CIVVIH Newsletter
April - June 2011

OWHC Jean-Paul-L’Allier Prize

The Organization of World Heritage Cities (OWHC) wishes to remind the cities that want to submit their candidacy for the Jean-Paul-L’Allier Prize must do so no later than August 31, 2011.

The cities that submitted their candidacy in 2009 are entitled to compete again for the Jean-Paul-L’Allier Prize for Heritage. They must simply complete the candidacy file for the 2011 edition.

The city that will win this prestigious international prize will be honored at the opening ceremony of the OWHC World Congress that will be held in Sintra, Portugal, from November 22 to 25, 2011.

If you wish to have further information, please visit the OWHC Website (www.ovpm.org) or contact the coordinator of the Jean-Paul-L’Allier Prize for Heritage, Ms. Chantale Émond (cemond@ovpm.org)


1. CIVVIH COMMITTEE ANNOUNCEMENTS

Reminder CIVVIH ANNUAL MEETING 2011

The CIVVIH annual meeting will be held on December 2, 2011 in Paris.

IMPORTANT INFORMATION

We would like to inform our members that our CIVVIH Website is available. We invite our members to send papers relevant to our subjects of interest to be added in the “library”.

Furthermore, the The Valletta Principles for the Safeguarding and Management of Historic Cities, Towns and Urban Areas is at the stage of the final linguistic editing. Soon the final version will be available for discussion during the 17th International ICOMOS Meeting in Paris.

2. ACTIVITIES BY CIVVIH MEMBERS

[new] CIVVIH member Prof. Teresa Colletta reported regarding the congress ‘LIFE QUALITY IN CITY CENTRES - CONDITIONS FOR RESIDENCE AND TOURISM’ that took place in Torún (Poland) on the 13-14th May 2011. The congress was organized by the University of Economy in Bydgoszcz, the ICOMOS Poland, the Municipality of Torún and the Romualdo Del Bianco Foundation in Florence.

The Congress has carried out in the Old town hall in the old market square, the central square of Torún,
The First Presentation of the President of Steering Committee of the Conference: Prof. Romana Przybyszewska Gudelis (University of Economy in Bydgoszcz) entitled: “City as a place of life and visit - contemporary requirements”.

The opening session has had the interventions of:
Prof. Krzysztof Sikora – The Chancellor of University of Economy in Bydgoszcz
Dr. Michał Zaleski – The President of Torun City
Dr. Paolo Del Bianco - The President of Romualdo Del Bianco Foundation in Florence: with a Communication about “Life Beyond Tourism Non Profit Portal”.

The Congress was organized in three Thematic Sessions:
Session 1. LIFE ENVIRONMENT IN REVITALIZED CITIES
Session 2. CREATING CONDITIONS FOR EFFECTIVE TOURISM IN THE HISTORICAL CITY CENTERS
Session 3. RELATIONSHIP BETWEEN URBAN, ARCHITECTURAL AND CONSERVATION DETERMINANTS

Every Session has had a plenary part with 5 Communications and a second part with the other communications.

Major interest has been carried out in the third Session coordinated by prof. arch. Danuta Klosek-Kozłowska – Faculty of Architecture Warsaw University of Technology – Poland, President of the Commission for The Protection of the Town’s Heritage - ICOMOS Poland, Member of the Board of The CIVVIH, who presented the paper entitled: “Touristic Kraków - UNESCO World Heritage. The sleeping potential of the historic values of city space”.

Prof. Teresa Colletta participated also with a presentation entitled ‘The relevant archeological discoveries into the historical ancient cities: factor of tourist attraction in Mediterranean area’.

The conclusions of this Session in the last day of the congress made by Prof. Danuta Klosek-Kozłowska are the following:

“Tourism and mass culture, although are now one of the major branches of economy does not make full use of the unique and authentic structure of the city. Actively concentrated in the heavy-built-up old towns while other attractive and valuable parts are neglected. The exceptional values of the city landscape very often are not widely known. These means that the city’s unique spatial qualities should be also identified on a larger scale – within the surrounding zone, panorama views and landscape. This process has been very carefully planned and protected within the process of urban design (Danuta Klosek-Kozłowska - Poland).

