**ANNUAL MEETING OF CIVVIH ICOMOS 2016
&
SCIENTIFIC SYMPOSIUM**

Urban Heritage and Sustainability
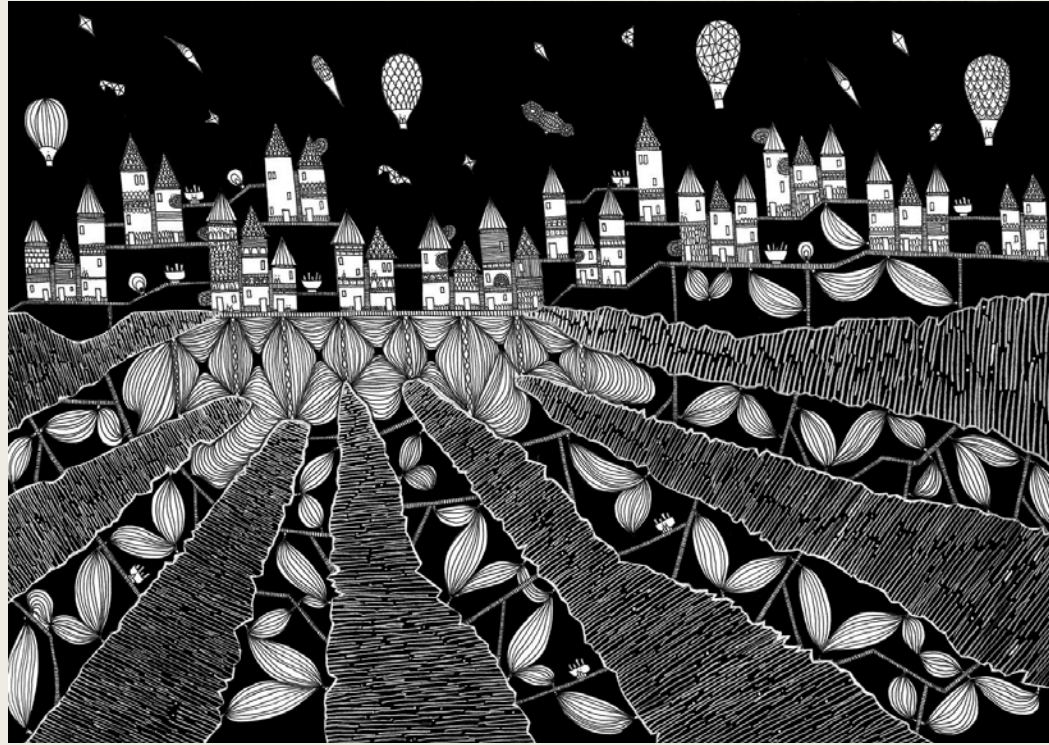
*Multicultural cities
in the modern globalized world.*

*A multicultural approach on heritage
for sustainable development*

Sofia Avgerinou Kolonias

Professor NTUA,President ICOMOS CIVVIH

ICOMOS Board Member

The discussion is open on the mechanisms of sustainable, smart and creative urban development

Anastasia. Image © Karina Puente Frantzen
http://www.archdaily.com/781043/italo-calvinos-invisible-cities-illustrated

These mechanisms highlight and utilize intangible heritage elements, such as historic know-how, and they create new possibilities, where sustainability benefits from creativity and innovation

SENSING CITIES AND URBAN LANDSCAPES

Cities, like dreams, are made of desires and fears, even if the thread of their discourse is secret, their rules are absurd, their perspectives deceitful, and everything conceals something else.

