIGNIFICANCE

4.1.5 A VIEW CORRIDOR FROM THE PATHWAY OF A NATURE WALKWAY NORTH OF THE PROPERTY



HIGH
SIGNIFICANCE

4.1.5 B VIEW CORRIDOR FROM THE RIVERBANK ONTO THE CONFLUENCE OF VENTA AND ALEKŠUPĪTE



HIGH
SIGNIFICANCE

4.1.5 C VIEW CORRIDOR FROM MĀRTIŅSALA BEACH TOWARDS THE MEDIEVAL CASTLE MOUND PLATEAU



HIGH
SIGNIFICANCE

4.1.5 D VIEW CORRIDORS FROM THE CENTRE OF THE BRICK BRIDGE TOWARDS THE NORTH AND SOUTH



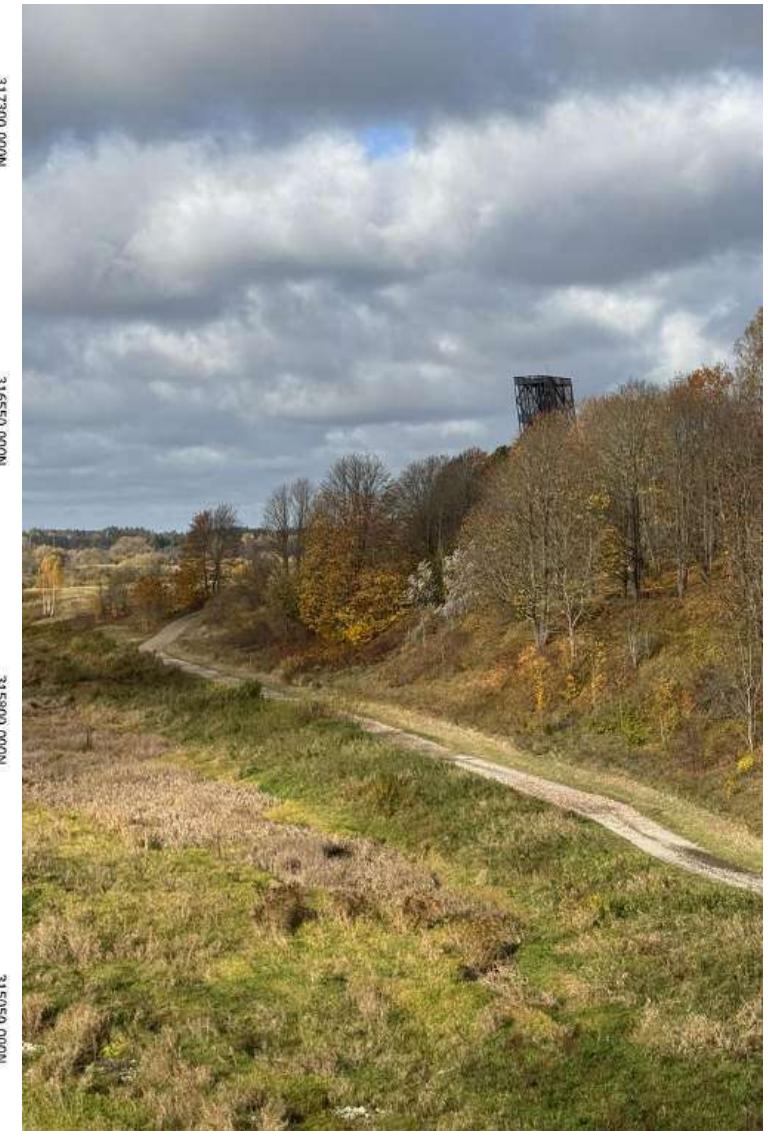
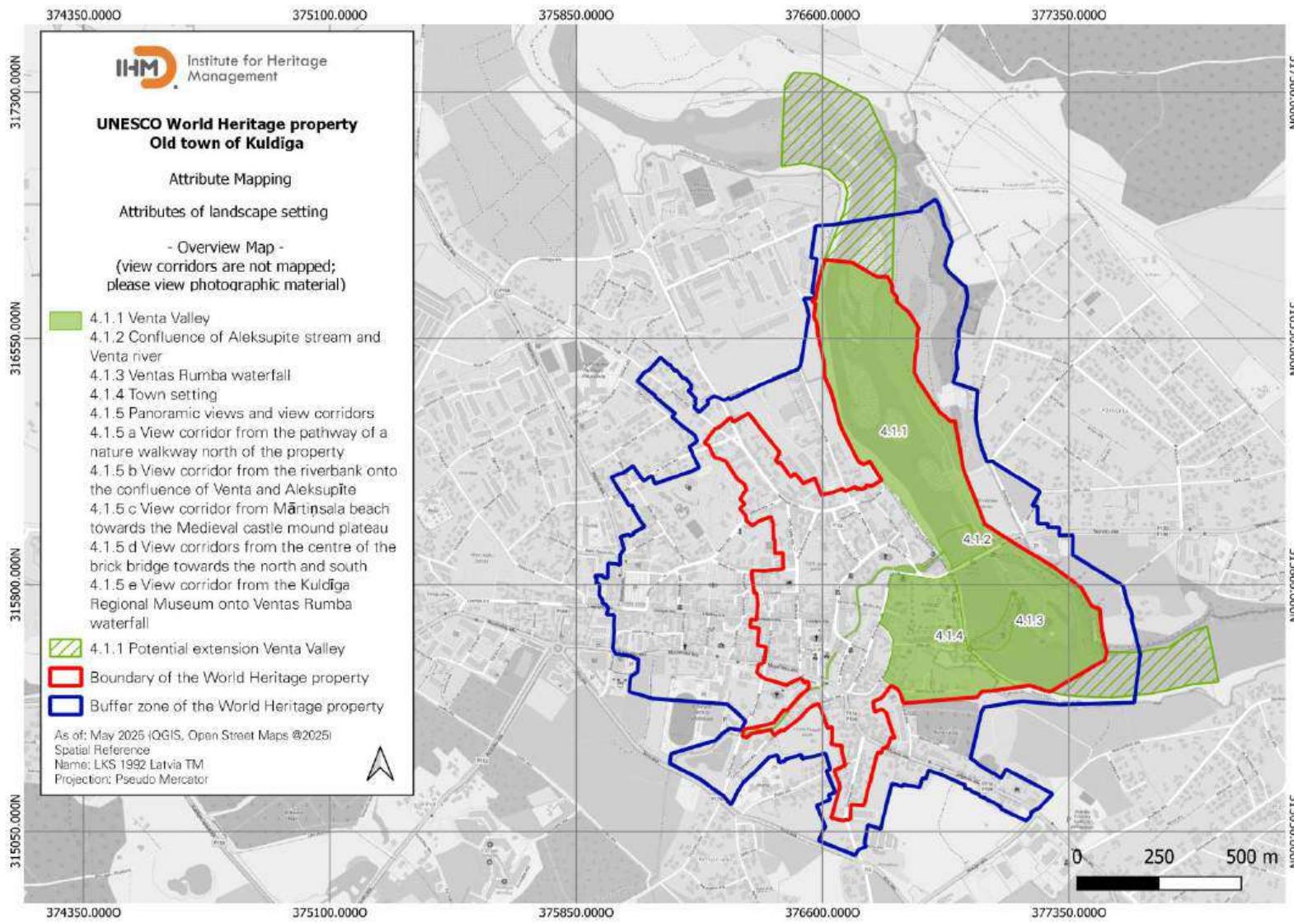
SIGNIFICANCE

4.1.5 E VIEW CORRIDOR FROM THE KULDĪGA REGIONAL MUSEUM ONTO VENTAS RUMBA WATERFALL



SIGNIFICANCE

ATTRIBUTE GROUP 1: LANDSCAPE SETTING



includes attributes that illustrate the urban development and dimensions of the Old town of Kuldīga, including landscape elements that influenced this development



2.1 Confluence of Alekšupīte stream and Venta River



2.3 Street layout



2.2 Ventas Rumba waterfall



2.4 Public spaces

ATTRIBUTE GROUP 2: URBAN LAYOUT

No.	Attribute
2.1	Confluence of Alekšupīte stream and Venta River
2.2	Ventas Rumba waterfall
2.3a	Street layout (including Kalnamiests, Medieval castle mound plateau, river crossings such as the brick bridge, pathways and streets)
2.3b	Street layout of the Russian Empire within the buffer zone
2.4	Public spaces
2.5	Continuity of urban development proportions
2.5a	Plot layout
2.5b	Town silhouette

ATTRIBUTE GROUP 2: URBAN LAYOUT



2.5b Town silhouette

No.	Attribute
2.1	Confluence of Alekšupīte stream and Venta River
2.2	Ventas Rumba waterfall
2.3a	Street layout (including Kalnamiests, Medieval castle mound plateau, river crossings such as the brick bridge, pathways and streets)
2.3b	Street layout of the Russian Empire within the buffer zone
2.4	Public spaces
2.5	Continuity of urban development proportions
2.5a	Plot layout
2.5b	Town silhouette

4.1.1 CONFLUENCE OF ALEKŠUPĪTE AND VENTA



SIGNIFICANCE

4.2.2 VENTAS RUMBA WATERFALL



HIGH
SIGNIFICANCE

4.2.3 STREET LAYOUT



HIGH
SIGNIFICANCE

4.2.3 a Street layout (including Kalnamiests, Medieval castle mound plateau, river crossings such as the brick bridge, pathways and streets)