One of papers was especially concentrated on the identity of city landscape - its panoramas and some of methodological problems of Warsaw landscape’s changes (Wojciech Oleński – Poland). The conclusion is, that the proper identification of spatial structure and identity of landscape is nowaday the crucial for the formulation the condition of the city development and for finding the proper methodology including new technics. The paper shows, that it was partially successful in Warsaw because has stopped the negative urban development process in city centre.

The role of contemporary conditions and directions in reurbanisation of historic structures of the towns was also underlined in the subject: Theme Park or living space (Łukasz Pancewicz – Poland). This involvement has be precisely planned and balance between development of tourist activities and safeguarding the quality of life. Finally the quality of life is supporting competitiveness and retention of a highly qualified modern economy.
The example of Cork Action Plan (prof. William Brady, John O'Donneil – Ireland) envisaged integrated management. While initially successful the Action Plan implementation faltered because large projects are more attractive than small, difficult management ones. This is true in Cork, Istanbul (Prof. Firidin Ozgur Ebru, prof. Sayin Tolga) and also in Turkish small towns (prof. Derya Altunbas) or in Russian small towns (prof. Andriej Ivanow). Reflecting on this, one concludes persistence is a need to continue talking.

Prof. Andriej Ivanow - Russia also propose to the conference conclusions such sentence: The Conference is worried about a dangerous situation with presentation of the historic wooden architecture in the city of Tomsk because of recent destructions in a large scale and ask the authorities of the Tomsk Region and the city of Tomsk to pay an urgent attention to this problem – the loss of unique and valuable city structure.

Some of parers was show the exemplary research findings pertaining to the past of towns: the place of archeological and historical studies and discoveries in the tourist offer and attraction in Region (prof. Teresa Colletta – Naples, Italy, Izabella i Maurycy Kustra – Poznan, Poland). The history should be also the basis for popularisation of the tourist offer. Papers shed light on the tourist potential of towns, positive aspects of tourist revival and its beneficial role in the future development of the towns and Regions.

It is really significant that the ACTA of all the intervention of this congress will be published in this year by the University of Bydgoszcz. The scientific visit of the World heritage town of Torun has been illustrated by the Poland colleagues.

Additional info can be found on the website: www.flo-tor.byd.pl as well the CIVVIH Newsletter: Issue of February 2011.

CIVVIH Acting President Prof. Sofia Avgerinou Kolonias, participated with two presentations entitled: ‘Conservation and planning principles for historic cities and urban areas’, in the International Conference “Urban Heritage, Cultural Diversity and Sustainable Development” that took place in the Romanian city of Oradea from 9th to 11th June, organized by the Municipality of Oradea, ICOMOS-Romania, Order of Architects of Romania-Bihor, Association for European Cooperation Synton. In order to exchange ideas, approaches and experiences about the preservation and enhancement of multicultural heritage, the conference proposed the establishment of a network for cultural dialogue among cities that shared a common past and an unprecedented urban development in the decennia around 1900 - a built heritage which is, for almost a century already, in the custody of a different cultural group than the one who created it.

The conference plenary sessions and debates focused on ideas, approaches, concepts and criteria related mainly to the understanding, recognition, protection and management of the built heritage of Oradea, although examples of elsewhere are necessary for illustration of best practices and comparison.

The following three session themes were developed:

T1 – Challenges of heritage identification and recognition in multicultural urban contexts
T2 – Protection and management of urban heritage
T3 – Architecture and urbanism around 1900 along the borders of Central and Eastern Europe: Regional Case Studies

The meeting was attended by Ray Bondin, Malta UNESCO Ambassador, ex CIVVIH President., the Coordinator World Heritage Cities Programme of UNESCO Ron van Oers, the Professor of the Ferrara School of Architecture and UNESCO expert Daniele Pini, as well as by other distinguished scientists and representatives of the cities form the region.

An international Expert Meeting also took place on Saturday 11th June on the subject of: The Heritage Values of Oradea where Ray Bondin presented his communication entitled: ‘The World Heritage Convention, the World Heritage List and the Tentative Lists; the nomination process’.

Sofia Avgerinou-Kolonias also participated with her paper on ‘Conditions and criteria for inscription on the World Heritage List, the establishing of OUV, and ICOMOS’ evaluation process’.
Sergiu Nistor, President of Romanian ICOMOS, reported the following:

«The purpose of the Conference was to provide the professional basis for the preparation of an effective preservation program of the multicultural urban and architectural heritage of Oradea, Romania.

