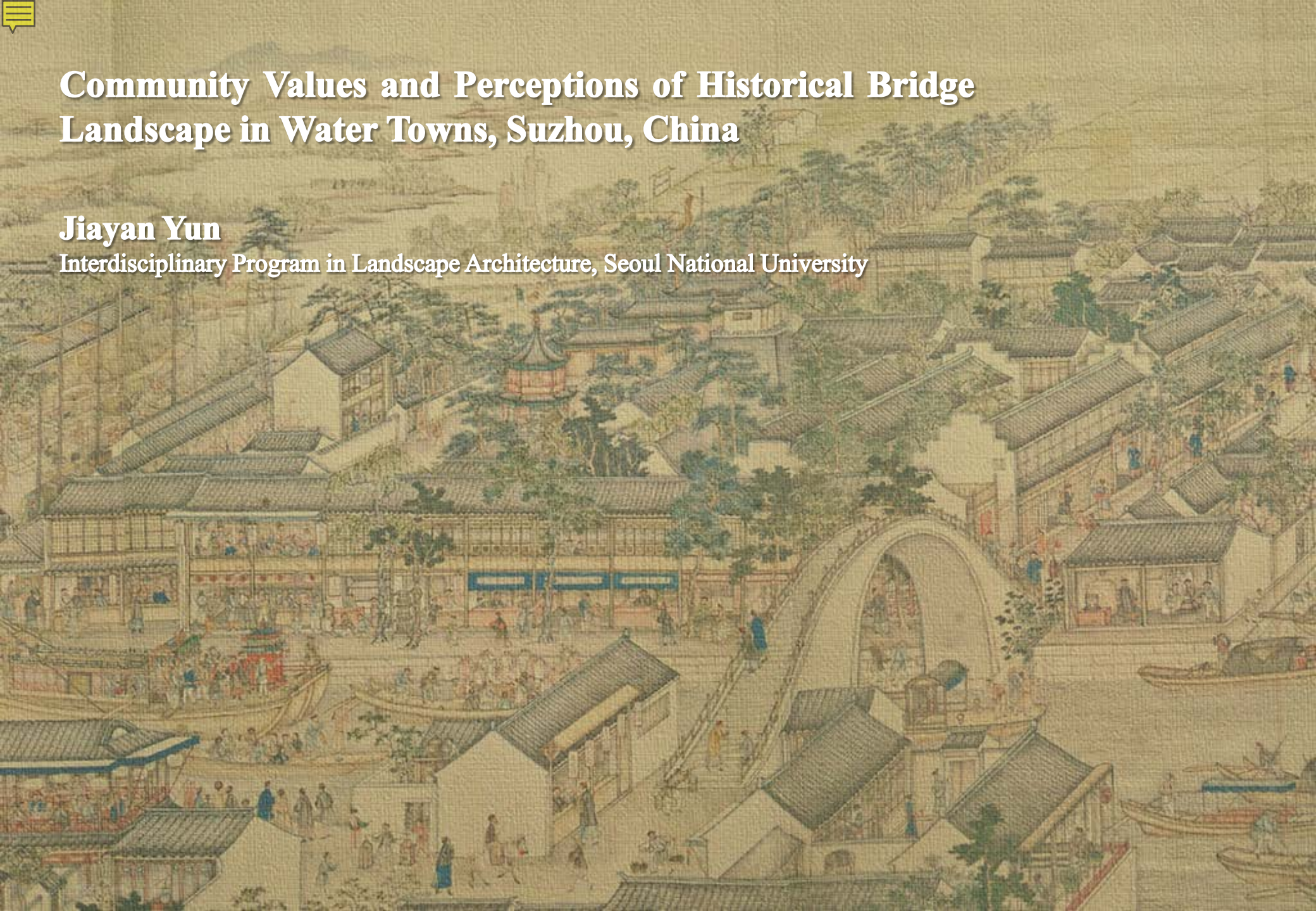




Community Values and Perceptions of Historical Bridge Landscape in Water Towns, Suzhou, China

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▪ Introduction

Introduction



Fig. 3. Gusu Fanhua Tu, 1759. (Source: Xu. Y., Gu Su Fan Hua Tu (Prosperous Suzhou). China Bookstore Publishing House, Beijing, 2009.)

Introduction

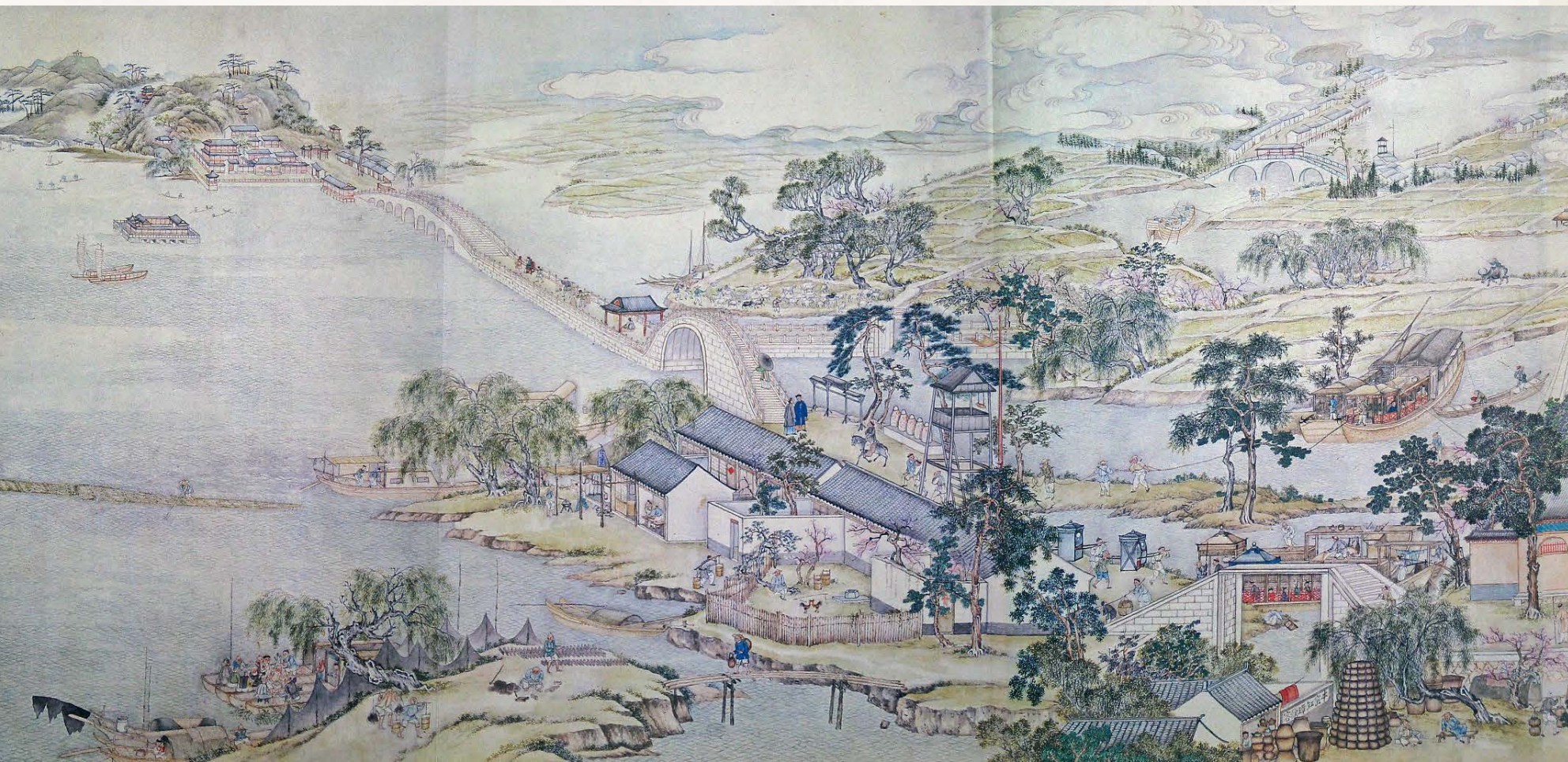


Fig. 4. Gusu Fanhua Tu, 1759. (Source: Xu. Y., Gu Su Fan Hua Tu (Prosperous Suzhou). China Bookstore Publishing House, Beijing, 2009.)