Italo Calvino

Invisible Cities
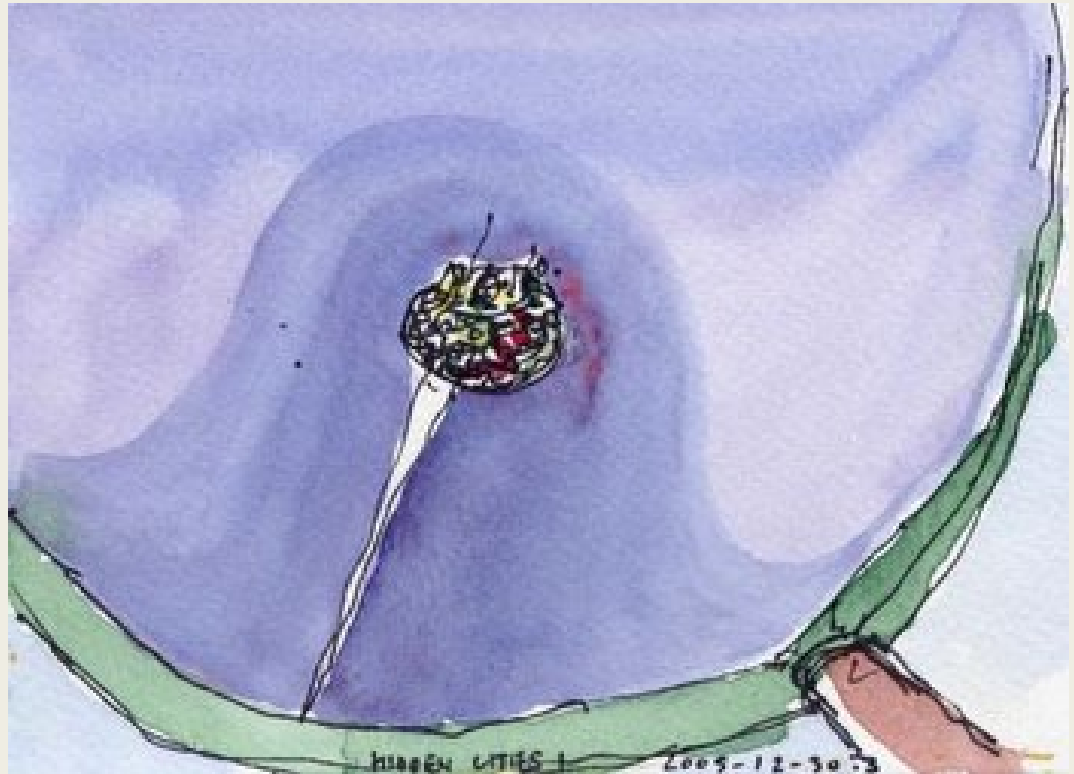
Carl Leroy-Smith
http://deerparkalpha-cls.blogspot.gr/2006_01_01_archive.html

The city area constitutes a multidimensional financial and social construction and within the milieu of modern-day complex and rapidly changing reality


http://freesoldierup.blogspot.gr/2015/07/entendiendo-el-pluralismo-juridico.html

http://www.winandwinnow.com/blog/?p=620

There is a need for multi-thematic and multidisciplinary approach in order to interpret it

TOWARDS TO SUSTAINABLE DEVELOPMENT
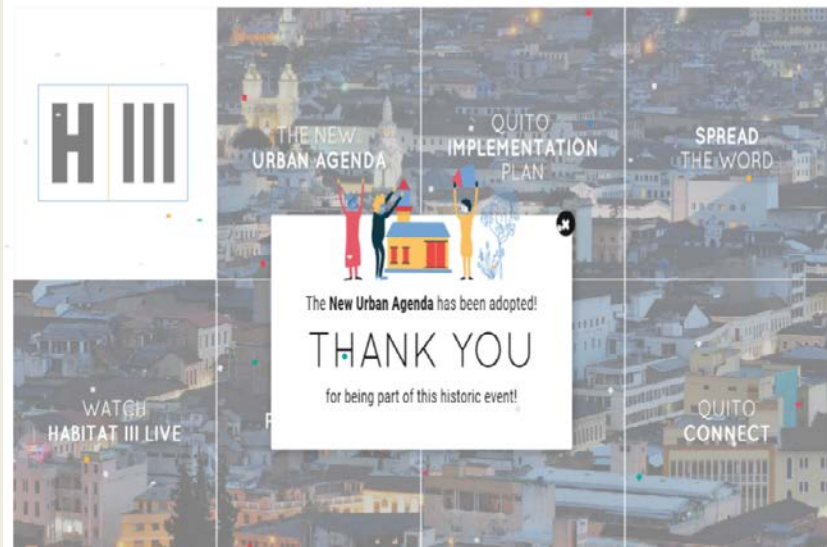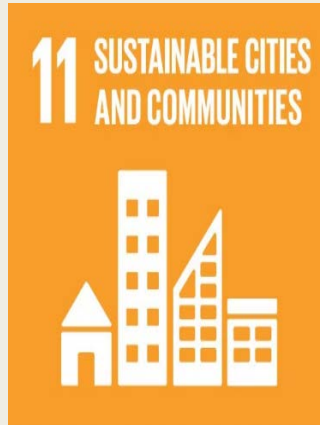## From the sustainable preservation to sustainability

