

**Prof. Arch. TERESA COLLETTA**

Associate professor of Urban History



University of Naples "Federico II"

Department of Architecture

**Vice-President of the Executive of ICOMOS Scientific Committee of CIVVIH(2012)**

**President of ICOMOS CIVVIH Mediterranean sub-committee (2014)**

**EDUCATION AND DIPLOMA(S)**

1964 Maturita classica

1971 M.A. in Architecture, Naples University

1974 Specialist degree, Post-Graduate Specialization School on "Restauro dei Monumenti e Urbanistica dei centri antichi", Naples University "Federico 2"

**OTHER CULTURAL AND SCIENTIFIC ACTIVITIES**

She is member of ICOMOS since 1978 and

Since 1996 she is expert member of ICOMOS/ CIVVIH .

Since 2002 she is expert member of ICOMOS /ICTC

Since 2004 she is expert member of ICOMOS /ICOFORT

Since 2005 she is member of Italian Board Committee of ICOMOS

and since 2009 she member of the Bureau of the CIVVIH

**Ex General Secretary of ICOMOS Italy (2009-2013)**

Since 2012 she is Vice President of ICOMOS CIVVIH

Member of Interdipartimental Center in urban Planning Alberto Calza Bini, since 2006-

**Since 1998 has been Correspondent for the "Evaluation Report"**, Expertise for the Inscription in the UNESCO- "W.H.L."; Expertise for the Inscription in the UNESCO- "W.H.L", "Harbour Fortifications of MALTA" (1999), "Old Town of CORFU".(2006); and for the Comments and Observations, "Desk work", concerning the " outstanding universal value" for the Nomination of TURDA (Hungarian), MARVAO in Portugal, Corfù historical center (2002), SYRACUSE and the Rocky Necropolis of Pantalica(Italy) (2004) and for the Nomination of ALANYA(Turkey) (2010) and for the Nomination of DIYARBAKIR (Turkey) (2014); CETINJE, Montenegro, (2015), SEOUL City walls,Korea,2016. All the Desk Works realized for the ICOMOS Executive Bureau,Paris,

Since 2012 has been involved in **World Heritage Found for Expertise:** Cospicua (Malta) and L'Aquila centre(Italy) 2010-2011 She has been in the group for scientific collaboration to prepare the documentation for the Management Plan of the Historical Centre of Naples as member of ICOMOS Italia (with archh. De Luca, Genovese, Gravagnuolo, Carillo e Forte), all in the web site.

**RESEARCH AND PUBLICATIONS**

*Research Projects as responsible coordinator:* Research studies carried out over the years though dealing with manifold topics (C.N.R. funds 1979 and 1990-92 and MURST National Programs ( 60% 1981-82) (40% 1990-92, 1994-96) and PRIN ( 2000-2002, 2008-2010) are characterized by a basic unitary approach to town-planning and historic themes related to a constant urban conservation outlook.

Since 1987 is scientific responsabile of the review "**Storia dell'Urbanistica/Campania**",

Since 1980 *Research Projects as responsible coordinator:*C.N.R. Funds, MURST National Programs 40% and PRIN National Programs characterized by a unitary approach to town-planning and a constant urban conservation outlook. She has attended numerous national and international Congresses (since the 1973) and Lectures.

She has produced more than one hundred and sixty publications: the most significant : **Cracovia ed il turismo culturale in Polonia** ( Kracow and Cultural tourism in Poland) (1980); **Piazzeforti di Napoli e Sicilia** ( Fortresses cities of Naples and Sicily)((1981); **Atlanti di città del Cinquecento**( Atlas of Renaissance Cities) (1984); **Napoli. La cartografia pre-catastale** ( Naples . The pre-cadastral cartography)(1985); **.La struttura antica del territorio di Sessa Aurunca. Il Ponte Ronaco e le vie per Suessa** (Editor) ( The Roman territorial structure of Sessa Aurunca and the Roman Ronaco bridge) (1989); **Capri. Atlante storico delle città italiane**( Italian and English) ( Capri. The Atlas of Italian Historical cities) (1990); **The historical centres and the seismic risk. The Naples's case**, ( in collaboration)( 1996); **Le cinte murarie urbane della Campania** ( The urban enceintes of Campania Region)(1996); **Capua nuova e Capua Antica. Ritratti di città Multimediali**, CD ROM ( Portraits of Multimedial Cities)( in Italian and English )(Editor) ( 2000); **Naples and Amalfi, city-port in the IX-XIIth Centuries** (2002); **Napoli città portuale e mercantile. La città bassa il porto ed il mercato dall'VIII al XVII secolo**, ( Naples port and market town . The Harbour and the market 8th-17th centuries)Roma,Kappa Edizioni, 2006; **I punti di vista e le vedute di città** ( The points of view and the urban iconographies) (editor in collaboration with U.Soragni, 2 voll.)(2010); **Città portuali del Mediterraneo. I luoghi dello scambio commerciale e le colonie dei mercanti stranieri nel Medioevo e in Età moderna**(editor) ( The Mediterranean port towns.The market places and the mercantile foreign's colonies in the Medieval –Modern ages)(2012); **Città storiche e turismo culturale. Città d'arte o città di cultura?Marketing urbano o turismo di cultura?**( Historical Towns and cultural tourism. Towns of the Arts or Cultural Towns? Urban marketing or Cultural Tourism?) (2013). **The role of integrated conservation of historical cities** (2013);. **The qualified and informed Tourism in the historic cities. The urban signage and the digital technologies**(2016)

Napoli,6 October 2016

Prof. Arch. Teresa Colletta

A handwritten signature in black ink, reading "Teresa Colletta". The signature is written in a cursive, flowing style with some loops and flourishes.