

SPATIAL TRANSFORMATION AND THE MANAGEMENT OF HISTORIC TOWNS, CITIES AND URBAN AREA LANDSCAPE

SPATIAL TRANSFORMATION OF TUNIS LANDSCAPE : FROM A BOURG OF GARTHAGE TO CAPITAL OF THE COUNTRY



HERITAGE, DRIVER OF HISTORIC TOWNS AND URBAN LANDSCAPES SUSTAINABLE DEVELOPMENT
SYROS, GRÈCE , 15-19 SEPTEMBRE 2015

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Tunis like all cities, is a stratification of its history, it bears traces of its founders and its conquerors, Phoenicians, Romans, Arabs, Almohad, Hafsid, Spanish, Ottoman and French. Reading the structure of the city reflects the testimonies she kept civilizations that have crossed.

Tunis, whose former name is TARCHICHE, was a contemporary urban center of Utica, the old Phoenician capital.

At the end of the seventh century, and after the destruction of Carthage, the Umayyad governor dismantled the walls of this ancient city and its people evacuated to Tunis, which became immediately a major metropolitan area and soon the second largest city of the West Muslim after Kairouan.

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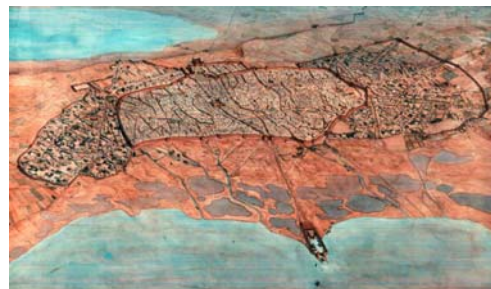


Tunis Hafside

Tunis became sufficiently important to become the capital of Ifrikiyya, an area roughly corresponding to the core of modern Tunisia, in 1159. The city became an important port in the later Middle Age under Hafsid dynasty, with links with the Italian city states, France and Spain.

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Tunis on the beginning of XIX Century



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Tunis 1860
d'après le plan Colin
Superficie: 318 hectares
90.000 habitants dont:
- 65.000 musulmans
- 15.000 juifs
- 10.000 européens

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Tunis 1878-1880

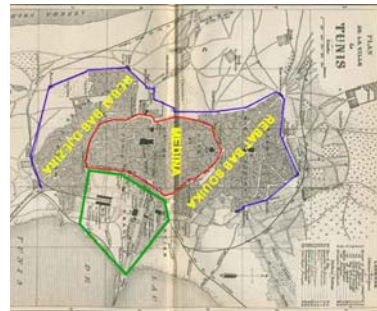


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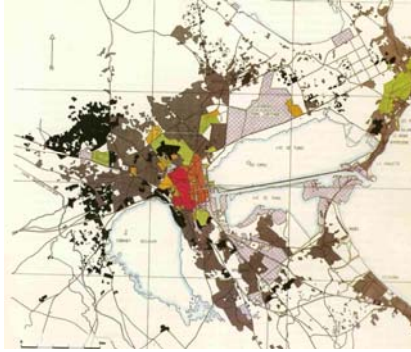
Tunis en 1881

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Tunis en 1887

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Tunis: 212,6 km² 1,056 million of habitants

The Médina of Tunis :

- Superficies : 300 ha.
- Population : 100.000 habitants.
- 670 monuments et 15.000 logements

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Principales Institutions

INP: Institut National du Patrimoine
 AMVPPC: Agence de Mise en Valeur du Patrimoine et de La Promotion Culturelle
 ARRU: Agence de Réhabilitation et Rénovation Urbaine
 SNIT: Société Nationale Immobilière de Tunisie
 SPROLS: Société de Promotion du Logement Social
 CGDR: Commissariat Générale au Développement Régional
 ASM: Association de Sauvegarde de la Médina
 ONG: Organisations non gouvernementales
 Opérateurs Techniques; Les concessionnaires (STEG; SONEDE; TELECOM.....)

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In the 1960s it became increasingly apparent that the Medina was threatened by demolitions to create broad new avenues across the historic urban fabric. In response to these threats, the Municipality set up an agency in 1967 to examine the possibilities for rehabilitating the old city and study its role in the context of the capital-region. This agency was the ASM which has become over the years the principal planning body for the Medina, working.



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Les projets de sauvegarde:

During the preparation of the grand Tunis Structure Plan (PACT), it was agreed that the ASM should be responsible for the Medina. Hence the drawing up of elaborate zoning regulations for the Medina in 1980 in an attempt to control building use and new development along lines compatible with the historic character of the area.