POTENTIAL
SIGNIFICANCE

4.2.3 b Street layout of the Russian Empire within the buffer zone

4.2.4 PUBLIC SPACES

SIGNIFICANCE

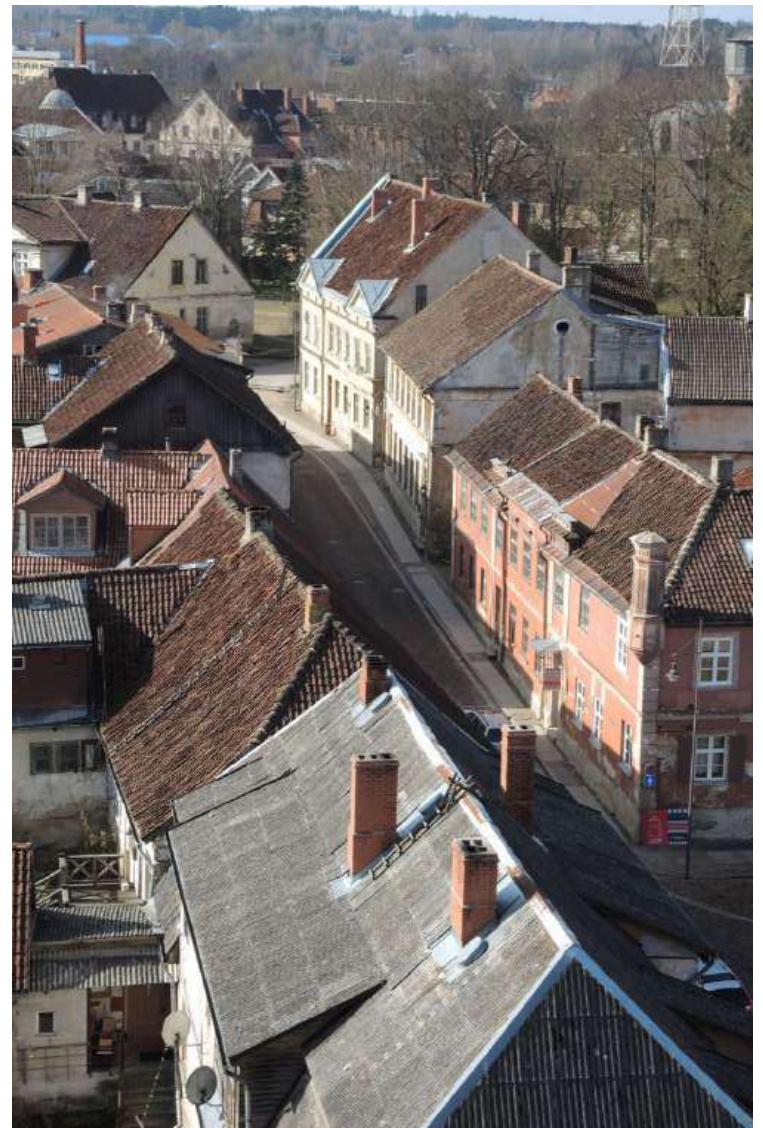
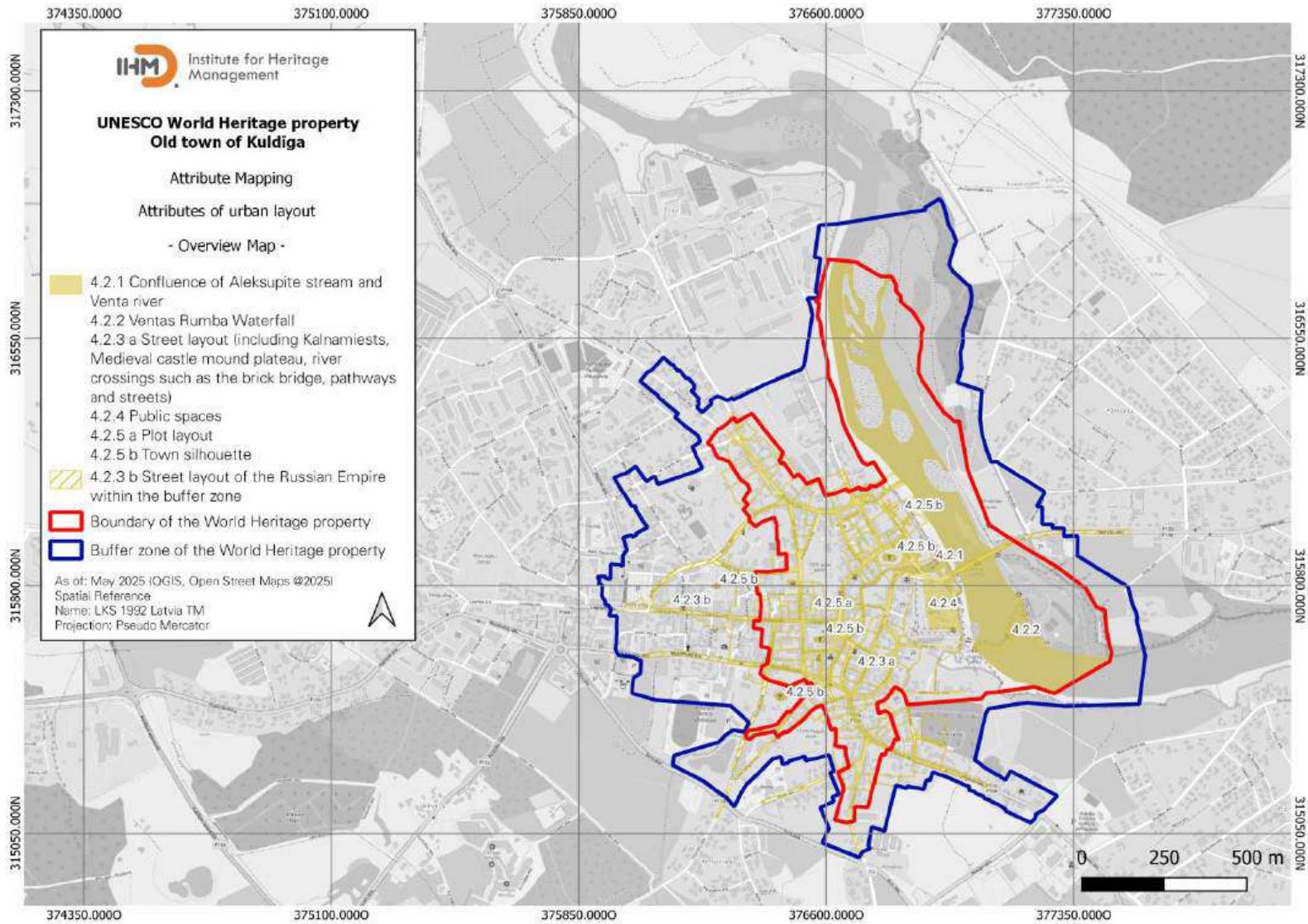


4.2.5 A PLOT LAYOUT

SIGNIFICANCE



ATTRIBUTE GROUP 2: URBAN LAYOUT



includes attributes that illustrate the different development stages of the traditional Baltic architecture mentioned in the Statement of OUV, including different international influences



3.1 Architecture and building fabric of Ducal times



3.2 Architecture and building fabric of the Russian Empire

ATTRIBUTE GROUP 3: ARCHITECTURE AND BUILDING FABRIC

No.	Attribute
3.1	Architecture and building fabric of Ducal times
3.1a	Dwellings and auxiliary buildings of the Ducal era
3.1b	St. Catherine's Lutheran Church, Holy Trinity Roman Catholic Church, the sexton's and the organist's homes in Raiņa Street, the old Town Hall, the bell tower of the town's first cemetery, the Supreme Court House of the ducal era, the warehouse at 3 Liepājas Street
3.1c	Dwellings and auxiliary buildings of the Ducal era in the buffer zone
3.2a	Architecture and building fabric of the Russian Empire
3.2b	Orthodox Church of the Holy Virgin, St. Anna's Church
3.2c	Orthodox building complex at Liepājas Street

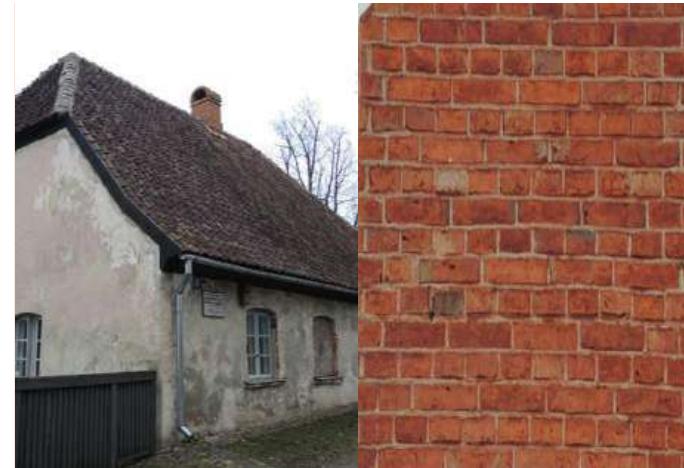
ATTRIBUTE GROUP 3: ARCHITECTURE AND BUILDING FABRIC



3.3 Architecture and building fabric of Latvia's first independence



3.5 Clay tile roofscape



3.4 Building materials representative of societal and economical changes based on international relations and trading



3.6 View corridors

No.	Attribute
3.3	Architecture and building fabric of Latvia's first independence
3.3a	Architecture and building fabric of Latvia's first independence within the buffer zone
3.4	Building materials representative of societal and economical changes based on international relations and trading
3.4a	Wooden façades
3.4b	Stone façades
3.4c	Brick façades
3.4d	Plaster façades
3.4e	Mixed-method façades
3.5	Clay tile roofscape
3.6	View corridors
3.6a	View corridors from St. Catherine's Church

ATTRIBUTE GROUP 3: ARCHITECTURE AND BUILDING FABRIC



3.6b View corridor across architecture of different periods along Liepājas Street



3.6d View corridor across roofscape at Town Hall square



3.6c View corridor across Catholic church district along Raina street



3.6e Panoramic view from the needle tower

No.	Attribute
3.6b	View corridor across architecture of different periods along Liepājas Street
3.6c	View corridor across Catholic church district along Raina street
3.6d	View corridor across roofscape at Town Hall square
3.6e	Panoramic view from the needle tower

4.3.1 ARCHITECTURE AND BUILDING FABRIC OF DUCAL TIMES



SIGNIFICANCE

HIGH
SIGNIFICANCE

4.3.1 a Dwellings and auxiliary buildings of the Ducal era

4.3.1. b St. Catherine's Lutheran Church, Holy Trinity Roman Catholic Church, the sexton's and the organist's homes in Raiņa Street, the old Town Hall, the bell tower of the town's first cemetery, the Supreme Court House of the ducal era, the warehouse at 3 Liepājas Street

4.3.1 c Dwellings and auxiliary buildings of the Ducal era in the buffer zone

Figure 32: The Holy trinity Roman Catholic Church gives context to the Duchy's relations with Poland-Lithuania

4.3.2 ARCHITECTURE AND BUILDING FABRIC OF THE RUSSIAN EMPIRE



Figure 33: The former synagogue today houses Kuldīga's library

SIGNIFICANCE

4.3.2 a Architecture and building fabric of the Russian Empire

POTENTIAL HIGH SIGNIFICANCE

4.3.2 b Orthodox Church of the Holy Virgin, St. Anna's Church



Figure 34: The Orthodox Church of the Holy Virgin

POTENTIAL SIGNIFICANCE

4.3.2 c Orthodox building complex at Liepājas Street

4.3.3 ARCHITECTURE AND BUILDING FABRIC OF LATVIA'S FIRST INDEPENDENCE



SIGNIFICANCE

4.3.3 Architecture and building fabric of Latvia's first independence

POTENTIAL SIGNIFICANCE

4.3.3 a Architecture and building fabric of Latvia's first independence within the buffer zone

Figure 36: This Art Deco building from 1934 today houses the Collection and Research Department of the Kuldīga Regional Museum. It is a potential attribute of OUV

4.3.4 BUILDING MATERIALS REPRESENTATIVE OF SOCIETAL AND ECONOMICAL CHANGES BASED ON INTERNATIONAL RELATIONS AND TRADING



Figure 38: Stone buildings were introduced to Kuldīga during the Duchy of Courland and Semigallia



Figure 40: Red and yellow brick facades with brick cornices are common elements of Kuldīga's townscape



Figure 39: The façade of the building at Baznīcas Street 36 shows the typical façade design of later wooden buildings found throughout the Old town of Kuldīga, including delicately carved corner cornices



Figure 41: Plaster facades started appearing during the Russian Empire. They continue the rectangular partition of the façade and also include cornices

