

CVVIH Committee Meeting 2012

The role of the integrated conservation of cultural heritage for a creative, resilient and sustainable city

From the “Valletta Principles” towards the safeguarding and management of historic cities, towns and urban areas

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The VALLETTA PRINCIPLES,
recommending principles and strategies applicable to the interventions
in historical cities towns and urban areas.

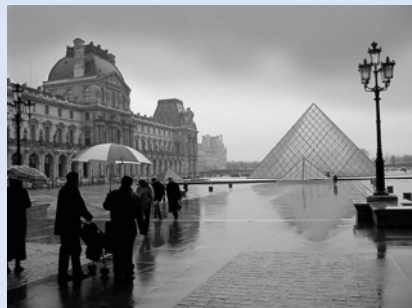


The relation of heritage and culture with sustainable development is not questioned.



Heritage and culture are considered to be necessary components of sustainability.

Historic cities, towns and urban areas should preserve their authenticity, highlight and promote their particular Cultural identity and cultural heritage,



Identity, Integrity, Authenticity

Serious dilemmas and fragile balances are recorded and must be discussed upon by CIVVIH.



Production economy

to the consumption economy brings to the foreground new forms of urban governance.



Creative industries

activities attract the interest in the scientific dialogue that is developing relating to the relation between culture and space.

The concept of smart and creative city emerges. The local societies invest in knowledge, innovation and culture.

Smart and Creative cities stand out as a space of creative expression and activity.

The expanded sector of “traditional” cultural industries is a significant element for their economic life.



Thank you for your attention!

