



Dear Colleagues,

The International committee on Historic Cities, Towns and Villages invites all members to submit their proposals of papers for the symposium ***Climate change in historic towns and villages of the mediterranean area***, to be held in Sinassos, Cappadocia, Turkey on September 5-6, 2024.

This symposium is organised by the CVVIH Mediterranean sub-committee.

Proposals for 15-minutes presentation should include:

- **a brief biographical note with your title and institutional affiliation.**
- **an indication of which of the given topics your presentation is submitted.**
- **a maximum 150-word abstract.**

These paper proposals will be classified into two formats, papers, and communications. The most relevant papers will be proposed as communications.

Fourteen proposals will be selected according to their relevance and the time available.

The symposium is structured in 3 half-day sessions, each paper will be allocated 15' and each session will be followed by 30' of discussion.

They should be submitted by e-mail to Faïka BEJAOUÏ (faikabejaoui@gmail.com) **by June 5<sup>th</sup>, 2024.**

Notifications of acceptance will be sent by June 20<sup>th</sup>, 2024.

Scientific Committee: Antoine Bruguerolle, Faïka Béjaoui, Teresa Colletta, Paula Cordeiro, Yüksel Dinçer et Hanna Ishac



Climate change is currently a reality and is becoming a major concern in the world. It affects strongly historic towns and villages.

This meeting aims to feed thinking on the promotion of new urban practices in historic town centres to adapt them to the ecological transition and to climate change, and to provide a platform for exchanging information on resilient ecological solutions in historic towns, villages and historic urban settlements.

**The goal is to analyse this problem by focusing on the Mediterranean basin.**

In order to measure its effects by integrating the issue of threats and risks in this maritime context of closed seas combined with a wide variety of climatic, geomorphological, socio-economic and political situations.

It will be an opportunity to reflect in greater depth the role to be played by institutions, communities, and civil society in adapting historic towns and villages to climate change and to the ecological transition and its effects.

Based on the cultural and heritage value of historic towns and villages, the symposium is structured into 3 half-day sessions and will focus on three topics.

**The first day, 5 September, includes two sessions on two topics:**

### **1. NATURE/CULTURE AND TOWN/COUNTRYSIDE**

Cities are suffering from climate change faster than the rest of the territory. This fight requires a reassessment of urban planning policies and strategies in the short, medium, and long term.

## How can this issue be integrated into projects to enhance and develop historic Mediterranean towns and villages and port cities.

How can the methodology be adapted and what tools should be put in place to respond to the different economic and social contexts at diverse levels: towns, villages, urban areas, and neighbourhoods?

- Land-use planning and urban planning tools to be put in place, heritage management and urban planning, recommendations, and urban rules.
- Fighting against heat islets; summer comfort and winter comfort
- The role of vegetation in the city and the de-artificialization of soils. Creating tree-lined, user-friendly spaces; public spaces, urban vegetable gardens and shared gardens ... How to strengthen the presence of nature elements and integrate water management?
- Traditional know-how and local practices to be developed related to the principles of the circular economy and the integrated development of local sectors.
- The relationship between the city and its countryside, soil artificialisation, agricultural land and local resources.
- the role of civil society in this project and which kind of governance

## 2. THREATS AND RISKS

This topic, bring up **all the threats and risks that affect our historic Mediterranean towns and villages**, whether natural or industrial, contextual such as the risk of fire, or economic and tourism-related, addressing the issue of prevention and the technical and human resources needed to deal with them.

What is their impact on the urban cultural landscape? What is the limit of tolerance and how to measure the adaptability of our urban heritage? What is possible?

- Natural phenomena: telluric movements, landslides, earthquakes, etc.
- Risks induced by climate change: droughts, fires, floods, submersions, etc.
- The development and protection of the coastline and the seaside heritage of port towns and villages.
- Tourism, consumerist or sustainable, an obstacle or a lever for adapting to climate change.
- The role of local authorities in risk prevention and the development of urban and cultural tourism.

These two themes would present the relationship between culture and nature, and threats and risks, with case studies based on an inventory, analysis and diagnosis of the damage and the ability to intervene, evolve, and adapt the built heritage.

**The second day, 6 September**, the morning will be devoted to the Venice Charter, whose 60th anniversary we are celebrating by following the three-year scientific plan 2024-2026 defined by ICOMOS.

### **3. THE 60<sup>TH</sup> ANNIVERSARY OF THE CHARTER OF VENISE**

ICOMOS invites you to:

- (i) consider the evolution of conservation practice since the Venice Charter.*
- (ii) reflect on the impacts of the Venice Charter on conservation practice around the world.*
- (iii) engage debate on its suitability for addressing the challenges of a climate emergency, conflicts, and natural disasters.*

The questioning of the Venice Charter will arise transversally throughout the symposium, incorporating new topics of shared and intangible heritage.