SIGNIFICANCE

4.3.5 CLAY TILE ROOFSCAPE



SIGNIFICANCE

4.3.6 A VIEW CORRIDORS FROM ST. CATHERINE'S LUTHERAN CHURCH



HIGH
SIGNIFICANCE

4.3.6 B VIEW CORRIDOR ACROSS ARCHITECTURE OF DIFFERENT PERIODS ALONG LIEPĀJAS STREET



SIGNIFICANCE

4.3.6 C VIEW CORRIDOR ACROSS CATHOLIC CHURCH DISTRICT ALONG RAINA STREET



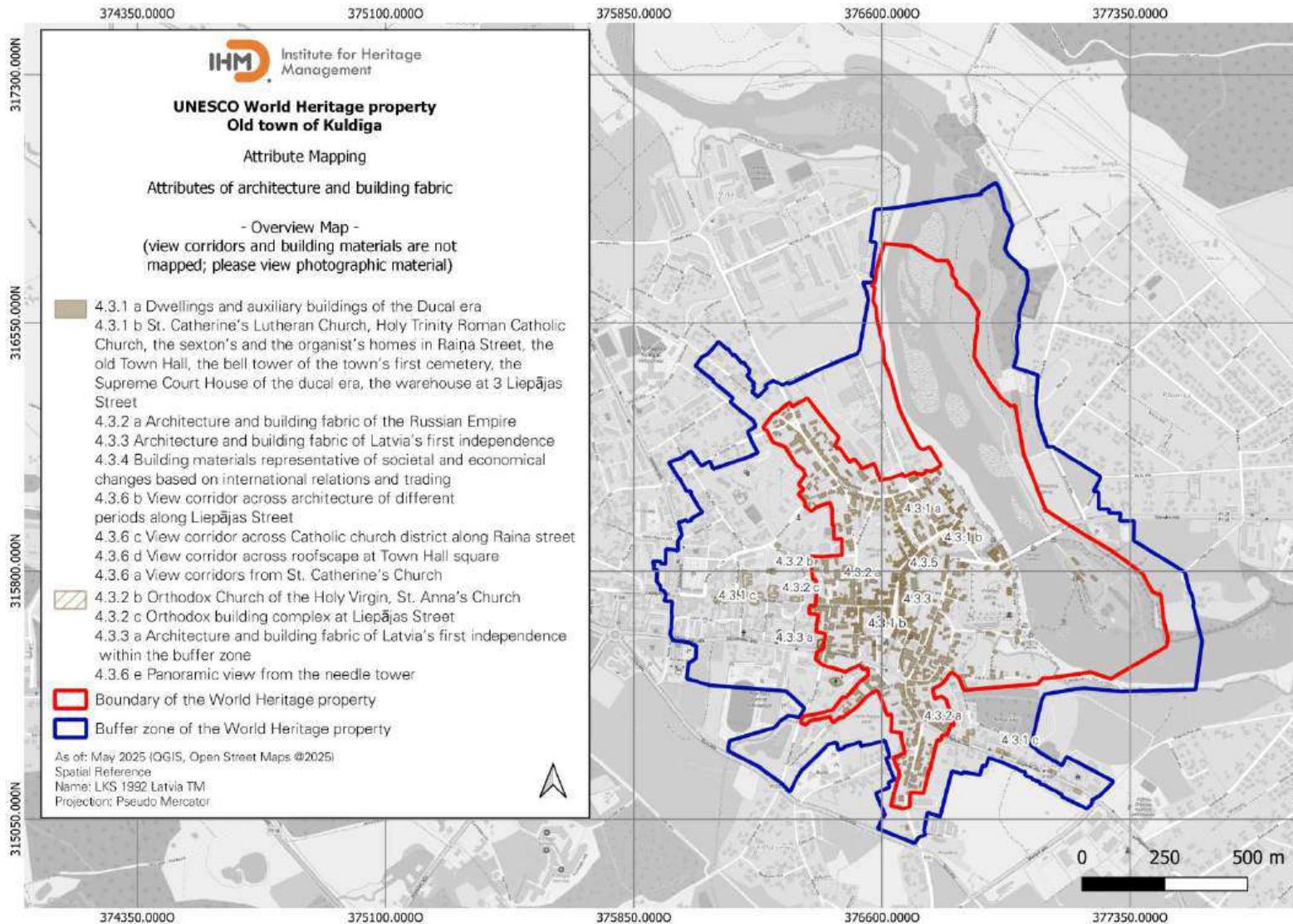
SIGNIFICANCE

4.3.6 D VIEW CORRIDOR ACROSS ROOFSCAPE AT TOWN HALL SQUARE



SIGNIFICANCE

ATTRIBUTE GROUP 3: ARCHITECTURE AND BUILDING FABRIC



includes attributes that illustrate the influence foreign craftsmen had on the building details in Kuldīga as well as on the craftsmanship traditions until this day



4.1 Doors



4.3 Porches



4.2 Canopies



4.4 Windows

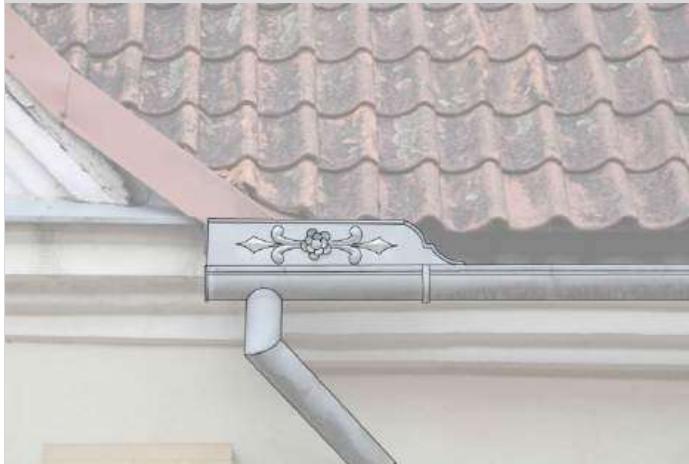
ATTRIBUTE GROUP 4: CRAFTSMANSHIP

No.	Attribute
4.1	Doors
4.2	Canopies
4.3	Porches
4.4	Windows
4.4a	Front façade windows
4.4b	Gable windows
4.4c	Lantern windows
4.5	Windboards
4.6	Rain gutters
4.7	Weather vanes

ATTRIBUTE GROUP 4: CRAFTSMANSHIP



4.4 Windows



4.6 Rain gutters



4.5 Windboards



4.7 Weather vanes

No.	Attribute
4.1	Doors
4.2	Canopies
4.3	Porches
4.4	Windows
4.4a	Front façade windows
4.4b	Gable windows
4.4c	Lantern windows
4.5	Windboards
4.6	Rain gutters
4.7	Weather vanes

4.4.1 DOORS



SIGNIFICANCE

4.4.2 CANOPIES



SIGNIFICANCE

4.4.3 PORCHES



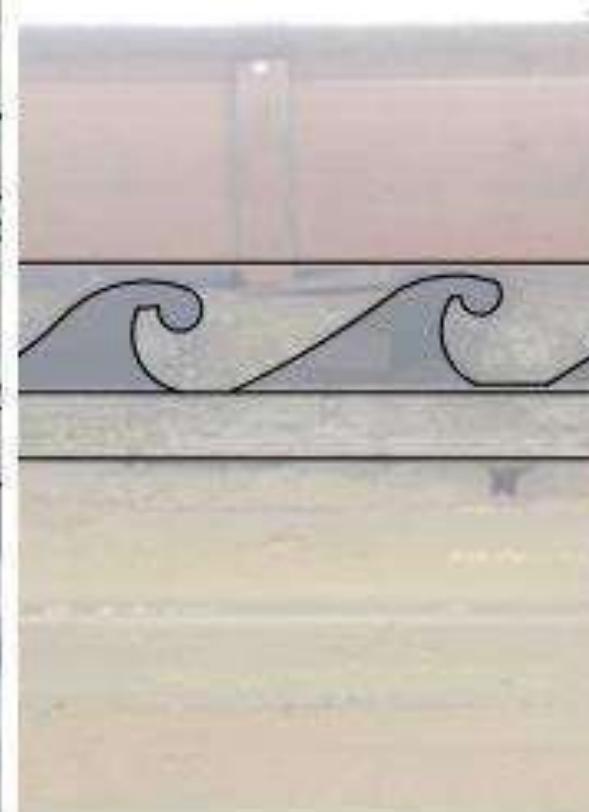
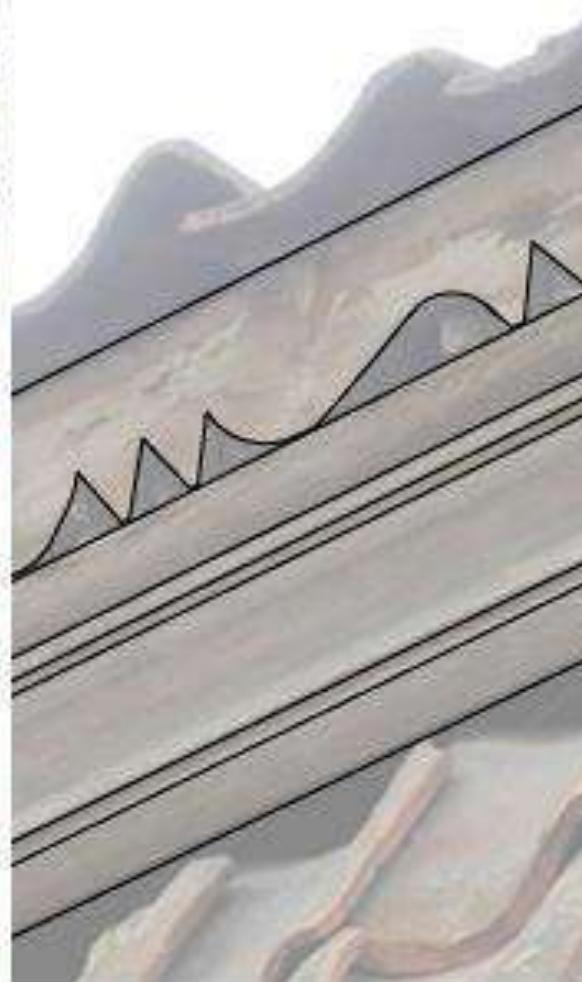
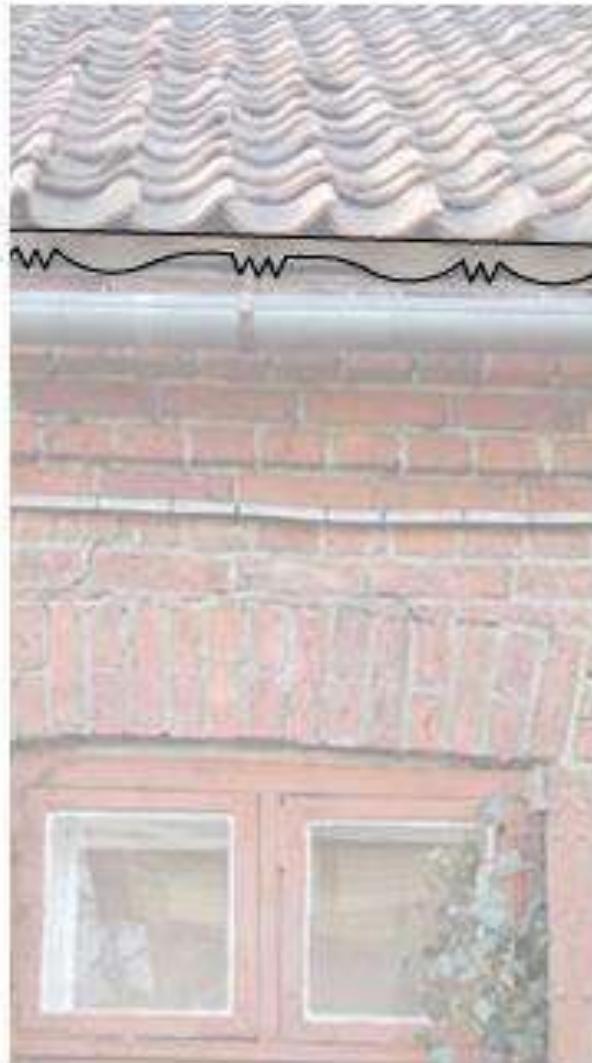
SIGNIFICANCE