- Venice Charter 1964/ICOMOS 1965
- UNESCO International Convention on the Protection of World Heritage 1972
- UNESCO World Decade for Cultural Development 1988-1997
- UN World Conference on Environment Rio 1992
- UNESCO Universal Declaration on Cultural Diversity 2001
- UN Johannesburg World Summit on Sustainable Development 2002
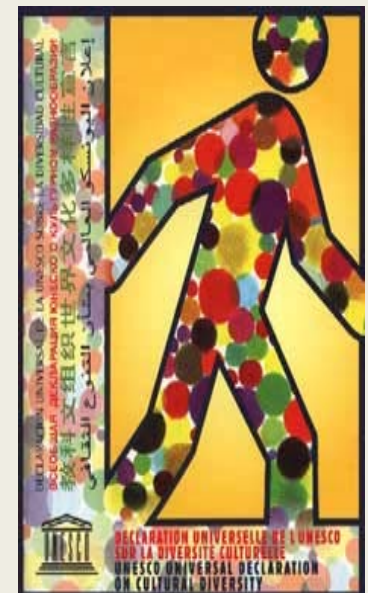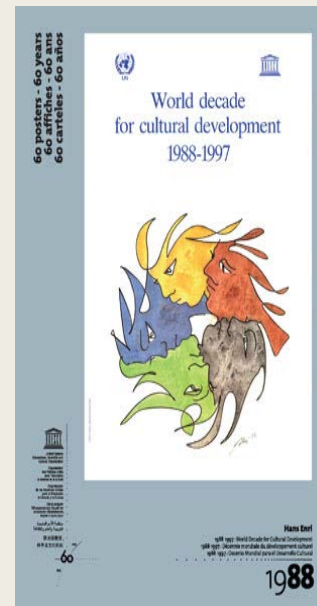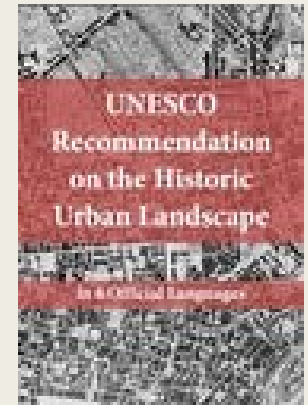
TOWARDS TO SUSTAINABLE DEVELOPMENT
From the sustainable preservation to sustainability

https://sustainabledevelopment.un.org/sdgs   https://habitat3.org/

The vision of ICOMOS and the task of CIVVIH
From the sustainable preservation to sustainability

- 17th General Assembly /Scientific Symposium ICOMOS ,Paris2011

  Heritage, a driver of development

- 18th General Assembly / Scientific Symposium ICOMOS ,Florence 2014

  Heritage and Landscape

  as Human Values

CIVVIH supported the Resolution 18GA 2014/37
SDGs and World Urban Champaign/UN HABITAT

TOWARDS TO SUSTAINABLE DEVELOPMENT

From the sustainable preservation to sustainability

The new conditions are transforming cities and the world urban landscapes

- Mass population movements between different areas and mostly directed towards larger cities.