Introduction



Fig. 5. Gusu Fanhua Tu, 1759. (Source: Xu. Y., Gu Su Fan Hua Tu (Prosperous Suzhou). China Bookstore Publishing House, Beijing, 2009.)

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- **Bridge Landscape : the landmark of Water Towns**

Bridge Landscape : the landmark of Water Towns

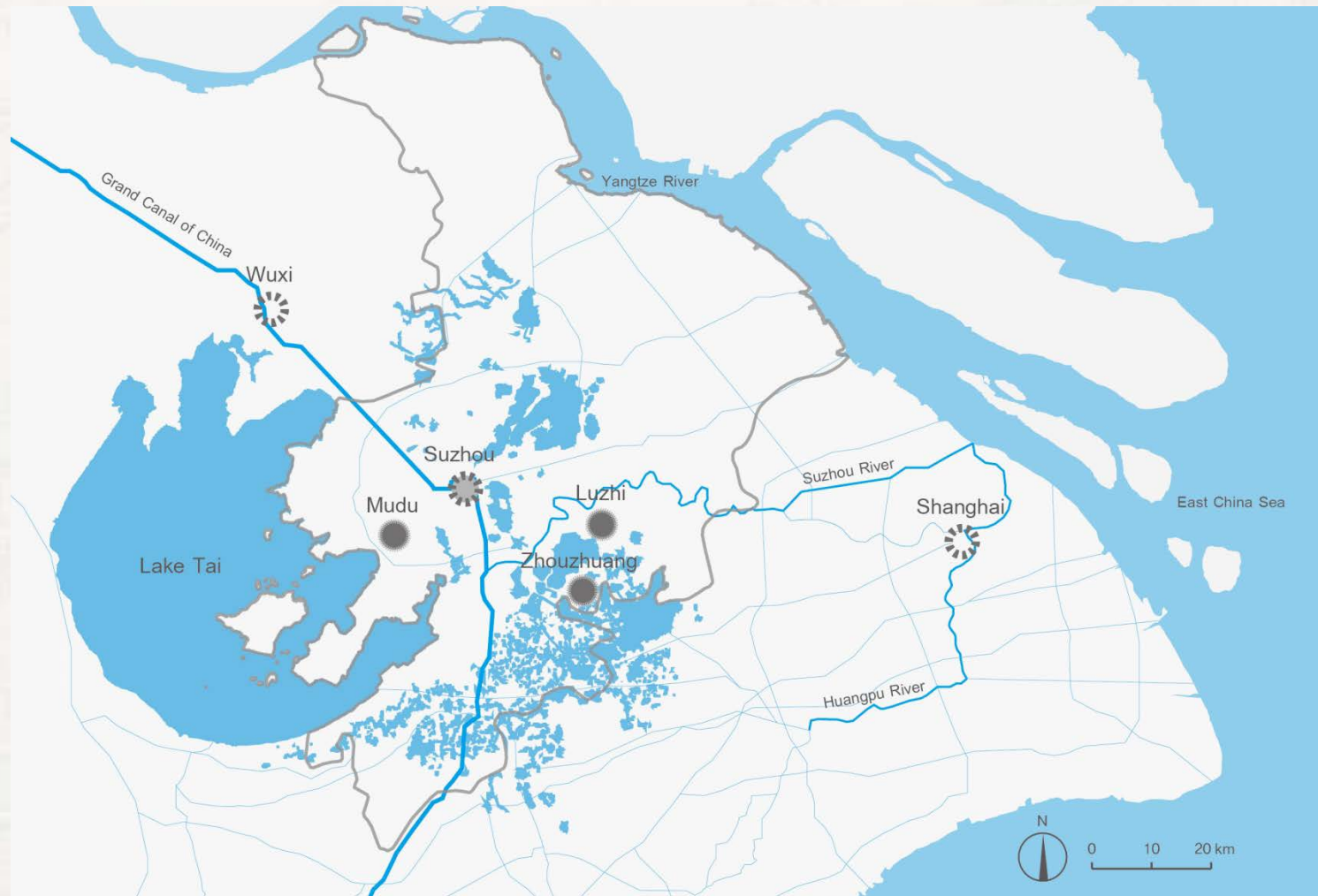


Fig. 1. The Geographical Position of Mudu, Luzhi, and Zhouzhuang(Drawn by the author)

