Why is it so important to refer to Syros, speaking about Hellenic historic landscape?

The Cycladic island of Delos

Pre-Socratic philosopher Pherekydes of Syros

Syros, is also important for its neoclassical identity.

Jacques-Louis David: *Le Serment des Horaces* (1784, museum of Louvre)
The whole Hellenic capital had to be rebuilt in a neoclassical layout and its principal buildings of reference in neoclassical order.


In the interior statues of prominent personalities of the ancient Greek

The Temple of Ancient Virtue, Interior. Lycurgus, the ancient lawmaker from Sparta and Epaminondas, the Theban general and

Lycurgus bas-relief in the U.S. House of Representatives Chamber, in Washington.
The whole park, in total, symbolizes the new liberal ethics of English society, connoted by natural-like design treatment, in contradiction to the formal authoritarian identity of the French formal garden.

"Êt in Arcadia Ego" by Nicolas Poussin, 1637-1638. Even in the state of Arcadian happiness death exists...

"Landscape with Aeneas at Delos" and "Landscape with the nymph Egeria and King Numa", both by Claude Laurain

"Dr Faust to Helen of Troy: "our bliss Arcadian will be and free".

Thomas Eakins – Arcadia (circa 1883).
The German doctor continues: "sweet a place you have found, and lack... and Arcadian liberty our love

"Lord Byron’s Dream", sir Charles Lock Eastlake - 1827.

Johannes Sibthorp (1758-1796), Professor of Botanics in the University of Oxford. He wrote *Flora Græca*, a scientific

Johann Christian Friedrich Hölderlin (1770-1843), and his novel *Hyperion or The Hermit in Greece*

"Contemned to poverty, this very Land whose wealth adorns museums: loot this wealth is, by you hoarded" the German poet protests, in order to conclude that...

..."even those who attacked this blessed Land of islands, by force of their arms, even those in their military sacs Hölderlin’s books were carrying”.

Günther Wilhelm Grass: *The shame of*
Landscape and the cultural “immanence” retained in earth and place.

What we should like to emphasize, is the importance of the Hellenic landscape as a historic construction, transcending Greek borders or Greek nationality, in correlation to the European...