- The demand to respect the unique character of every country and of every special region is now mature and global

- The demand for cultural completion through our differences is now a ripe request.

http://www.un.org/en/development/desa/population/migration/events/ga/2016/addressrefugeesmigrantssummit.html

In Greece the wave of refugees is without precedent
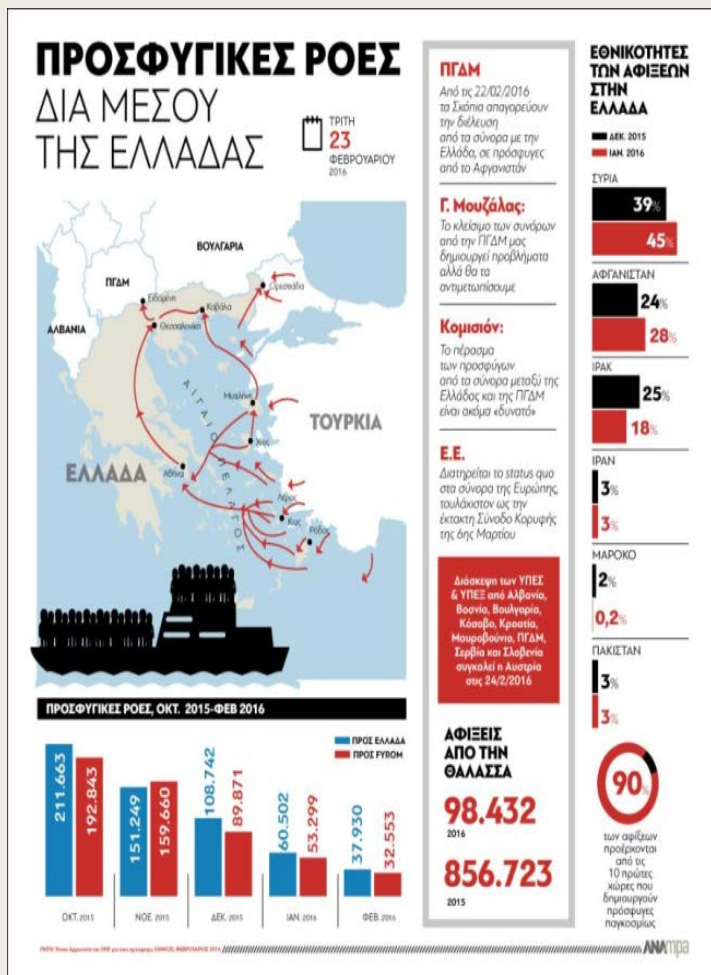
Multiculturalism- multicultural society
multicultural cities

Modern multicultural societies demand a different attitude in managing the cultural heritage of different social groups and minorities that they incorporate.

http://news.infoshop.org/opinion/anarchism-and-multiculturalism

The historic cities must be inclusive

- guarantee the quality of life

- ensure the cohesion of society

- respect to traditions, values and particularities for all their population groups

Need for the restoration of cohesion in historic multicultural cities

http://citiscope.org/habitatIII/explainer/what-habitat-iii
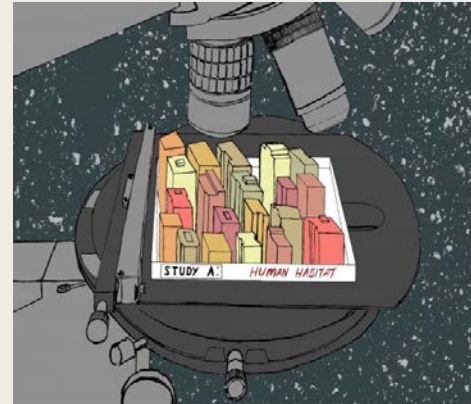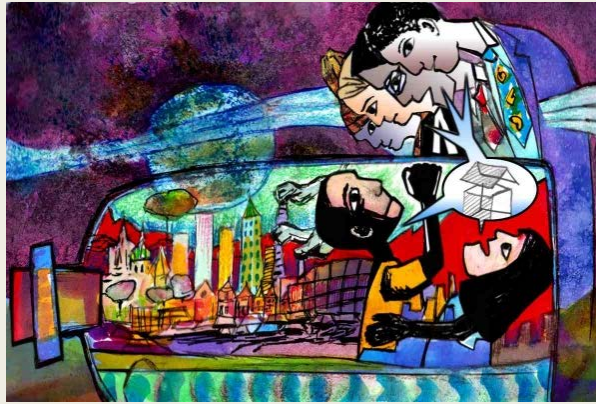
Local administration has the opportunity