Bridge Landscape : the landmark of Water Towns

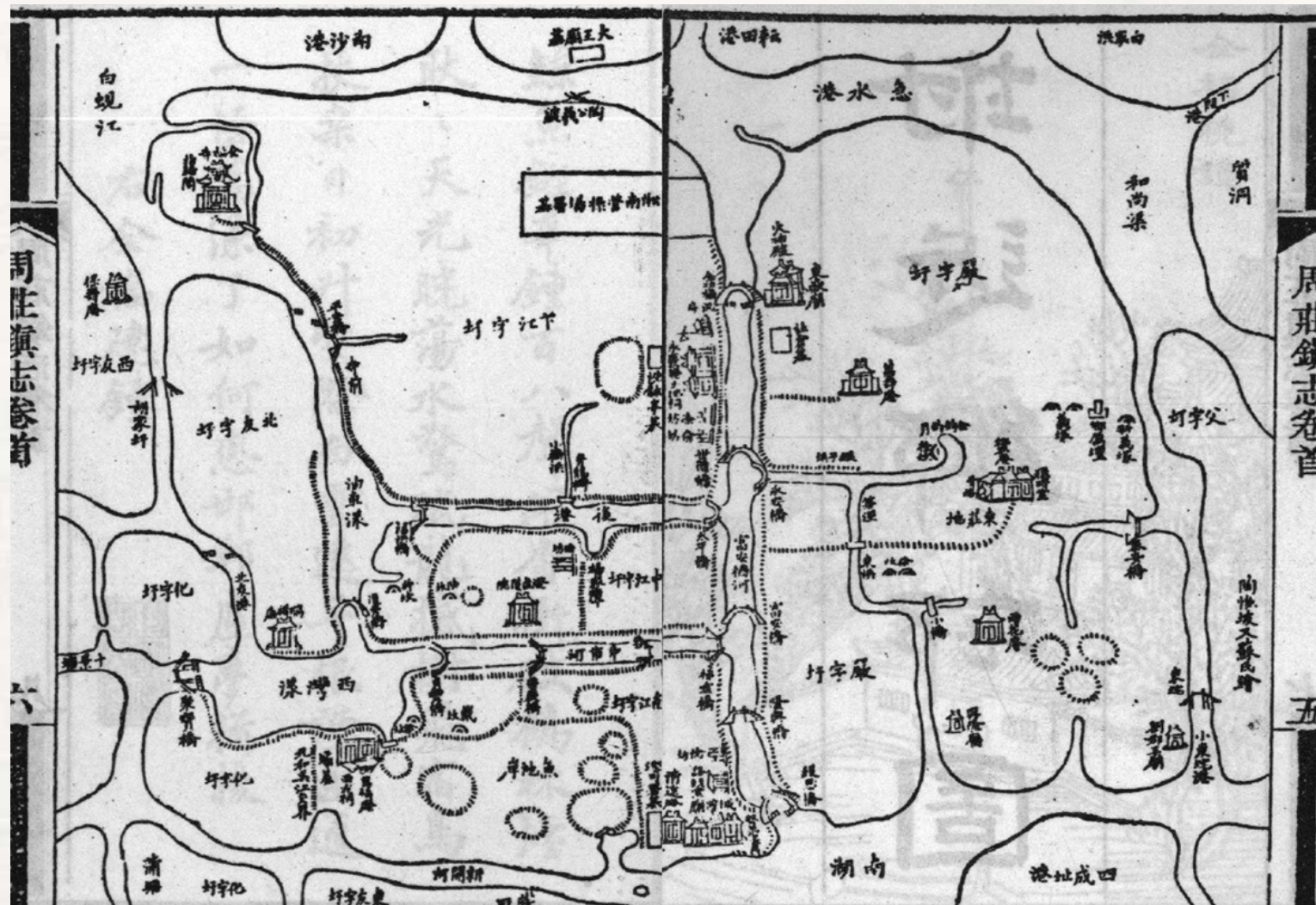


Fig. 1. Map of Zhouzhuang (Souse: Zhouzhuang Zhen Zhi, 1992: 471)