4.4.4 WINDOWS



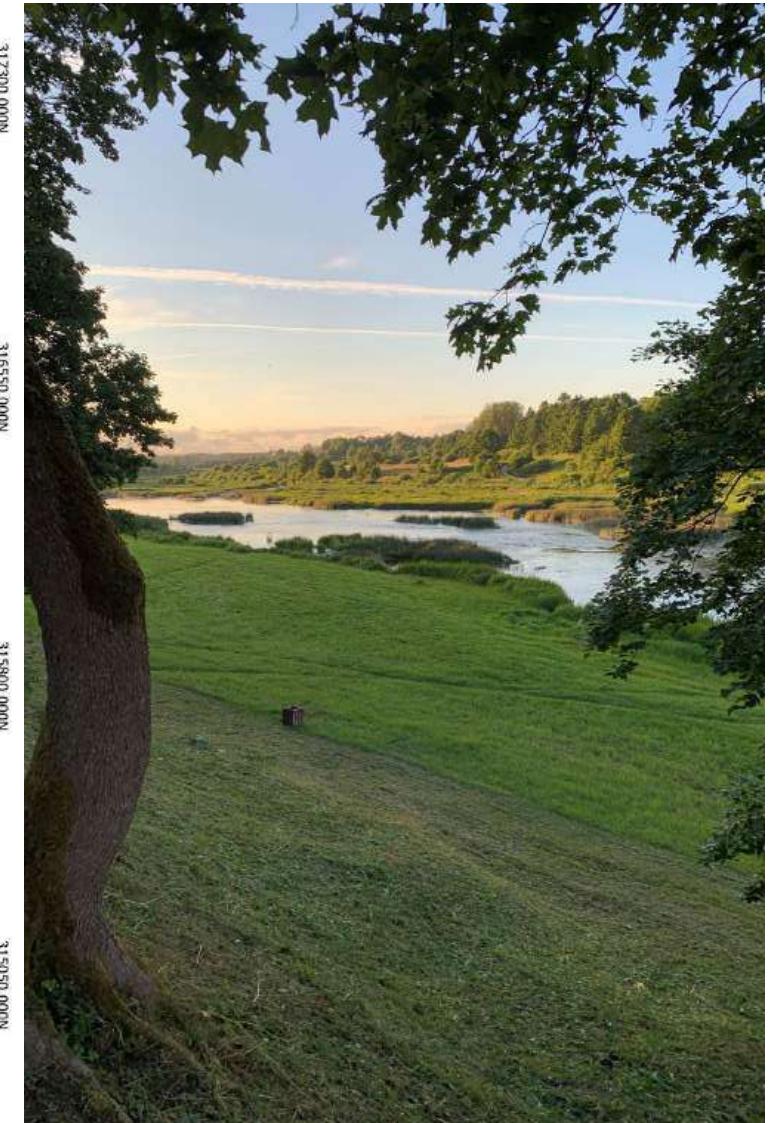
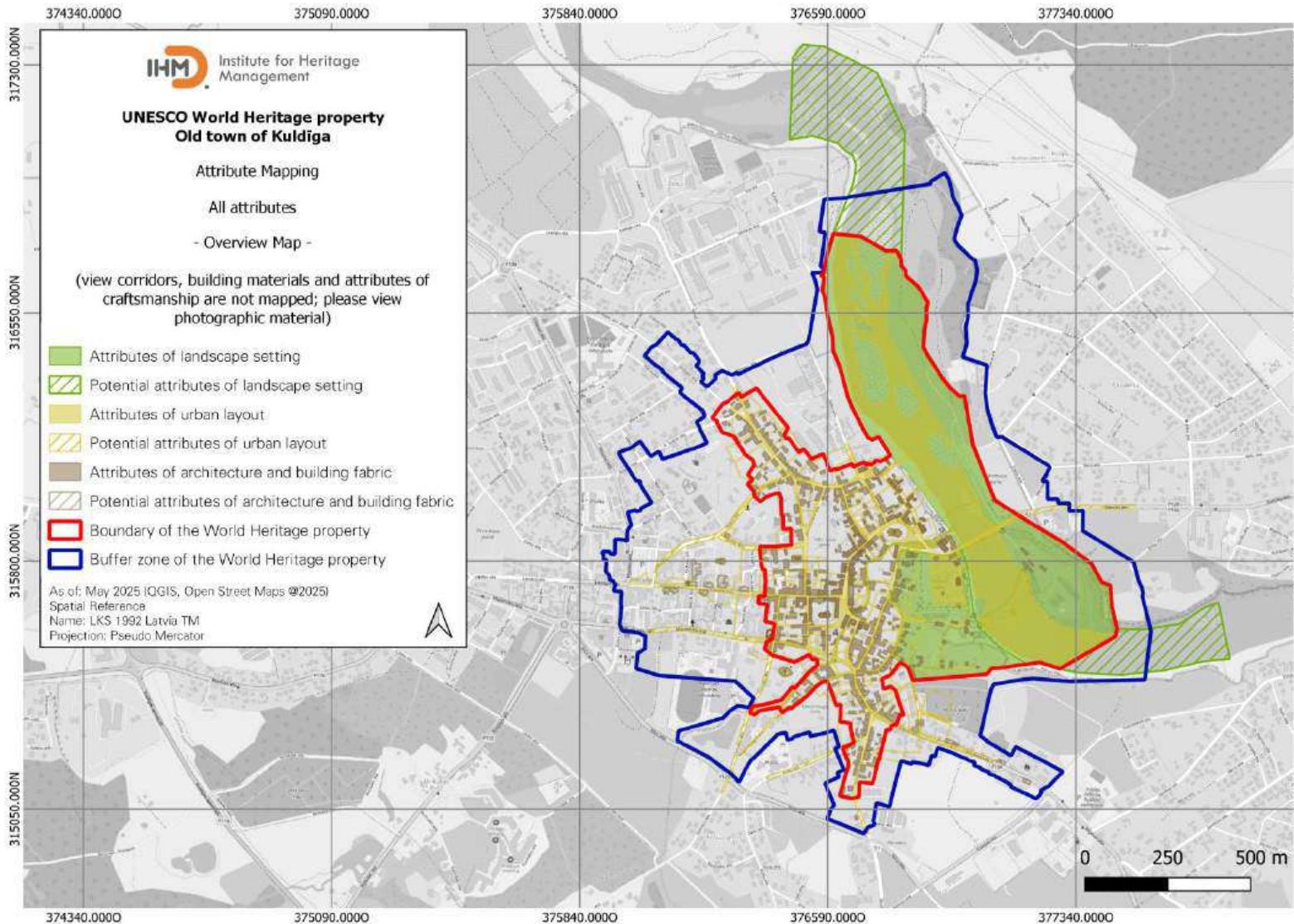
SIGNIFICANCE

4.4.5 WINDBOARDS



SIGNIFICANCE

ATTRIBUTES: OVERVIEW



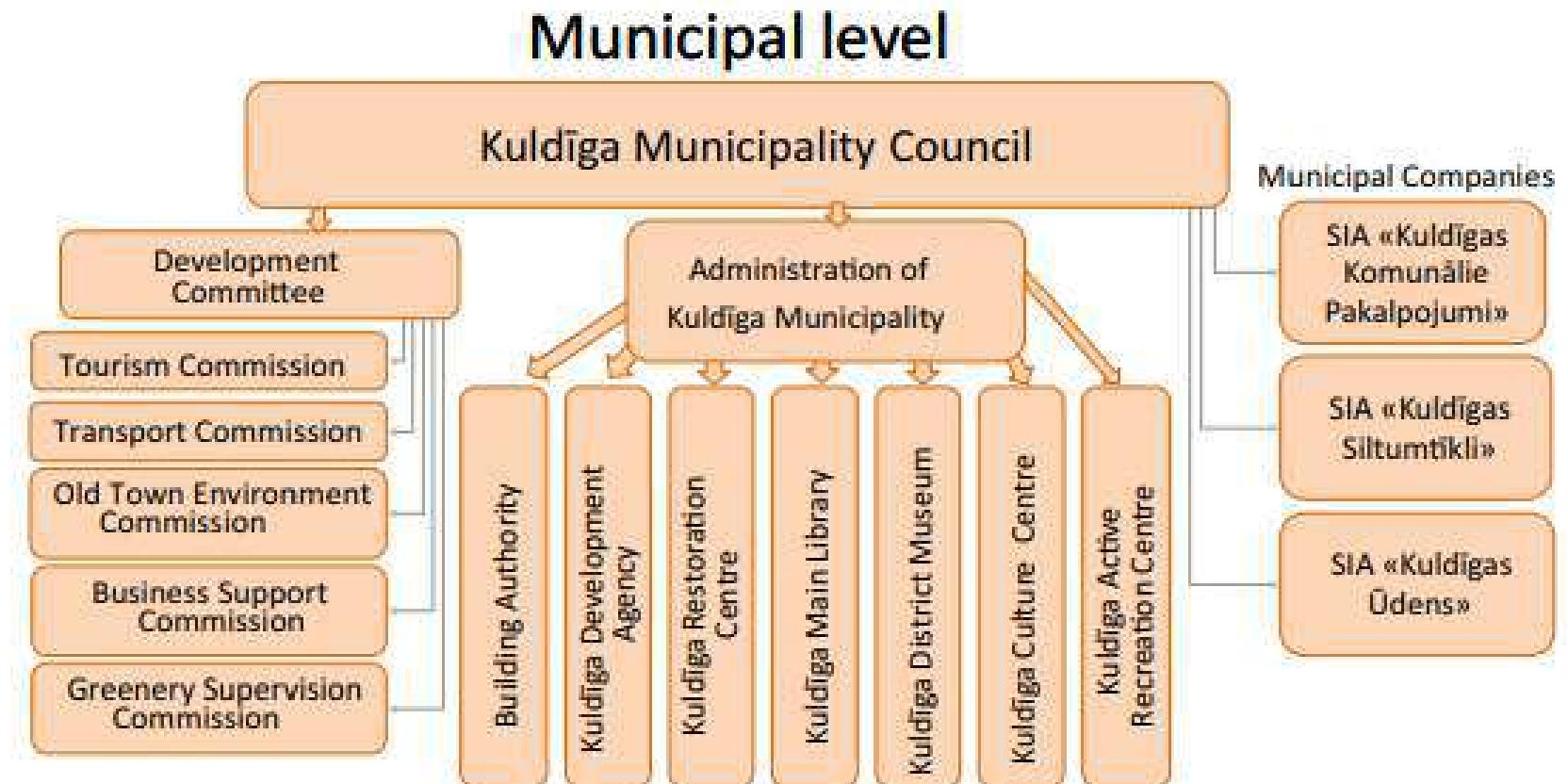
A photograph of a row of traditional houses with tiled roofs and wooden windows, set against a blue sky with white clouds. The houses are built in a traditional architectural style, with visible brick chimneys and wooden frames. The sky is a vibrant blue with scattered white clouds.

MANAGEMENT

INTEREST GROUPS RELATED TO THE PRESERVATION OF A CULTURAL-HISTORICAL SITE OR ENVIRONMENT

- Local and regional municipalities
- National environmental protection institutions
- Site owner
- Science, education, and cultural workers
- Tourists and visitors
- Local residents
- Representatives of the tourism industry, local entrepreneurs, and business representatives
- NGOs

AUTHORITIES RESPONSIBLE FOR CULTURAL AND NATURAL HERITAGE PROTECTION



WAY TO WHL FROM 1997



The work on the application of the nomination "Kuldīga Old Town in Ventas Hollow" to the UNESCO World Heritage List began in 1997, shortly after Latvia joined the UNESCO Convention on the Protection of World Cultural and Natural Heritage.

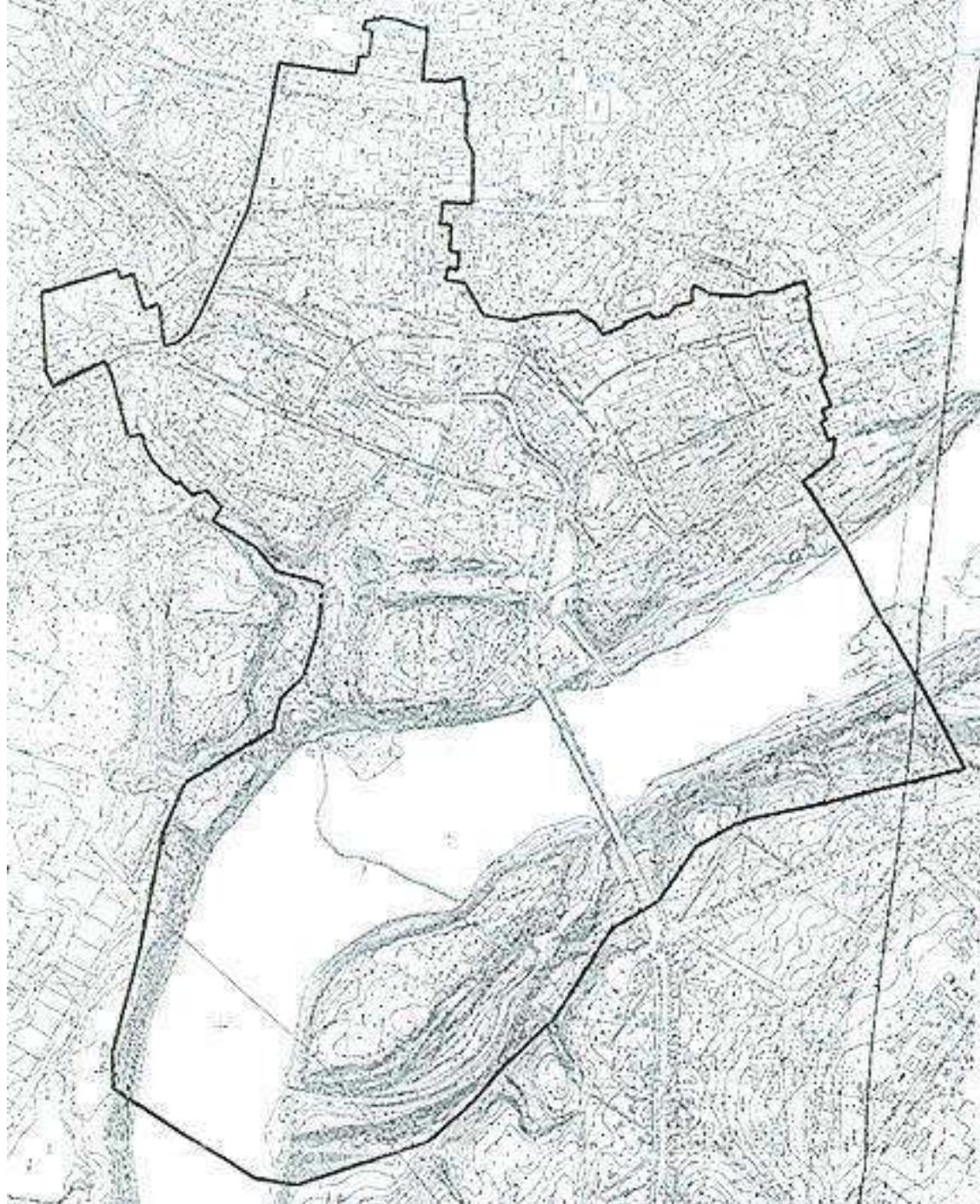


2001 The municipality of Kuldīga submitted a report to the Latvian National Commission for UNESCO on the desire to start work on the preparation of the nomination of Kuldīga together with the National Cultural Heritage Board.