- To promote forms of spatial planning and design which will be accompanying and reinforcing social cohesion

- To create spaces contributing to social inclusion and promoting spatial cohesion

The multi-faceted crisis creates new circumstances

- phenomena of urban crisis,
- social problems,
- exclusion and misery for large groups of residents,
- delinquency and violence

Historic cities and urban areas can contribute to the progress of mankind

- reorganize the urban productive base

- quality of public space

- cultural and social identity of local societies, on their culture and heritage

- large-scale cultural works, on the return of creativity

Historic Cities and urban areas must regain the symbolisms represented by their diachronic spiritual and cultural heritage
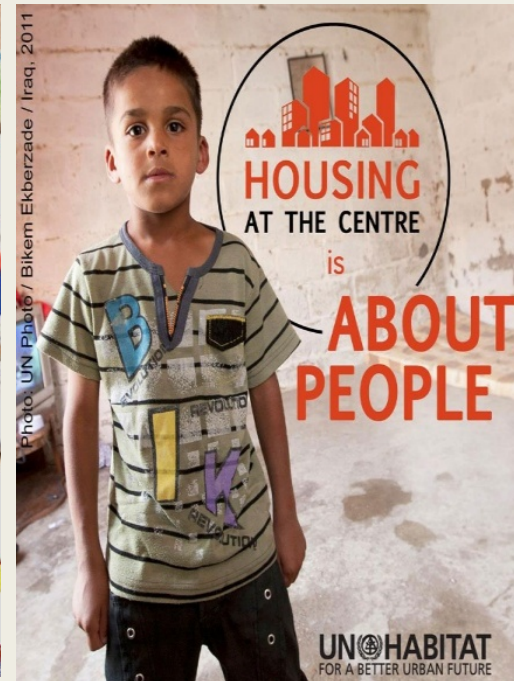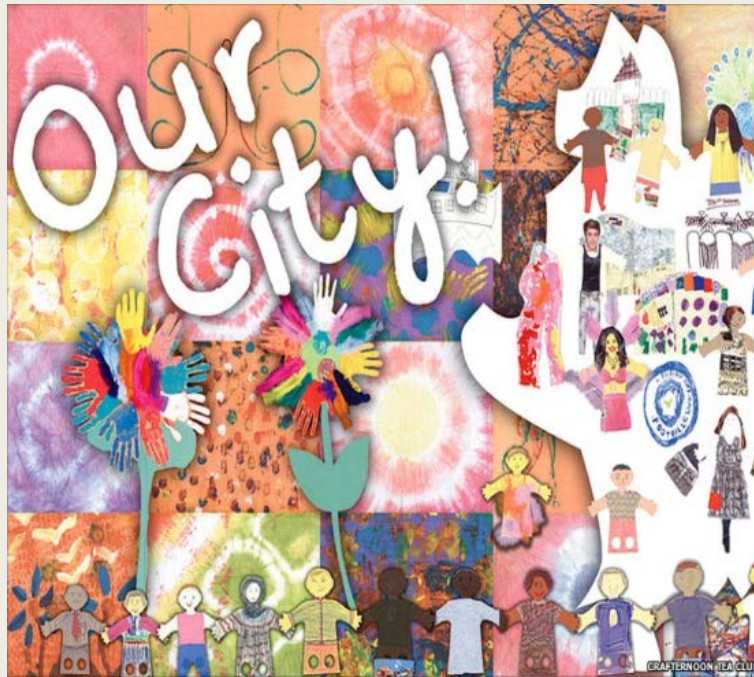
http://news.bbc.co.uk/local/leicester/hi/people_
and_places/arts_and_culture/newsid_8884000/8884968.stm

Thank you for your attention!