Bridge Landscape : the landmark of Water Towns

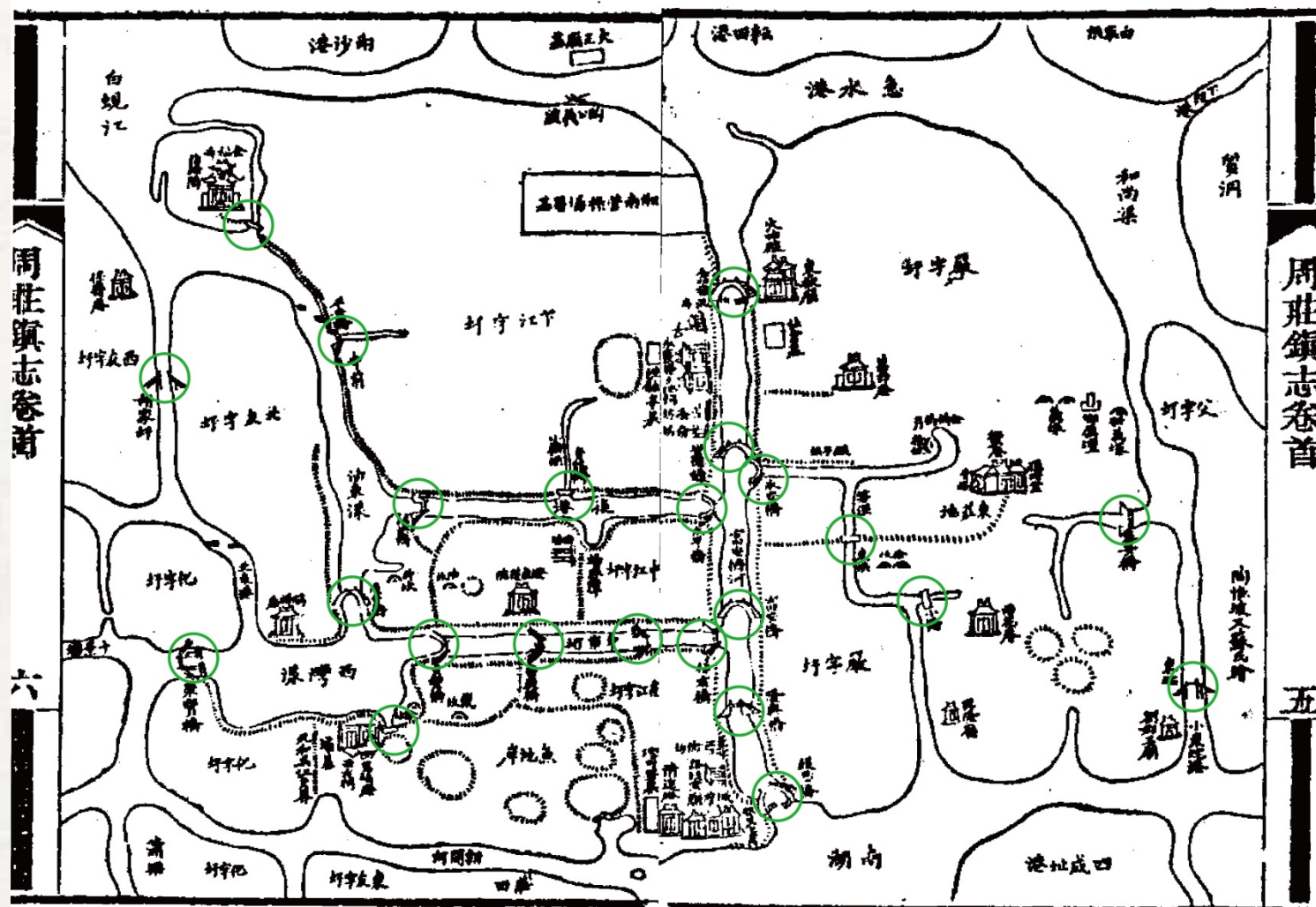


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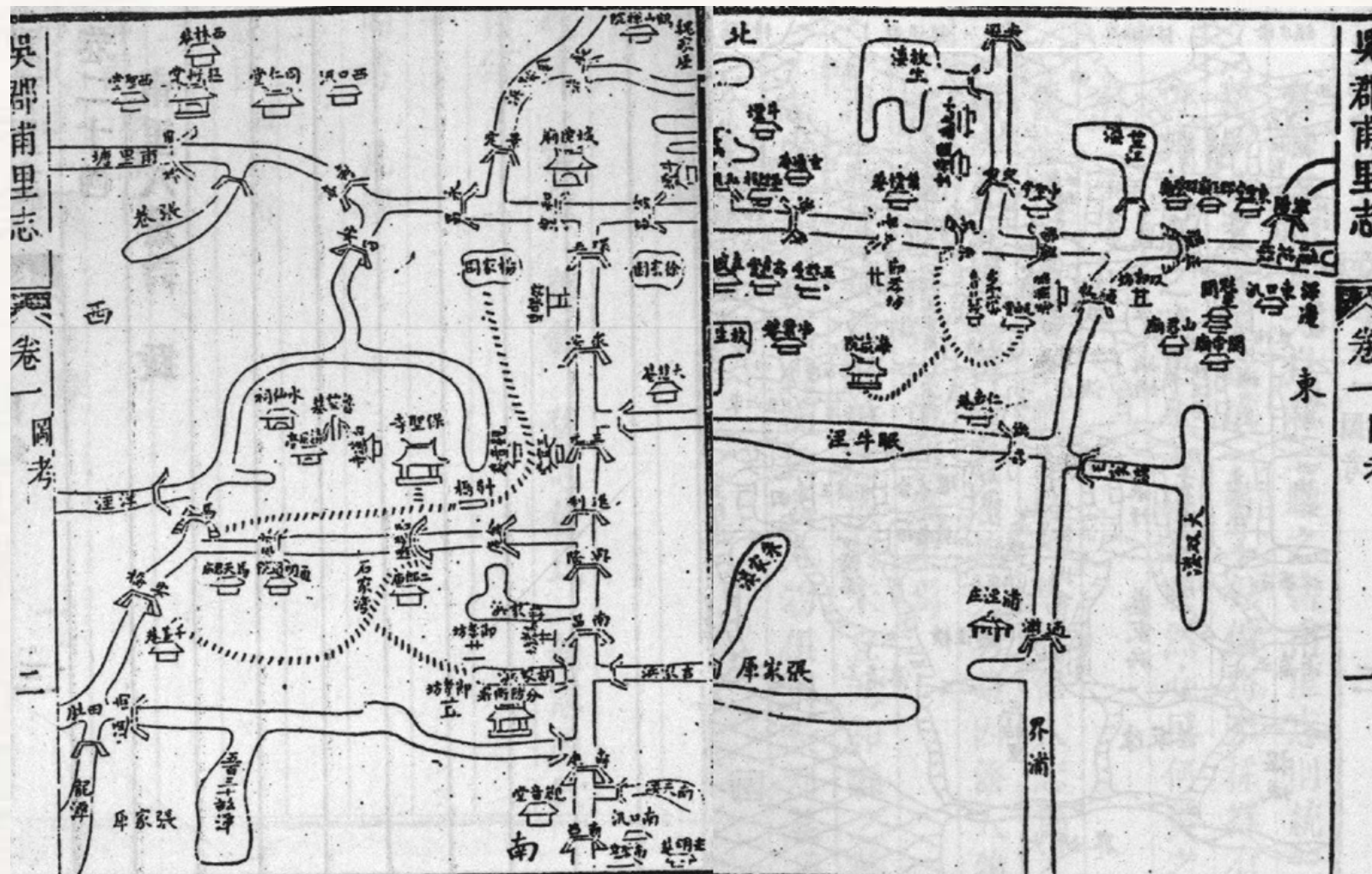


Fig. 1. Map of Luzhi (Souise: Wujun Puli Zhi, 1992: 7-8)

Bridge Landscape : the landmark of Water Towns

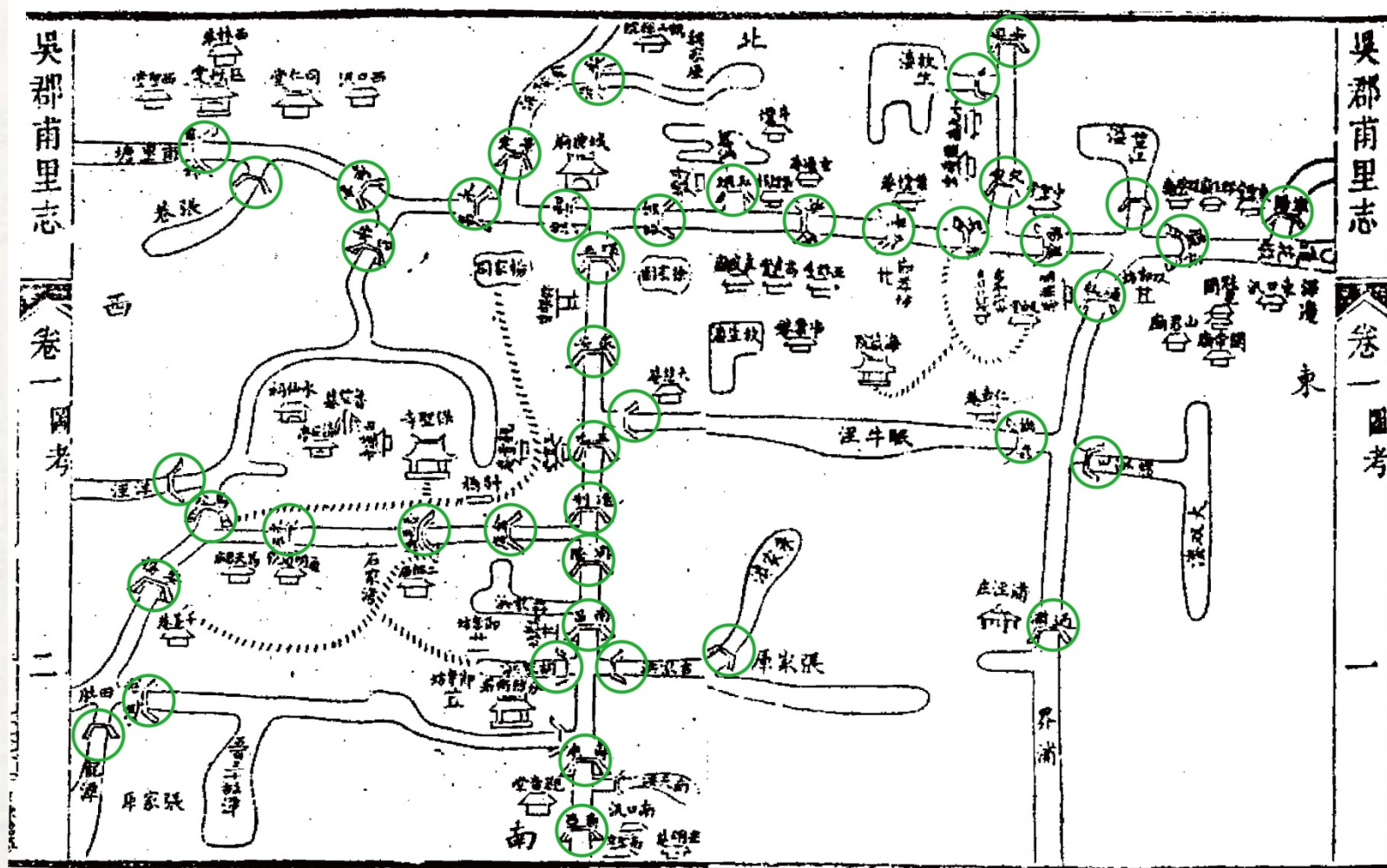


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Bridge Landscape : the landmark of Water Towns