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URBAN RENEWAL IN THE HAFSIA AREA: (13 HA)

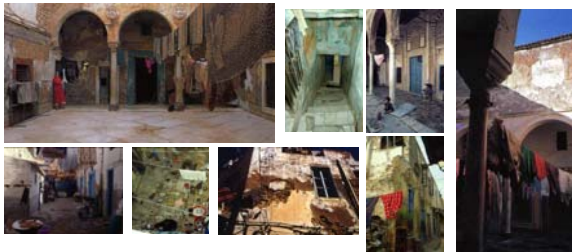
The aim of the project was to reestablish confidence in the Medina, which had been blighted by uncertainty due to a series of unrealized grandiose projects put forward in the early 1960s. New building was to merge smoothly with the surrounding urban fabric.



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THE OUKALA OPERATION: TACKLING THE PROBLEM OF MULTI-OCCUPANCY HOUSING

After Independence in 1956, migration to the cities from rural areas turned into exodus. The problem of housing the rural poor was in part resolved by the ghorbavilles, which grew up on the city fringes, and in part by the conservation of former bourgeois family residences into rooming houses or oukals, rooms being let to individual families. Sanitary facilities were minimal and shared by many, living conditions were poor.



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REHOUSING



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ADRESSE : 15 BIS, RUE DAR EL JELD
PROPRIÉTAIRE : YADH EL BÉHI



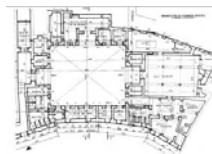
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DAR ER-RABBAA



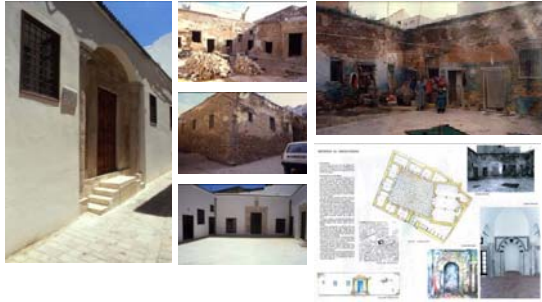
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RESTAURATION
- MEDERBA EL MONTAGIRIYA :



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MÉDERBA EL ANDALUBIA

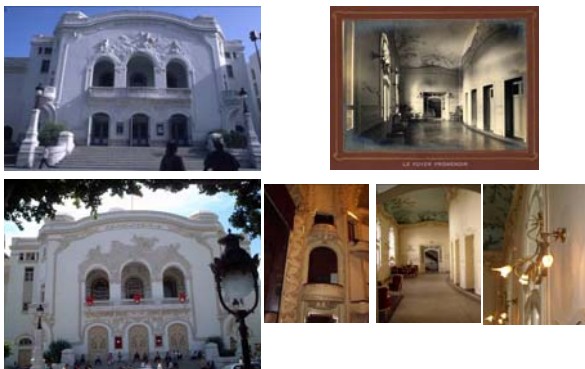


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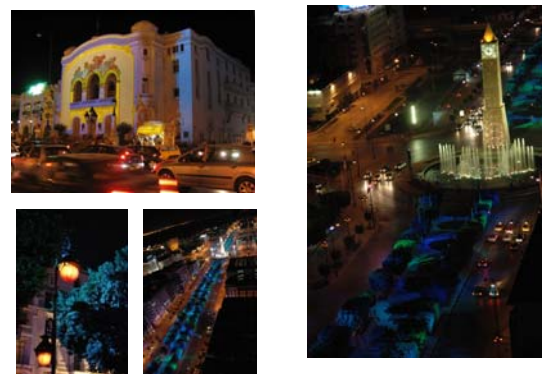


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LE THÉÂTRE MUNICIPAL :



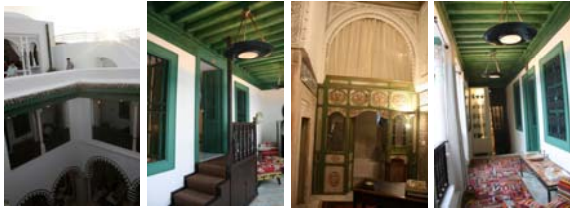
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INITIATIVES OF SOME PRIVATE INVESTORS

