

CIVVIH
ICOMOS



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ANNUAL MEETING OF CIVVIH ICOMOS 2015
&
SCIENTIFIC SYMPOSIUM

HERITAGE, DRIVER OF HISTORIC TOWNS AND URBAN LANDSCAPES SUSTAINABLE
DEVELOPMENT

*Heritage, driver of historic towns and
urban landscapes
Sustainable development*

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LOSING OUR HISTORIC MEMORY WE LOSE OUR HISTORY

Extensive destructions, during World War II sensitized experts who took action in order to protect cultural heritage and to establish an international legal framework for the protection of the peoples' cultural wealth in times of war.



The international movement of architects and experts on heritage protection resulted in a non-governmental movement with the declaration of the **Venice Charter**, and the **founding of ICOMOS**.

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Blue Shield - Statement on Ukraine 27 February 2014



The recent destructions of world heritage monuments by radical fanatics which has taken place over the past few months has left us all in shock

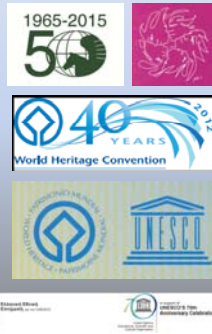


PALMYRA ALEPPO SYRIA

TOWARDS TO SUSTAINABLE DEVELOPMENT :

From the sustainable preservation to sustainability

- Venice Charter 1964/ICOMOS 1965
- UNESCO International Convention on the Protection of World Heritage 1972
- UNESCO World Decade for Cultural Development 1988-1997
- UN World Conference on Environment Rio 1992
- UNESCO Universal Declaration on Cultural Diversity 2001
- UN Johannesburg World Summit on Sustainable Development 2002



Article 3 of the UNESCO Universal Declaration on Cultural Diversity (2001)

- « development is not only considered to be financial development, but also a means to achieve a more satisfactory mental, emotional, moral and spiritual existence ».



TOWARDS TO SUSTAINABLE DEVELOPMENT

From the sustainable preservation to sustainability

- 17th General Assembly /Scientific Symposium ICOMOS ,Paris2011
- 18th General Assembly / Scientific Symposium ICOMOS ,Florence 2014

Heritage, a driver of development

Heritage and Landscape as Human Values

CIVVIH supported the Resolution 18GA 2014/37

SDGs and World Urban Champaign/UN HABITAT



CIVVIH works on ICOMOS General Assembly Resolution 18GA 2014/37

“Ensuring that culture and cultural heritage are acknowledged in the proposed Goals and Targets on Sustainable Development for the Post-2015 United Nations Development Agenda”

- support of ICOMOS for the integration of cultural heritage in the Post-2015 Urban Development Agenda, including through recognition that safe, resilient and sustainable cities each have a unique identity and sense of place which protects cultural heritage as key to unlocking creativity, among others, in connection with the World Urban Campaign and UN Habitat;
- take urgent action towards to the governments in support of a prominent role of culture and cultural heritage in sustainable development in the elaboration of the Post-2015 Development Agenda,



Within the final draft of the SDGs, the key entry point for reinforcing the role of culture is Target 11.4

making cities and human settlements inclusive, safe, resilient and sustainable by strengthening efforts to protect and safeguard the world's cultural and natural heritage.

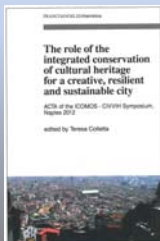
To this end a concept note will be discussed within CIVVIH and ICOMOS

The Valletta Principles for the Safeguarding and Management of Historic Cities, Towns and Urban Areas (2011)



CIVVIH SCIENTIFIC SYMPOSIA ON SUSTAINABILITY

- “The historic city, a reference model for urban sustainable development policies”, Valletta Malta, 7-11 April 2010
- “The role of the integrated conservation of cultural heritage for a creative, resilient and sustainable city”, Naples Italy, 3-5 September 2012
- “Retaining Authenticity in Historic Cities and Urban Areas”, Budapest/Visegrad Hungary, 20- 22 September 2013



Sustainability becomes a dynamic creative force

Through acknowledging and protecting their past, societies can get inspired for their future

- Perspectives for cultural sustainability
- _ Culture as an asset (tangible as well as intangible)
 - _ Culture as a way of life (a system of social relations)
 - _ Culture as a vehicle towards sustainability
 - _ Culture as a creative expression, offering knowledge concerning viability
 - _ Culture as an adjustment procedure based on complexity and mutual dependence.



HERITAGE, DRIVER OF HISTORIC TOWNS AND URBAN LANDSCAPES SUSTAINABLE DEVELOPMENT

"Ζεις ποσι φέρος μέγα τε
και καλόν και έν αυτόν ποιήσαι Γήν και Ήγγυόν και τή Ήγγυόι δώματα"
Φερεικίδης ο Σόρος



- A. Spatial transformation and the management of the landscape of historic towns, cities and urban areas.
- B. Sustainable tourism development on historic towns, cities and urban areas.