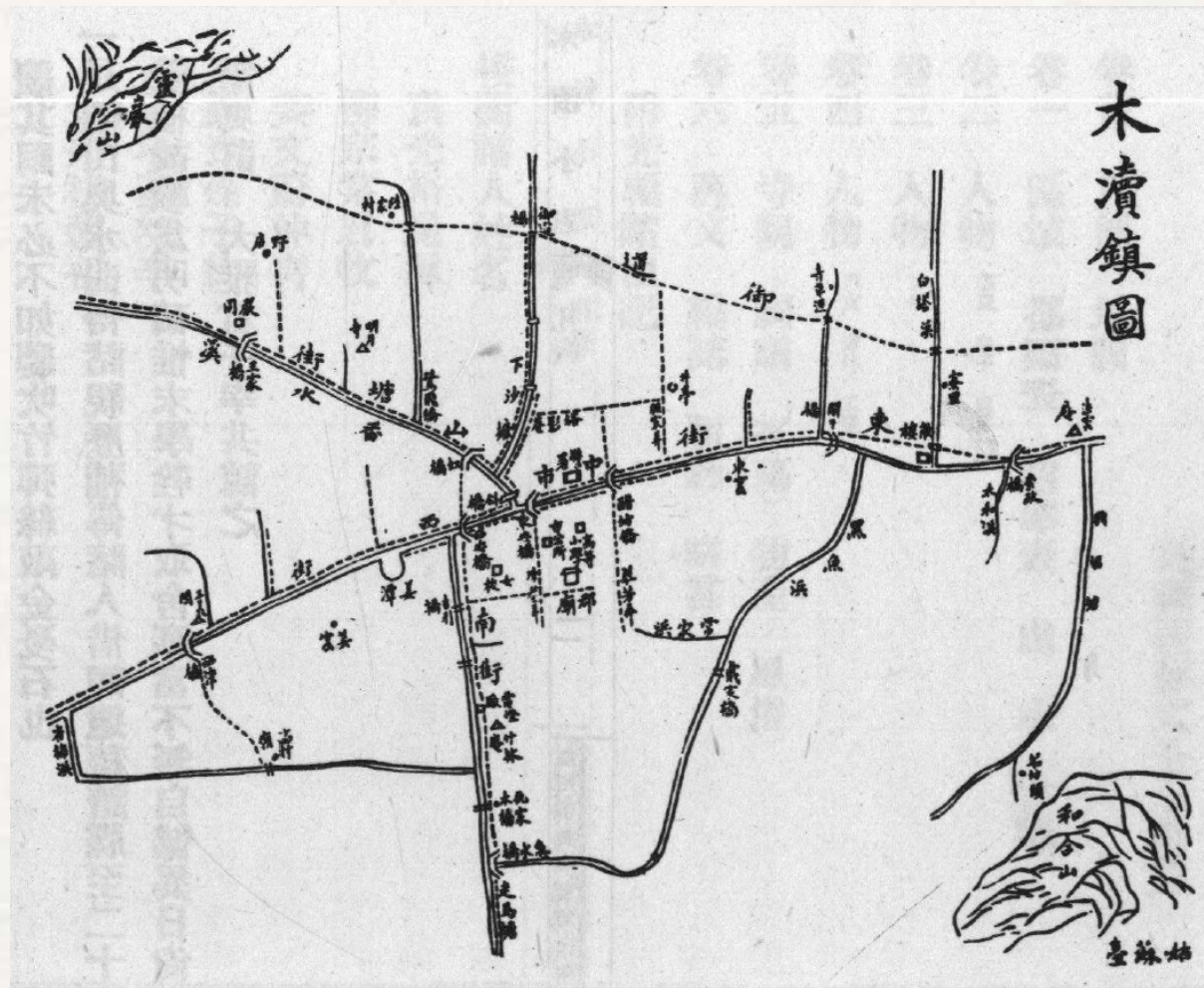
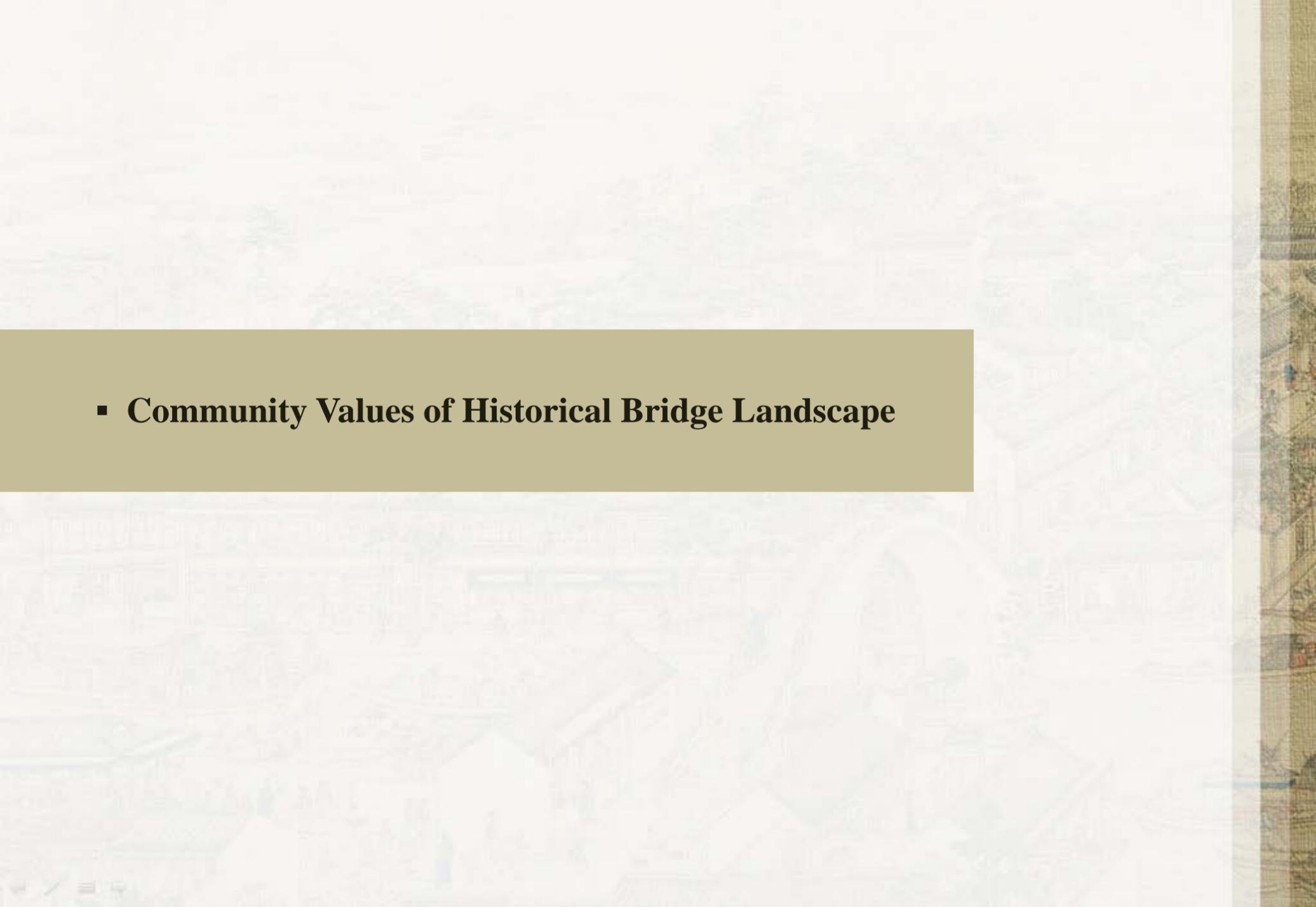


Fig. 1. Map of Mudu(Souse: Mudu Xiao Zhi, 1992: 462)

Bridge Landscape : the landmark of Water Towns



Fig. 1. The Geographical Position of Mudu, Luzhi, and Zhouzhuang (Drawn by the author)

The background of the slide is a faded, sepia-toned map of a city. A river flows through the center, and a bridge crosses it. The map shows various streets, buildings, and green spaces. On the right side, there is a vertical strip of a different image, possibly a historical photograph or a detailed map section, showing a bridge and surrounding structures.