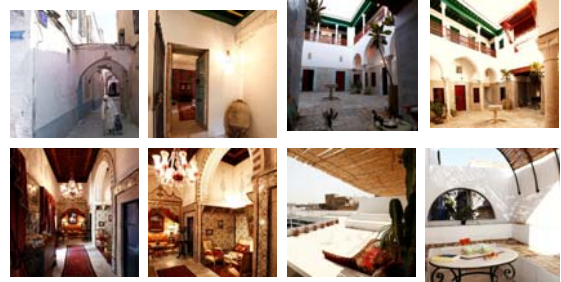
HÔTEL DAR BEN BADEM



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Dar Traki: Guest House



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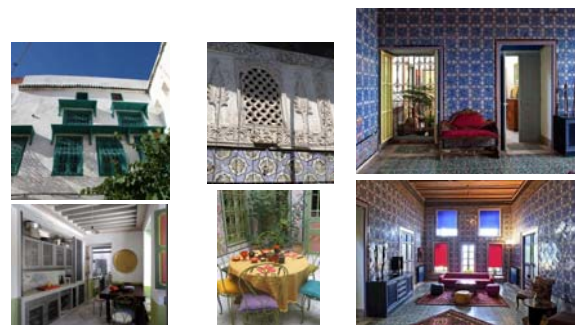
Maison bleue: arranged for accommodation of students, researchers, artists .



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La chambre bleue: bed and breakfast



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Installing Creative Crafts shops



INSTALLATION DE COMMERCE DE CRÉATION ARTISANALE

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FONDOUK CONVERTED INTO SPACE THE PROMOTION OF CRAFTS AND



FONDOUK RECONVERTI EN ESPACE POUR LA PROMOTION DE L'ARTISANAT ET SALON DE THÉ

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PLAN DE LA MEDINA DE TUNIS



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Festival de la Médina...Cap sur la musique tunisienne !
Medina Festival ... Cap on Tunisian music!



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Medina ... the evenings of Ramadan



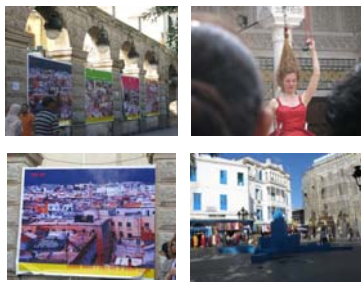
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"DREAM CITY" IS A CONTEMPORARY ART BIENNIAL MULTIDISCIPLINARY IN PUBLIC SPACE DESIGNED AS A GLOBAL WORK OF ART, CHOREOGRAPHY INTERPRETED BY SPECTATORS CARRYING ENERGY FROM WORK TO WORK. IT WAS CREATED IN 2007 BY DANCERS AND CHOREOGRAPHERS TUNISIAN SOFIANE AND SELMA QUISSI TO THE MEDINA OF TUNIS. THE CONCEPT "DREAM CITY" WAS RELEASED IN NOVEMBER 2007 AND CONTINUES IN 2010, 2012, 2013 AND 2015 (4-8 NOVEMBER). IT IS PART OF THE TUNISIAN ARTISTIC COMMUNITY AS AN ACT OF DEFIANCE AROUND A CONTEMPORARY AESTHETIC. "DREAM CITY" IS A PROJECT THAT BREAKS FREE OF THE TRADITIONAL FORM OF THE FESTIVAL AND THE ONLY DEMONSTRATION OF PRE-EXISTING WORKS. DESIGNED AS A SPACE FOR FREE EXPRESSION AND FREEDOM OF MOVEMENT, "DREAM CITY" ENCOURAGES ARTISTS TO EXPERIMENT MORE SOCIABILITY AND CITIZENSHIP BY CREATING A CLOSE RELATIONSHIP WITH THE TERRITORY (CREATION IN SITU) AND POPULATIONS. IT ESTABLISHES RELATIONSHIPS UNPUBLISHED MODES WITH THE POPULATION BY INVOLVING, DIRECTLY OR INDIRECTLY, IN THE CREATIVE PROCESS. "DREAM CITY" PRESENTS THE CREATIONS OF TUNISIAN ARTISTS (VISUAL ARTISTS, MUSICIANS, ACTORS, DANCERS, SET DESIGNERS, CHOREOGRAPHERS, PHOTOGRAPHERS, DIRECTORS, FILMMAKERS, ARCHITECTS, WRITERS, ...) PRODUCED BY THE ASSOCIATION STREET ART, CREATIONS OF ARTISTS MENA GUESTS IN RESIDENCE, GUEST COMPANIES, FILM, VIDEO ART, MEETINGS ... IN ENCLOSED PLACES AND OPEN, UNUSUAL, SOCIAL PORTERS, CULTURE AND HERITAGE (CAFES, HOUSES INDIVIDUALS, CHAPELS, RESTAURANTS, SCHOOLS, SQUARES, STREETS, LIBRARIES ...).

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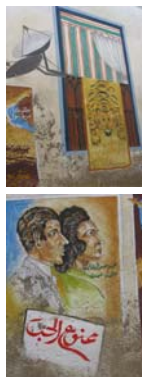
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STREET ART: DREAM CITY



Dream city: contemporary art in the Medina

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After 2011

Infractions:



