

## Hellenic Historic Landscape and modern Political Ethos: in reference to the island of Syros



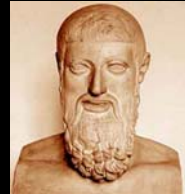
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Why is it so important to refer to Syros, speaking about Hellenic historic landscape?



The Cycladic island of Delos



Pre-Socratic philosopher Pherekydes of



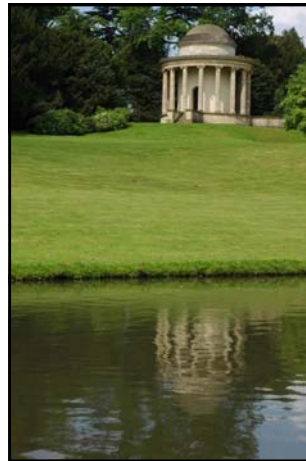
Syros, is also important for its neoclassical identity.



Neoclassicism as emblematic political reference.  
Jacques-Louis David: *Le Serment des Horaces* (1784, museum of Louvre)



The whole Hellenic capital had to be rebuilt in in a neoclassical layout and its principal buildings of reference in neoclassical order.



**The Temple of Ancient Virtue** – Stowe Park, at Buckinghamshire in England, by William Kent (circa 1734) .

In the interior statues of prominent personalities of the ancient Greek



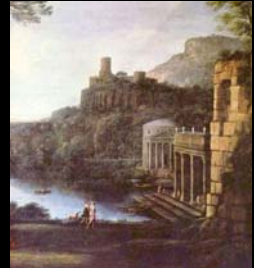
The Temple of Ancient Virtue, interior. Lycurgus, the ancient lawmaker from Sparta and Epaminondas, the Theban general and



Lycurgus bas-relief in the U.S. House of Representatives Chamber, in Washington.



The whole park, in total, symbolizes the new liberal ethics of English society, connoted by natural-like design treatment, in contradiction to the formal authoritarian identity of the French formal garden.



"Landscape with Aeneas at Delos" and "Landscape with the nymph Egeria and King Numa", both by Claude Lorraine



"Et in Arcadia Ego" by Nicolas Poussin, 1637-1638.  
Even in the state of Arcadian happiness death exists...

*Dr Faust to Helen of Troy:  
"our bliss Arcadian will  
be and free".*



Thomas Eakins – *Arcadia* (circa 1883).

**The German doctor continues:  
"sweet a place you have found,  
and lack...  
and Arcadian liberty our love**



**"Lord Byron's Dream",  
sir Charles Lock Eastlake  
- 1827.**



**Johannes Sibthorp  
(1758-1796),  
Professor of Botanics in  
the University of Oxford  
. He wrote *Flora  
Græca*, a scientific**



**Johann Christian Friedrich Hölderlin (1770-  
1843),  
and his novel *Hyperion or The Hermit in  
Greece***

**"Contemned to poverty, this very Land  
whose wealth adorns museums: loot  
this wealth is, by you hoarded" the  
German poet protests, in order to  
conclude that...  
..."even those who attacked this  
blessed Land of islands, by force of  
their arms, even those in their military  
sacs Hölderlin's books were carrying".**

**Günther Wilhelm Grass: *The shame of***

***Landscape and the  
cultural "immanence"  
retained in earth and  
place.***

What we should like to emphasize,  
is the importance of the Hellenic  
landscape as a historic  
construction,  
transcending Greek borders or  
Greek nationality,  
in correlation to the European

***Ευχαριστώ...***