- **Community Values of Historical Bridge Landscape**

Community Values of Historical Bridge Landscape

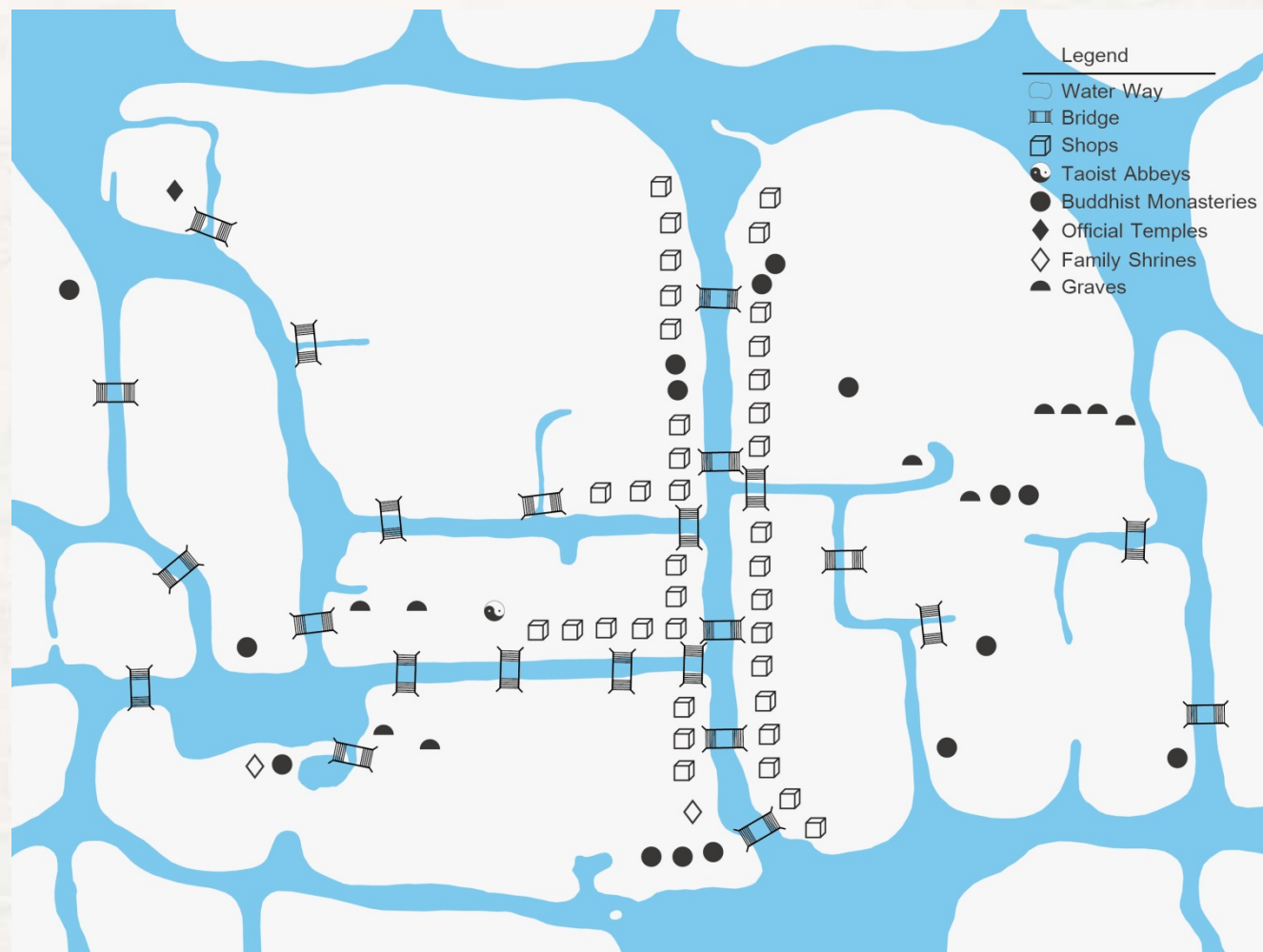


Fig. 1. Spatial Distribution of Bridges, Zhouzhuang (Drawn by the author)

Community Values of Historical Bridge Landscape

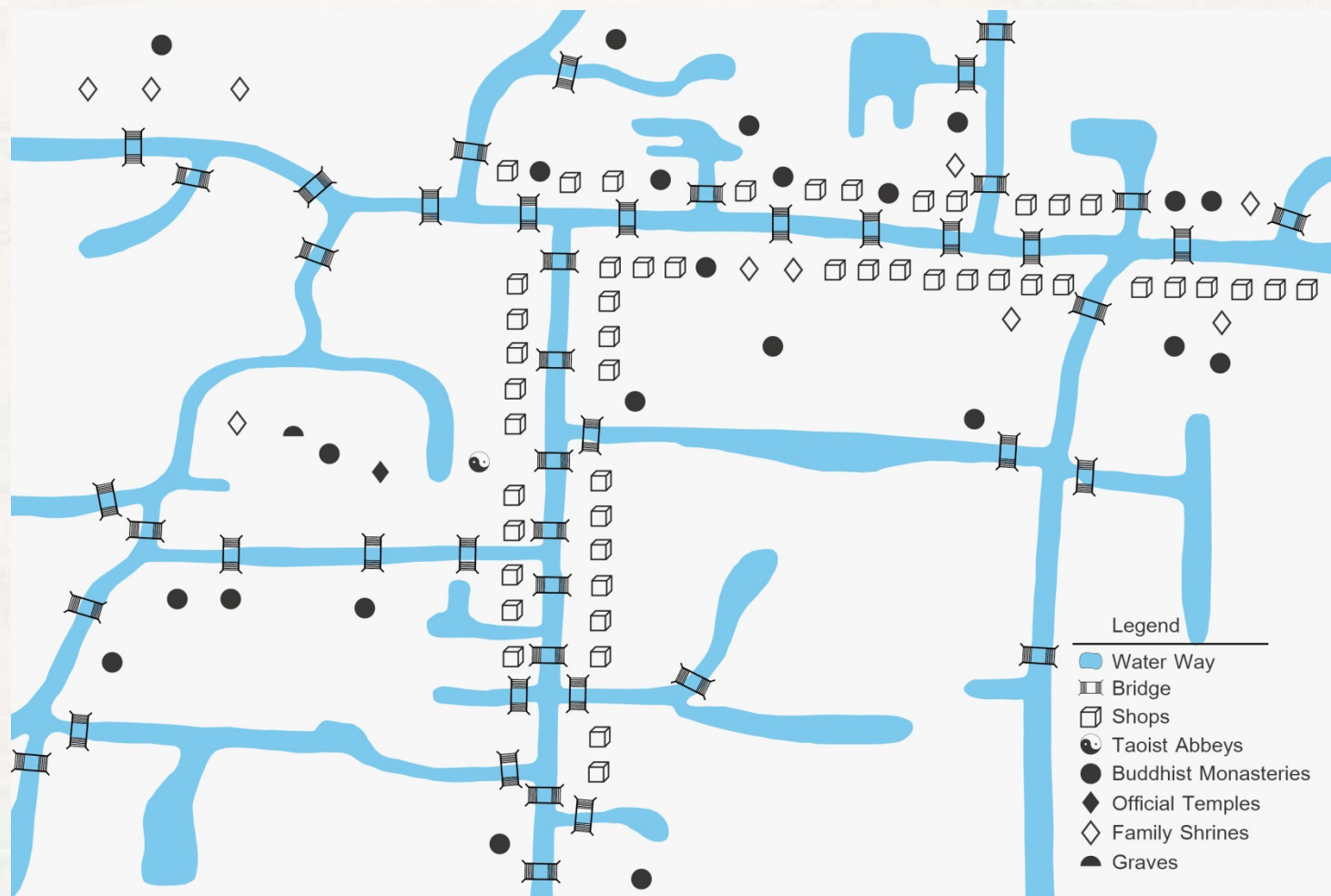


Fig. 1. Spatial Distribution of Bridges, Luzhi (Drawn by the author)

Community Values of Historical Bridge Landscape



Fig. 1. Spatial Distribution of Bridges, Mudu (Drawn by the author)

Community Values of Historical Bridge Landscape



富 Fu
安 An
桥 Qiao

Community Values of Historical Bridge Landscape



B. 1811

Community Values of Historical Bridge Landscape



Fig. Fu'an bridge and *qiaolou*, Zhouzhuang. (Source: photograph by Jungkwon Choi)

Community Values of Historical Bridge Landscape



Fig.. *Qiao lian*, Wuzhen. (Source: photograph by Jungkwon Choi.)

Community Values of Historical Bridge Landscape



Fig.. *Qiao lian*, Wuzhen. (Source: photograph by Jungkwon Choi.)

Community Values of Historical Bridge Landscape



Fig.. *Qiao lian*, Wuzhen. (Source: photograph by Jungkwon Choi.)

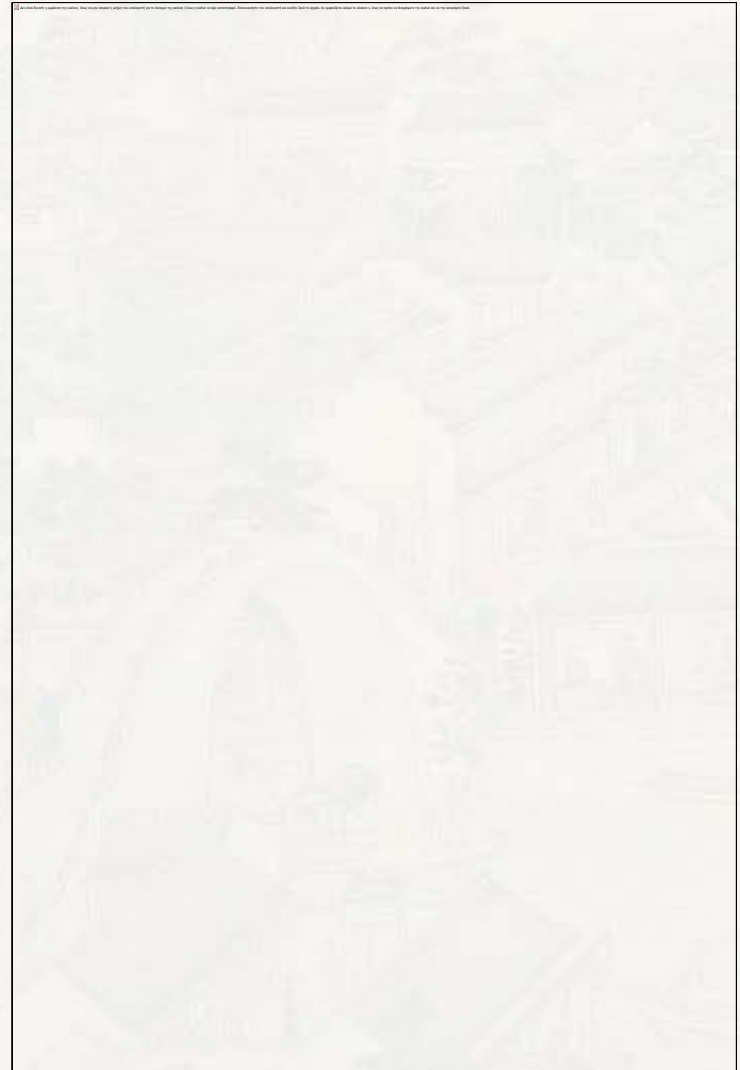
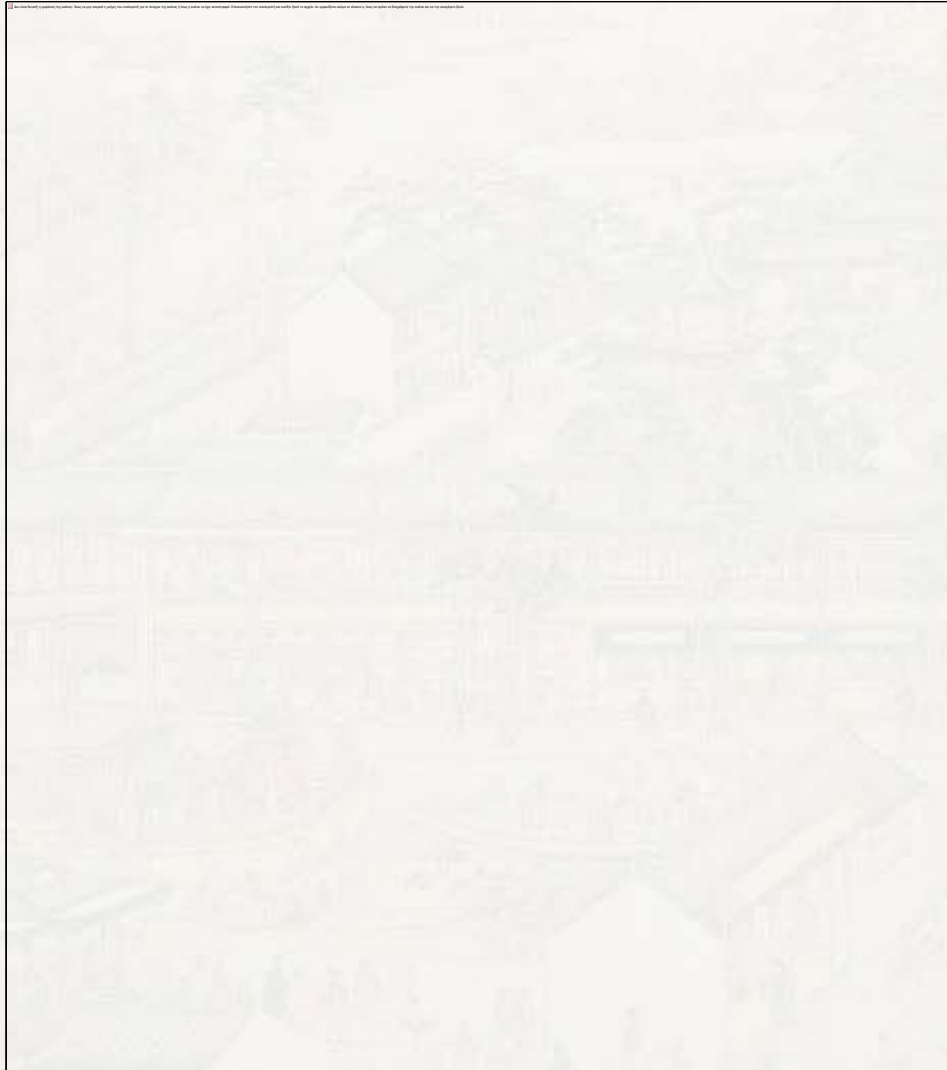
Community Values of Historical Bridge Landscape

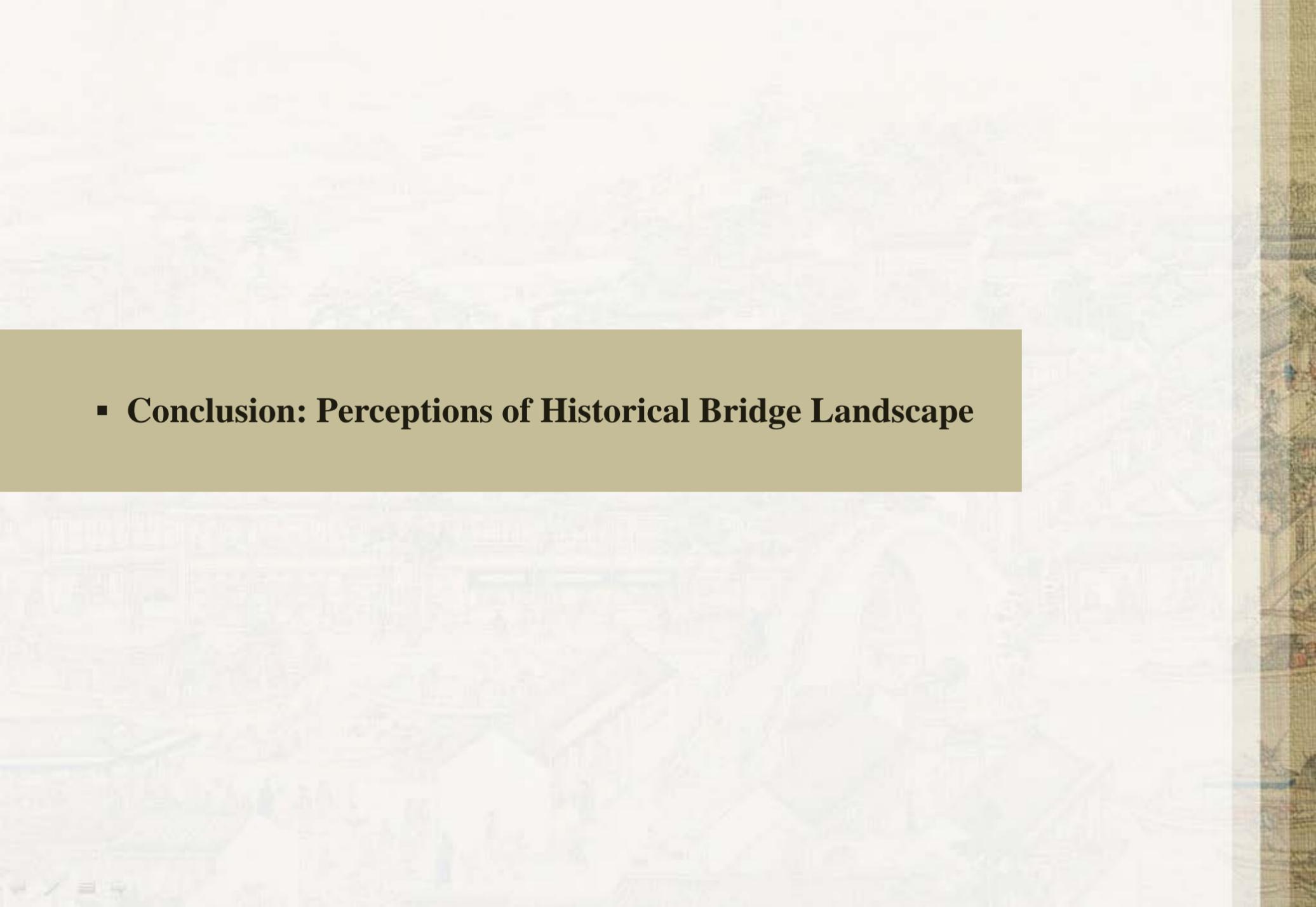


Fig.. *Qiao lian*, Wuzhen. (Source: photograph by Jungkwon Choi.)



Community Values of Historical Bridge Landscape

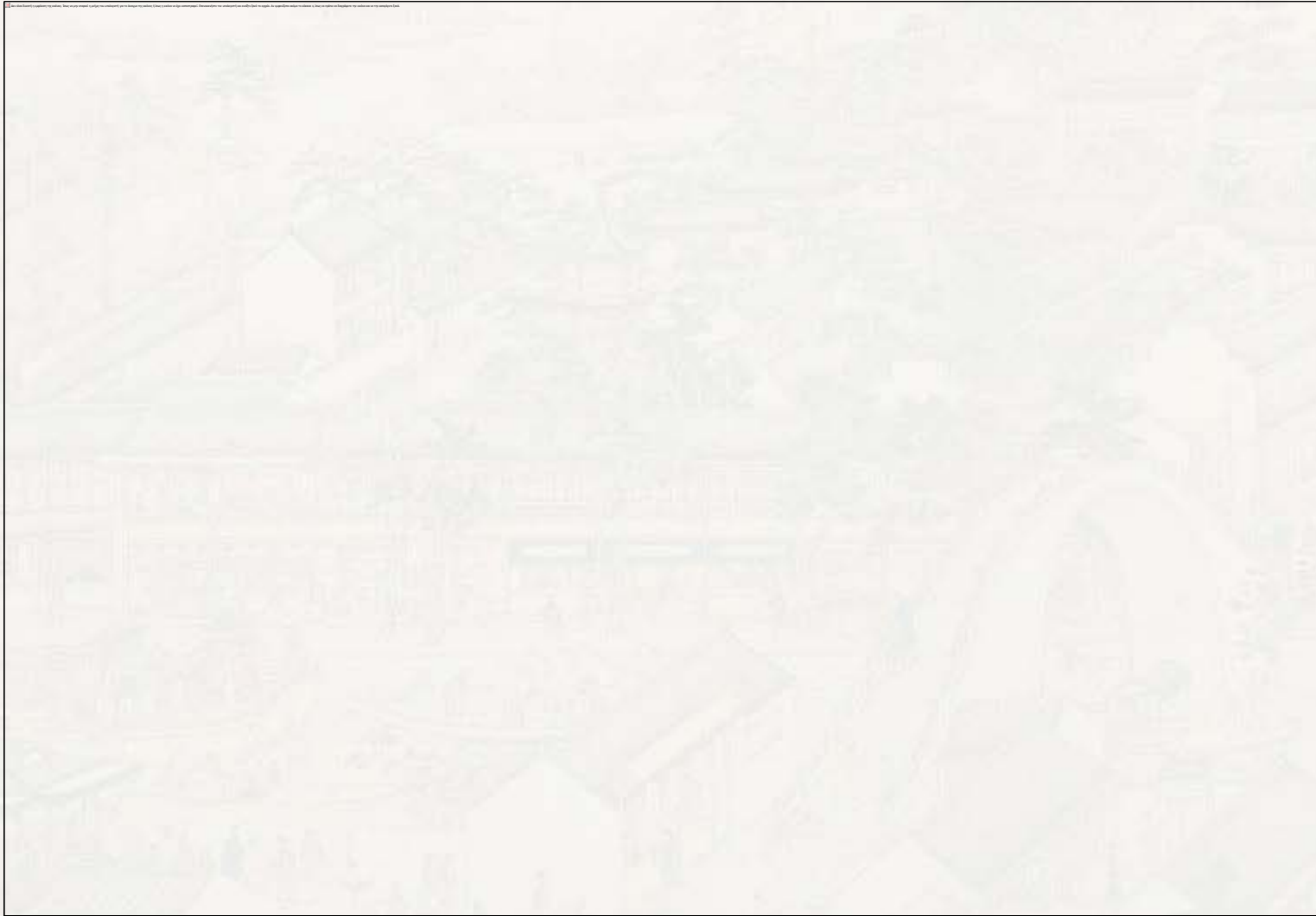


The background of the slide features a faded, historical map of a city, likely London, showing streets, buildings, and a river. On the right side, there is a vertical strip of a historical illustration, possibly a woodcut, depicting a bridge and surrounding architecture.

- **Conclusion: Perceptions of Historical Bridge Landscape**



Conclusion: Perceptions of Historical Bridge Landscape



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Thank you for your attention.

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