The challenge to anchor heritage values to space: notes on the practice of urban preservation in Florianópolis - 1974-1995-2014

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Florianópolis, a xenium of ecosystems and human settlements: 6,000 years of attractiveness

Hidden clues of the places’ dynamic: essential values adapted to current demands

CULTURAL PRESERVATION AREAS (APC): Historical, Landscape, Archeological, Place of Memory

APC-1 – Historic Areas

Vernacular Architecture
Architecture as holder of activities

Preservation of significant allotments
Preservation of the sheet patterns (and the buildings)

Lodgements Plata do Forte (1960) had as consultant architect Oscar Niemeyer.
Streets were at the backward of the house. The front door should turn to open facing wall for customizers.
APC-2 - Areas of Landscape Interest

- Setting, waterfronts
- Historic roads and traditional nautical routes
- Panoramic views
- Visual cues for protection of the visibility of significant elements
- Reference Mark (natural, tangible, intangible...)
- Exceptional components of the landscape

APC-3 Archaeological Areas: pre-historical and historical land and water heritage

APC-4 - Place of Memory / Place of Citizen's Interest

- Symbolic Importance: spatial, architectural, natural, historical
- Iconic and symbolic connection
- Historical evidences: original waterfront border
- Historical evidences: 15th century fortification

Since 1574, after the huge embankment, the bridge: photo visible

Places of Encounter, Celebration, Production

THANK YOU!!!
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