2004 The nomination of Kuldīga was approved for the Latvian National List of UNESCO World Heritage.

2011 The UNESCO LNC Assembly approved the nomination of Kuldīga in the Latvian National List of UNESCO World Heritage.

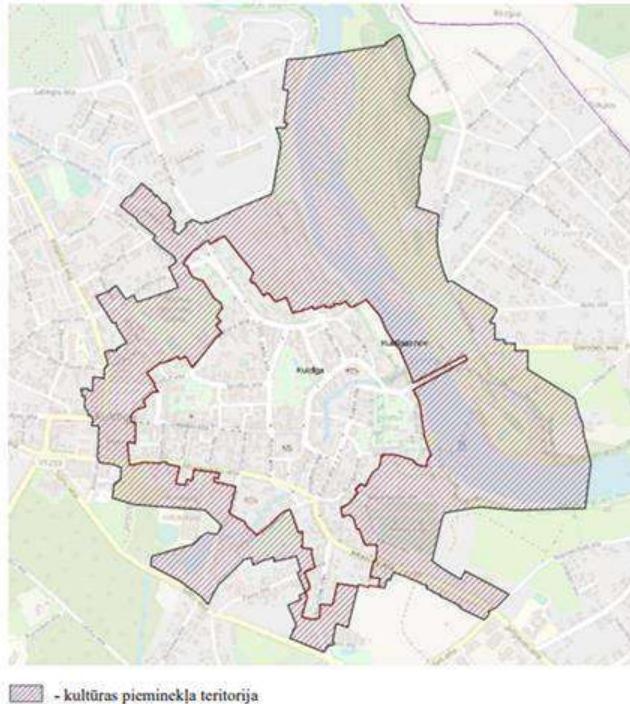
2021 The State of Latvia submits Latvia's nomination to UNESCO "Kuldīga - Goldingen in Courland", we are waiting for the conclusion of ICOMOS experts and the time and place of the UNESCO Committee.



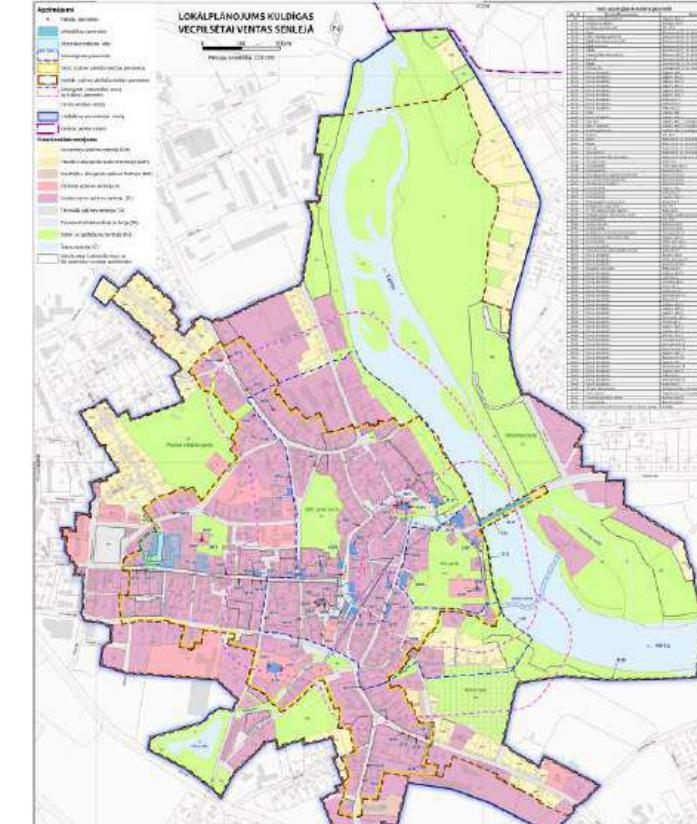
HERITAGE PROTECTION IN THE OLD TOWN OF KULDĪGA

Pielikums
Kultūras ministrijas
24.02.2022. rīkojumam Nr.2.5-1-30

Kuldīgas vēsturiskā centra nomāle ar Ventas senleju
Kuldīgas novads, Kuldīga; Kuldīgas pilsētas vēsturiskajam centram piegulošā teritorija
Vietējās nozīmes arhitektūras (pilsētbūvniecības) piemineklis



- the protected urban planning monument of national importance "Historical Center of Town of Kuldīga";
- State urban planning monument of local importance "Outskirts of the historical center of Kuldīga with the ancient valley of Venta"
- archaeological monuments of national importance "Kuldīga Ancient Town" and "Kuldīga Medieval Castle";



- historical monument of national significance "Baltic Teachers' Seminary";
- a monument of national importance - the place of a historical event «Needle Factory»;
- 19 architectural monuments of national importance and 4 of local importance;
- 29 artistic monuments of national importance and 30 of local importance.

HERITAGE PRESERVATION: PLANNING AND REGULATORY FRAMEWORK



MANAGEMENT PLAN
KULDĪGA
Goldingen
in Courland
Nomination for Inscription on
the UNESCO World Heritage List

Kuldīga (Goldingen in Courland):
Management Plan incl. Risk Management
Plan

Old town Local Plan: approved and started
to be implemented in 2023.



THE CONCEPT OF THE STREETS AND SQUARES OF THE OLD TOWN OF KULDĪGA

KULDIGAS VĒCPILSETAS IELU UN LAUKUMU SEGUMU REKONSTRUKCIJAS KONCEPCIJA

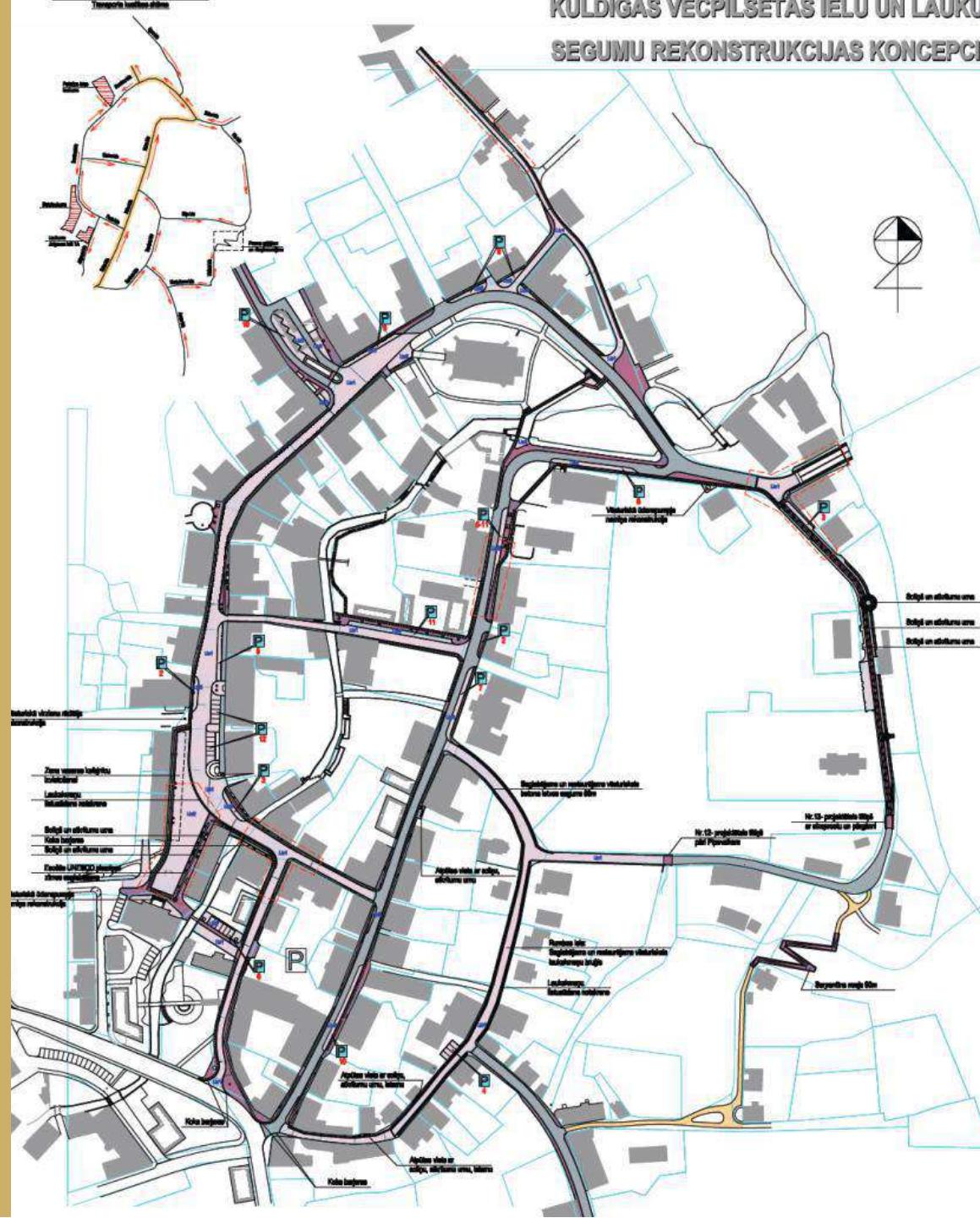


Abbildung 10: Skalen



Acknowledgments are due to Katrinus Baas.



Aleksandr Slobodkin



KIRKLAND RESEARCH

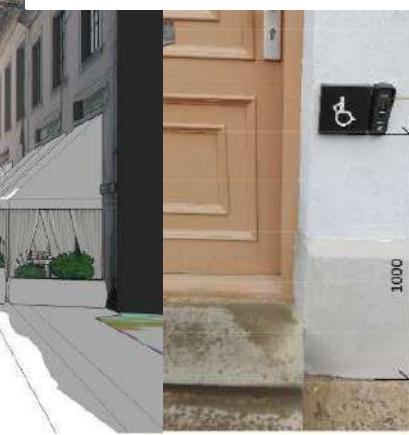
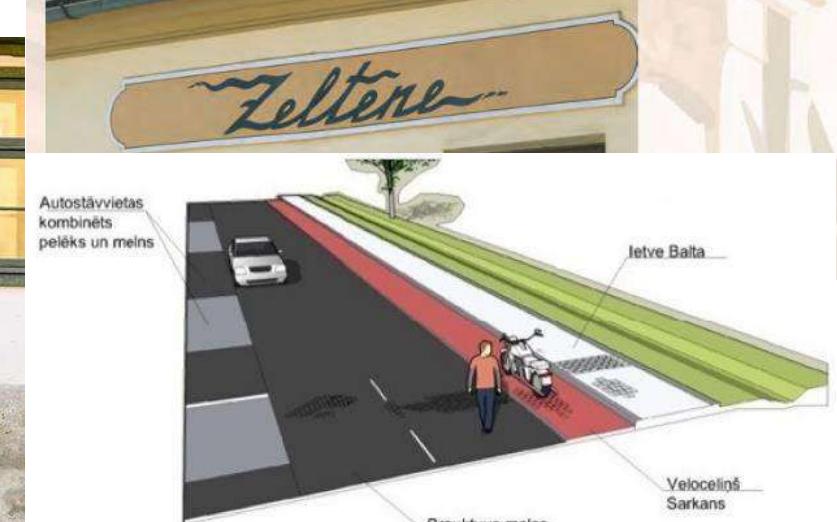
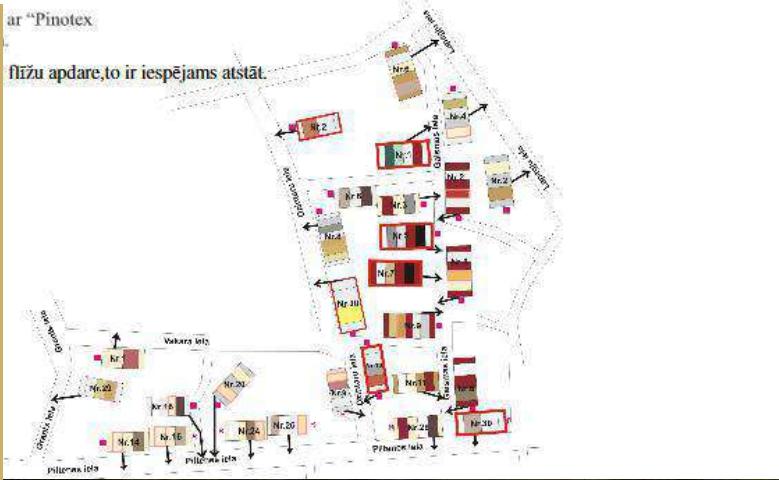


A small, arched stone bridge over a stream. The bridge has a single arch and is surrounded by trees and foliage. The water flows under the bridge, creating a small waterfall. The bridge is made of light-colored stone and has a rustic appearance.



Projetos de software são sempre: Novos
Desenvolvidos sempre.

CONCEPTS, GUIDELINES FOR CREATING A UNIFIED URBAN ENVIRONMENT





WHETHER
COMPLYING
TO KULDĪGA'S
CULTURAL
ENVIRONMENT

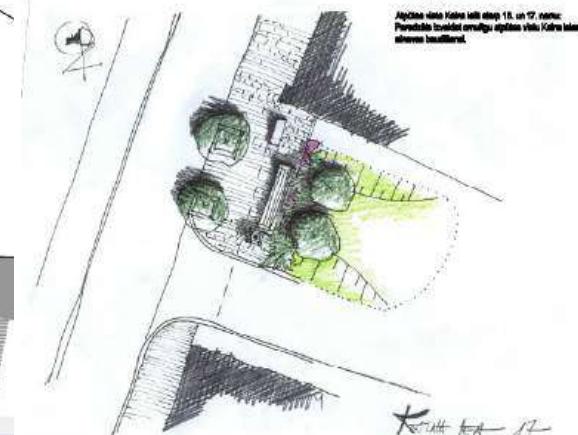
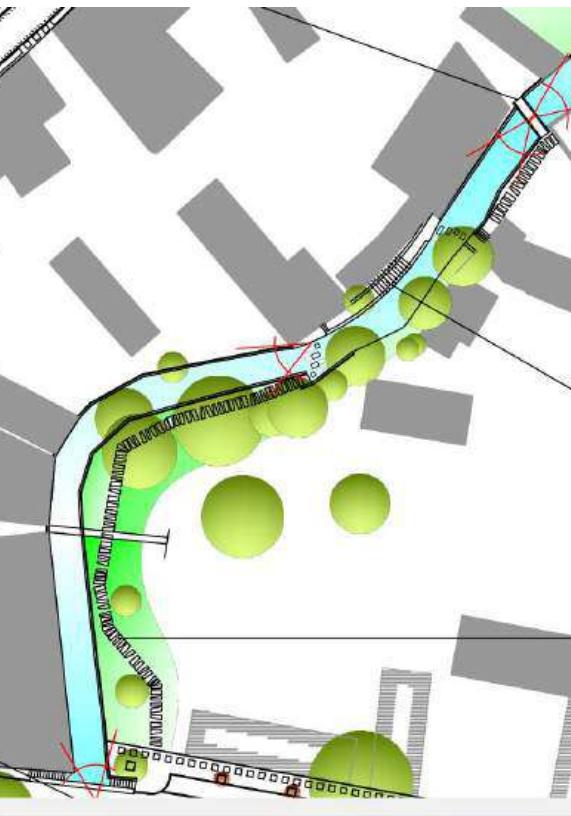
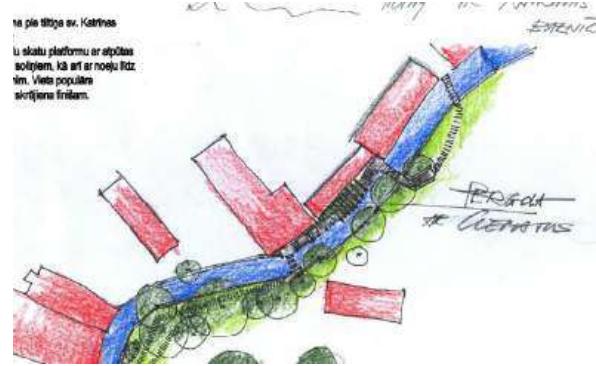
Foto - Jevi Benfelb



THE OVERALL CONCEPT OF THE STREETS, GREENERY, LIGHTING OF THE OLD TOWN, 2010

PIENEMTIE APZĪMĒJUMI

- Esošie, saglabājamie kokī un krūmi
- Projektētie kokī un krūmi
- Esošie saglabājamie apstādījumi
- Projektētie apstādījumi
- Vērtīgākās Aleksupites skatu vietas



KALĶU IELAS APSTĀDĪJUMU IZVIETOJUMA PLĀNS M 1: 500



PIENEMTIE APZĪMĒJUMI

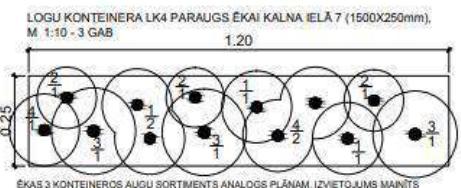
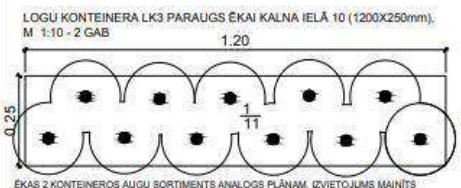
	- ESOŠĀ EĀKA
+	- ESOŠI LAPU KOKI
OK	- PROJEKTĒTIE AUGI
LK	- LOGU KONTEINERI
BS	- BRĪVI AUGOŠI STĀDIJU



AUGU SPECIFIKĀCIA

Nr.	Latīniskais nosaukums	Latvīskais nosaukums	Augšanas periods	H (mm)	Piesaugsu augu vairākās s (mm)	H (mm) stādīt	Vainaga forma	Stādīšanas attālums (mm)	Sakņu sist. (kont. litros)	Ziedu krāsa	Ziedēšanas laiks	Gab.
1	Éka Kalna ielā Nr. 1 <i>Berberis thunbergii 'Carmen'</i>	Tunberga bārbeles šķ.	daudzgadīgs	1600	1200	800	stāvā	1000	C3	dzeltena	VI	5
2	Éka Kalna ielā Nr. 3 <i>Peonia lactiflora</i>	Peonīja	daudzgadīgs	1000			izplesta	700		rozā	VI	8
3	<i>Dicentra spectabilis</i>	Lauztā sirds	dauzgadīgs	700	600		izplesta	500		balti rozā	V-VIII	13
4	Éka Kalna ielā Nr. 3/5 <i>Comus alba 'Spaeath'</i>	Baltā grīmoga šķ.	daudzgadīgs	2000			stāvā	1200	C5	balta	VI-VII	13
5	Ékas Kalna ielā Nr. 5, 7, 9, 10 <i>1. Lathyrus odoratus 'Little Sweetheart'</i>	Smāržgais puķuīlis	vengadīgs	250			nokarena			balti rozā	VI-IX	34
6	<i>2. Nicotiana alata</i>	Pukū tabaka	vengadīgs	300-500			stāvā			sārta	VII-IX	9
7	<i>3. Plectranthus amboinicus "Variegatus"</i>	Plektrants	vengadīgs	~800			nokarena					9
8	<i>4. Verbena</i>		vengadīgs				nokarena			violeta	VI-IX	9

* daudzgadigs, kas izmantojams kā viengadigs



PIEZĪMES UN KOPŠANAS NORĀDĪJUMI

PROJEKTA AUTORS/ATBILDEJS/PROJEKTĀJS:			
ADRESĀ: RGA: 363-03/14-364, LV-1014	ZALA LANDSCAPE ARCHITECTS		
PROJEKTA UZŅĒMĀJS: LINDA ZALA	DATUMS/PRIESTĀS: 11.10.2013.		
PĀRDEVĒTĀJS: KULDĪGAS NOVADA DOME	PĀRDEVĒTĀJA NR. 00000000000000000000000000000000		
APSTĀDĀJUMU KONCEPCIJAS IZSTRĀDE KULDĪGA KULDĪGAS NOVADA EPEKTRUMA ID NR/KNP/2013/28			
RASTĒJUMA NOZĒMĀKĀJS: KULDA IELĀS APSTĀDĀJUMU IZVEIJOJUMA PLĀNS UN DETALIZĀCIJA			
PROJEKTA NR. 11.10.2013.	DARBA JĒSIS TEHNISKĀS PROJEKTĀS VERĪBAS 1 : 500		
STĀRĀ TP	MIKĀ TS	LAJMĀ TS-14	LAJMĀ 26
ESTRĀDIĀ: ainu orhitekts: LINDA ZALA ainu orhitekts: MAGARA LEZDINA			

DEVELOPMENT OF GREEN AND BLUE AREAS, MANAGEMENT STRATEGY AND IMPLEMENTATION



- Parks, squares
- Public utilities (benches, playgrounds, etc.)
- Greenery
- Environmental cleaning measures (joint cleaning)
- Tree care
- Animal welfare
- etc.
- Blue flag swimming area
- Lamprey programme
- Licensed fishing
- Compliance with environmental quality
- etc.

DEVELOPMENT OF ENGINEERING SYSTEMS

- water pipes
- sewerage
- rainwater drainage
- urban reclamation
- heating networks
- town lighting



THE CHARACTER
OF THE OLD
TOWN IS MADE
UP OF MORE
THAN 400
HISTORICAL
BUILDINGS, 60%
OF WHICH ARE
WOODEN
STRUCTURES





In the preservation of cultural heritage, there is an understanding that museums, churches and palaces are valuable cultural and historical heritage, but also the building in which local residents live is just as valuable cultural and historical heritage, which also requires careful treatment.;



Residents have been living in these buildings for several generations, but the Soviet-era ideology of joint ownership has contributed to a long-term change in attitude.

INVOLVEMENT AND OPINIONS OF INHABITANTS



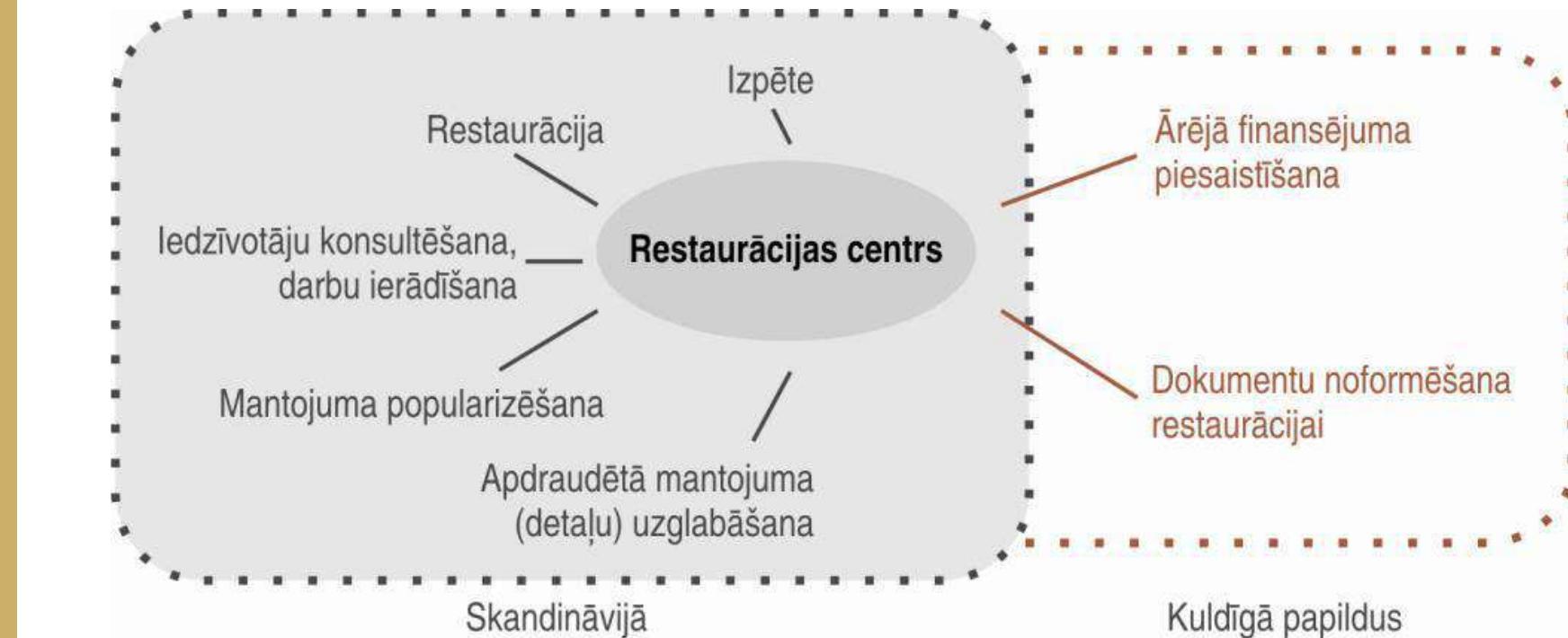
- *Why can't we walk through the yard anymore*
- *Do not park in our backyard*
- *Don't walk through our backyard*
- *This is not our backyard*
- *We want to park the car near the house*



DEVELOPMENT OF OBJECT IDEA, CONCEPT AND DETAILS



PRINCIPLES OF PRESERVATION AND RESTORATION IN KULDĪGA



PRESERVATION OF THE OLD TOWN OF KULDĪGA IS A PRIORITY IN THE SUSTAINABLE DEVELOPMENT STRATEGY, DEVELOPMENT PROGRAMME AND BUDGET OF THE KULDĪGA DISTRICT

RESEARCH

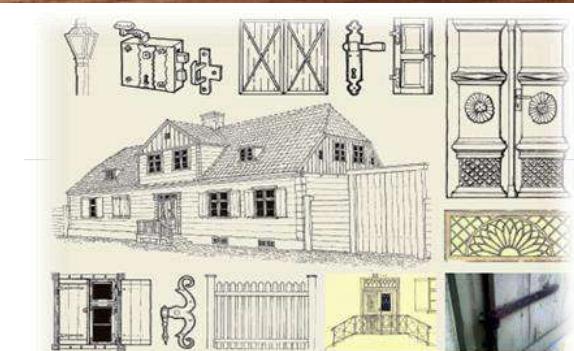
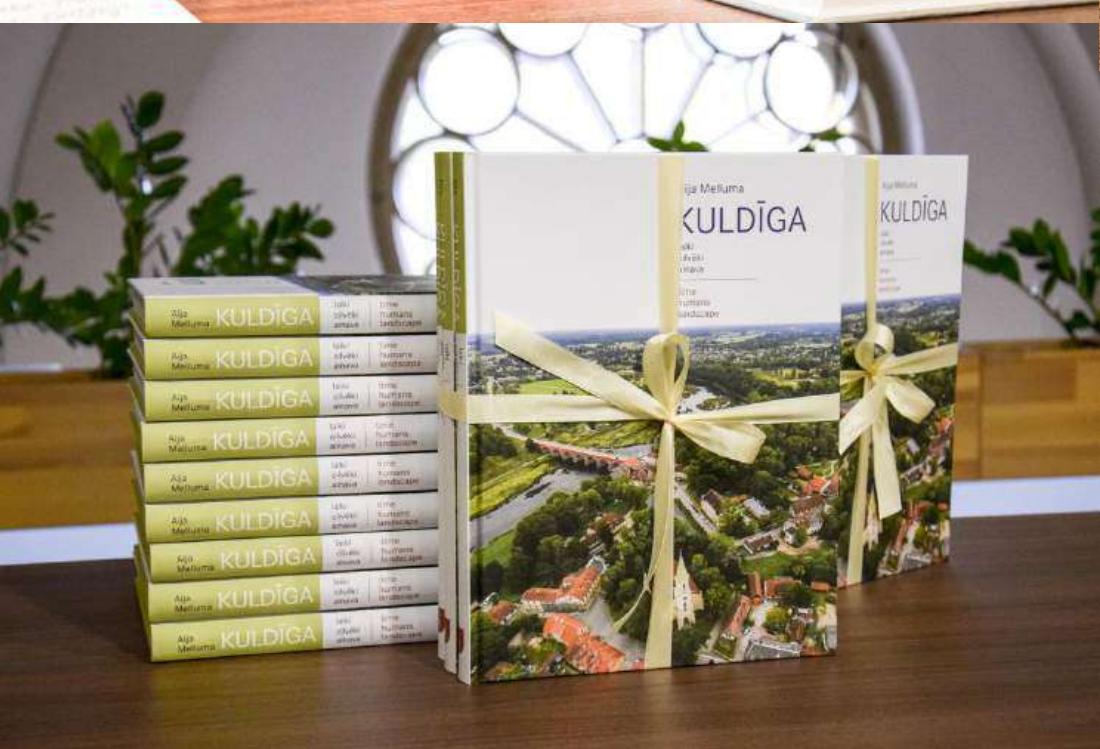
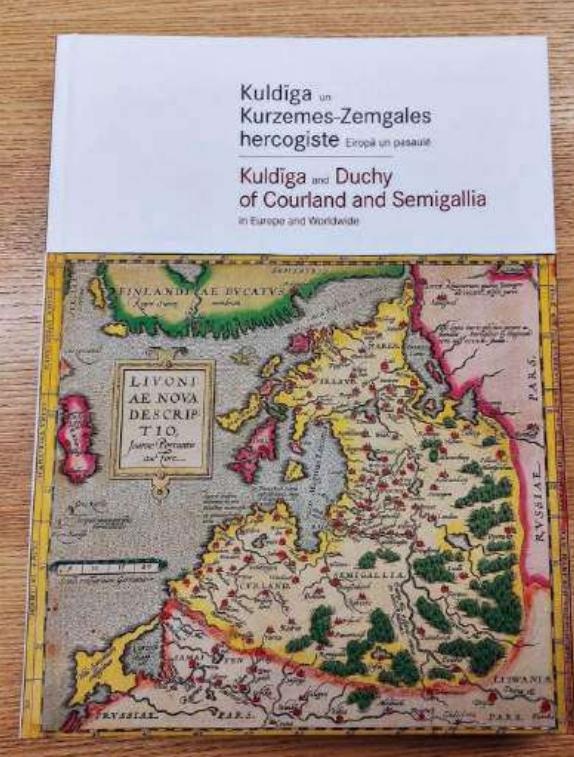


HERITAGE PROTECTION



EDUCATION AND COMMUNITY INVOLVEMENT

BUILDING AN IMAGE



EXPLORING VALUES OF KULDĪGA

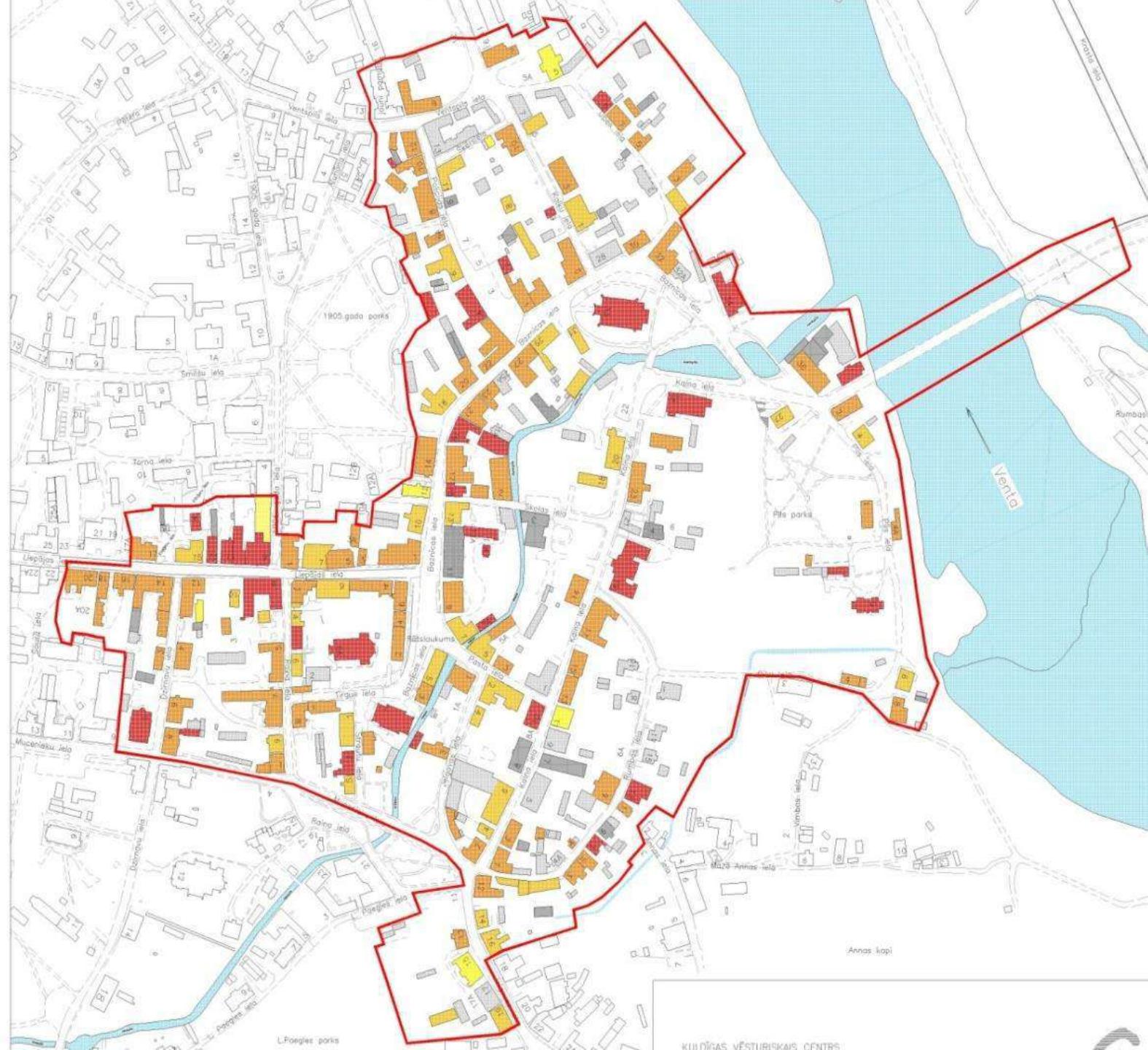
RESEARCH

PIEZĪMES

1. Apsekošana veikta 2009.g. pavasarī - vasarā
2. Autentiskums vērtēts tikai pēc vizuālās apsekošanas un vēsturisko materiāļu izpētes.
3. Ēkām, kurām nesen veikti remontdarbi, apmetuma un apdares slāgu zondāzas nav veiktas, līdz ar to autentiskā apdares slāga apjoma un detalju saglabātības pakāpes vērtējums ir hipotētisks.
4. Kartogrammā atspoguļotie rezultāti nav uzskatāmi par nemainīgiem. Pēc pilnvērtīgas ēku arhitektoniski mākslinieciskās izpētes vai inventarizācijas veikšanas, autentiskuma pakāpe var mainīties.
5. Inventarizācijā nav vērtētas vēsturiskās ēkas, kas ir radikāli pārveidotas vai par kurām nav iegūta nekāda vēsturiska informācija, kā arī saimnieciska rakstura būves, kas saglabājušās tikai daļēji vai par kurām trūkst informācija kādā no vērtējamajiem kritērijiem. Nav vērtētas ēkas, kas nav pieejamas apsekošanai (slēgtā privātpašumā teritorijā).
6. Atsevišķas ēkas (piem., Kalna iela 12/5 un Jelgavas iela 12, līdz 002-004 u.c.) vērtētas kā vienots objekts, ko nosaka ēku arhitektūra.
7. Kā jaunbūves vērtētas vēsturiskās ēkas, kas uzbūvētas pilnībā no jauna veco pamatu vietā, vai apjomā, kas vizuāli līdzīgi vēsturiskajam, bet no mūsdienu iegūtajiem vēsturiskajai ēkai neatbilstošiem materiāliem.

1. zonas robeža

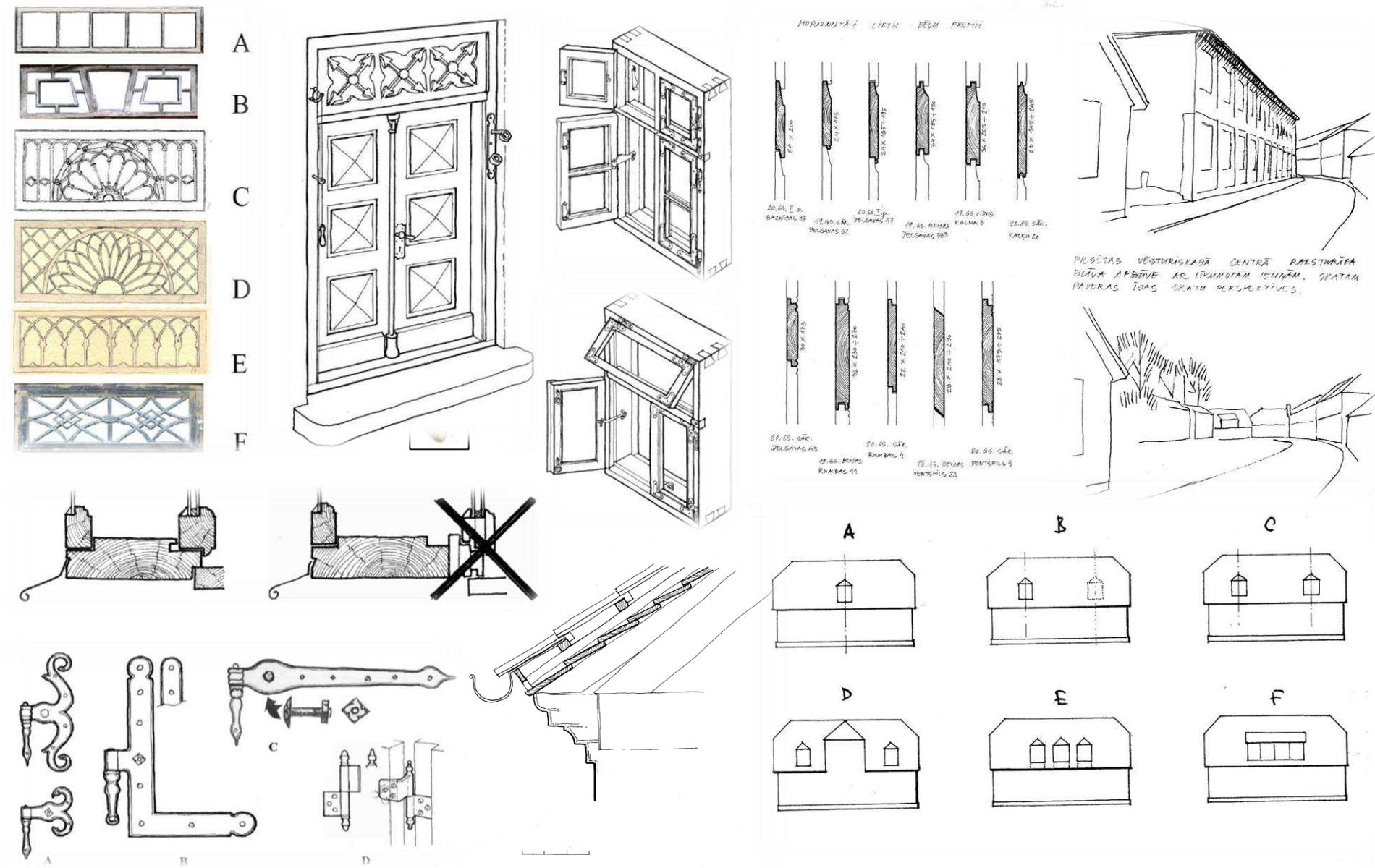
ĒKAS KOPĒJĀ AUTENTISKUMA PAKĀPE



LEARNING THE KNOWLEDGE AND SKILLS (ARTISANS, PROFESSIONALS)



TRADITIONAL CONSTRUCTION AND DETAILS OF KULDĪGA IN FREEHAND SKETCHES



LEARNING THE KNOWLEDGE AND SKILLS (POPULATION)



The goal is to show that practical maintenance work is simple, it is possible to do it yourself and the process is even pleasant. The activity creates a sense of belonging to Kuldīga and responsibility for restoring one's property.

Preservation and maintenance of cultural heritage as a socialization activity.

PROMOTING VALUES, DRAWING ATTENTION



Pamanīsim un novērtēsim Kuldīgas vecpilsētas ēku autentiskās durvis un logus!

Kuldgās vecpīstētā ir saglabājušās dažādu laikmetu un stilu durvis, piešķirt
ēku savādību (vai bagātību) ūjā zināt ir tikai Vēcīga).
Te redzamas gan vienkāršas un racionālas vērtēs, gan kokgrizumiem un
kolumiem bagātīgi rotātas.
Durvis, tā ir arī Šodien, lieadam namā, mēs vispirms apstājāmies pie durvīm,
tās ir kā mājas sāmnieka vizītkarte.
Autentiskas āndurvis, ir katras mājas rota, tās zaudējot cieš gan ēku, gan mūsu
pīstētā kopējās.
Origānās vienmēr būs vērtīgās par jaundarīnājumu, lai arī perfektu.
Durvis un logu saglabāšana sākas ar to kopšanu un uzturēšanu, nevis nomaiņu
kopšanā. Tā ir mazgāšana, regulāri apskate un radušos bojājumus noveršana.



VIBSGAISMAS LOGI

Vieglojamā logu galvenais ietvars - īgaunieti pīkštāru vāzveibis. Vieglo dīspējotās āķi zāles vāzis un iekši, lai atbilstu āķu īstūžu vāzēm. Dāruļu pārdoši iedzīvotās viengājumā logu pārdoši, un kuras nevarētu pārbaudēt. Latvian arī vēst noderīgi par pārdošanu, kā arī iepriekšējām.

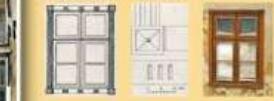


DETAILS



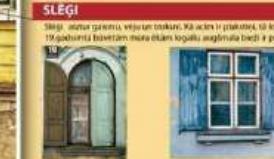
ABLO

Logu aplikācijas gatavoja no ozoļa koka. Kvalitātē lejeritāls logu apmaiņa dekorē ar 100% pamatām ceļšķēršļu eļļu un vīnu.



LOGU VĒRTNE jeb RĀMI

Logu silestrim jetu dianim taurantista preservacis priores kokino. Tiu stria latu un alige turmo silestris genopl. tia n ja lejkon, nraiva ja lejtronima ar lio.



Características: sus hojas son gruesas y duraderas, con un color verde intenso. Sus flores son hermosas y fragantes.



Atbildes uz konkursa
"Vai pazīsti Kuldīgu?" jautājumiem

Nosauciet attēlos redzamo durvju komplekta atrašanās vietu
un, jūsuprāt, interesantāko vai vērtīgāko šajā ēkā
(detaljas, materiāli, vēsture, ledzīvotāji u.c.)!

1
2
3
4
5

Ja vēlaties piedalīties pārsteiguma balvas izlozē, lūdzu sniedziet zījas par sevi
Vārds, uzvārds _____
Adrese, tālruna numurs _____

Aizpildītu anketu nododiet Kuldīgas pilsētas Domē
vai sūtiet pa pastu Baznīcas ielā 1, Kuldīgā, LV-3301 līdz 2008. gada 1. jūnijam.
Paldies par atbildēm!

CO-FINANCING PROGRAMMES

- Competition "Let's do it ourselves";
- Competition "Restoration and conservation of buildings located in the territory of the cultural monument of national importance "Historical center of the Kuldīga", as well as buildings included in the list of protected cultural monuments of the Latvian State in Kuldīgas District";
- Competition "Refurbishing apartment residential buildings and yards in Kuldīga";
- Regular window maintenance campaign;
- <http://kuldiga.lv/lv/kuldiga/kuldigas-vecpilsēta/atbalsts-iedzivotajiem>

2011



2017



CO-FINANCING PROGRAMMES

An overview of projects implemented to preserve historic buildings under the support program

	2014	2015	2016	2017	2018	2019	2020	TOTAL
Applications	26	33	41	25	38	30	34	227
Approved	18	32	32	24	36	27	31	200
Total sum, EUR	100 155,00	136 287,77	145 996,39	131 315,94	201 298,80	204 767,75	167 524,28	1 087 345,93
Implemented	10	23	21	12	17	19	18	120
Total sum, EUR	53 943,70	96 031,83	88 856,84	61 481,53	90 427,22	106 900,66	135 833,25	633 475,03

Before



After



Annual programme for the restoration and preservation of the buildings

Municipal support programme for the improvement of territories of apartment buildings

Before



After



Before



After



Before



After



LIVING OLD TOWN

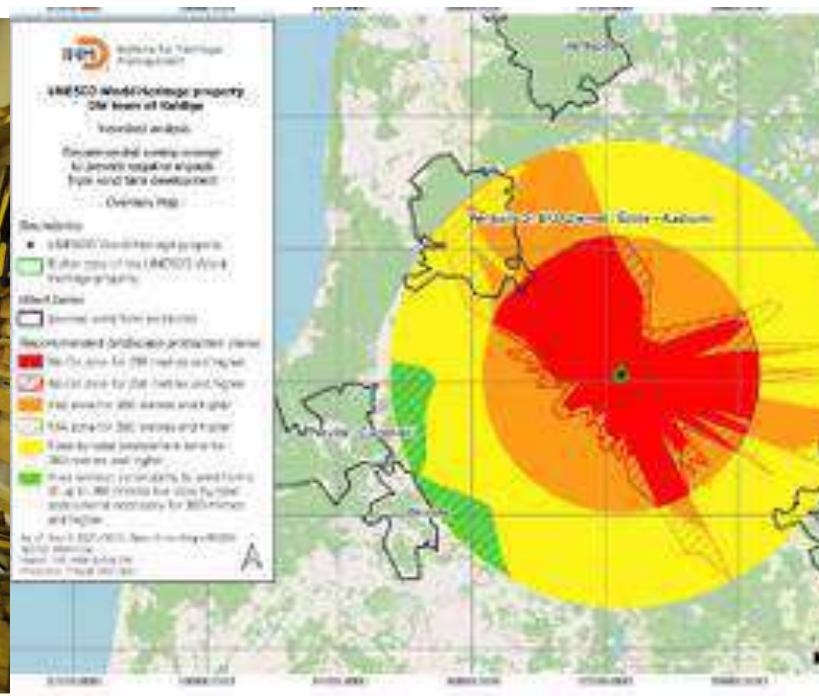
-

LIVING ENVIRONMENT FOR LOCALS AND VISITORS



THE LAW OF PRESERVATION OF KULDIGA OLD TOWN– A NORM NECESSARY TO ADDRESS THE PRESERVATION OF ALL VALUES

- Authenticity in spirit of place;
- Authenticity in function;
- Outstanding universal value - attributes;
- Landscape protection zone – wider setting, based on viewshed analysis;
- Intangible heritage related – craftsman traditions, research etc.





THANK YOU FOR YOUR ATTENTION!

SEPTEMBER 10-15, 2025
KULDIGA, LATVIA



Institute for Heritage
Management

DR. ARCH. JANA JĀKOBSSONE
The chair of organizational committee
ICOMOS Latvia
CIVVIH expert member
WHS Old town of Kuldiga site manager