The following ideas were emphasized:

– Oradea built heritage is an extremely valuable asset of the community as it ranks high the city within the European culture and civilization, especially thru the achievements of the Sezession, Art Nouveau and Art Deco architecture.
– The built heritage of Oradea is well accompanied by a valuable intangible heritage.
– Oradea retains its traditional skyline and valuable urban pattern from the XVIIIth and XIXth century which had not been affected by XXth century wars, political, social or economic changes.
– There should be a precise and comprehensive “mapping” of the rights, duties, competences and responsibilities of the various heritage stakeholders.
– There is available an important methodological framework brought by the UNESCO conventions - including the WH Convention - and recommendations, including the Historic Urban Landscape (draft) Recommendation, which should be adapted to the local context and used. Existing networks of professional or administrative expertise in managing the cultural heritage of historic towns, i.e. the ICOMOS CIVVIH, should be regarded as a useful tool.

The participants agreed that nothing motivate better the community for the preservation and enhancement of its built heritage than a vision for a common future were their heritage plays an important role.

The experts called for an urgent assessment of Oradea Historic Centre cultural values or even an assessment of the possible OUV of its urban features and architecture. Related to that assessment, a strategy and its objectives, targets and tools shall be established and implemented.»

More ample information on the Oradea Conference will be available readily on the ICOMOS-Romania website www.icomos.ro

Documentation from the meeting

The electronic magazine City & Time journal (Vol. 5) was just published. Articles from our Committee’s members are included (in PDF format). Also visit the website http://www.ceci-br.org/novo/revista/

The historic city, a reference model for urban sustainable development policies introduction
1. Introduction to the special issue of City & Time, Paulius Kulikauskas
2. The local identity and design code as tool of urban conservation, a core component of sustainable urban development – the case of Fremantle, Western Australia, Agnieszka Kiera
3. The rules of historical towns for sustainable urban development, Elvira Petroncelli
4. Heritage conservation and the renaissance of the living in the inner city in Germany: Research results of the German Institute of Urban Affairs (Difu), Claus-Peter Echter
5. Urban conservation as a core component of sustainable urban development – Constance on lake Constance as a case in point, Ilse Friedrich
6. Timisoara: The historic city as a starting point for post-communist sustainable urban development, Daniel Tirrell & Diana Belci
7. Regeneration of historic Cairo & the sustainable development process, Saleh Lamei
8. Restauro, monumenti e città, Renata Campello Cabral

3. GENERAL ANNOUNCEMENTS

[new] UIA YOUNG ARCHITECTS INTERNATIONAL AWARD
STOPS: URBAN INTERSECTION AREAS IN 2023

The Chamber of Architects of Turkey and its Antalya regional branch launch an international award programme that aims to reveal ideas on urban intersection areas: stops. They will serve as the basis for discussions during the international young architects meeting, planned in Antalya, in October 2011. Urban stops, locations for crossings, form an intersection between the city and the city folk. Participants are invited to design a stop area as a socialising location that plays a strong role in the dynamics of the city of their choice. The award has been approved by the International Union of Architects.

PARTICIPATION Architects born after 1972 and who are members of the professional organisation in their country are invited to participate. There is no registration fee. Registration takes place online at the time of transmitting entries. The award languages are Turkish and English.

JURY The international jury is composed of the following architects: Andrei Kanafov (Russia), Tomaz Kancler (Slovenia), Okan Kologlu (Turkey), Josef Saller (Austria), Ertug Uçar Aysun (Turkey). Kemal Reha Kavas (Turkey) and Taymou Senbel (Egypt) will sit as deputy jurors.

PRIZES A total amount of 6.500 euros will be awarded. 1st prize 2.500 euros, 2nd prize 1.500 euros, 3rd prize 1.000 euros. Prize awarded by the participants in the international young architects meeting 1.500 euros.

SCHEDULE
• Deadline for registration and transmission of entries: 12 August 2011
• Jury meeting: 27 August 2011
• Exhibition of entries and awards ceremony: 29 October 2011

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[new] Composition of the jury of the International Video Production Competition My City, Our World Heritage

The Organization of World Heritage Cities (OWHC) is proud to announce the composition of the jury of the International Video Production Competition My City, Our World Heritage. The members are:

- Vesna Vujicic-Lugassy, Program Specialist, UNESCO World Heritage Centre/Communication, Education and Partnership Section,
- Geoff Steven, Director of the Our place – The World Heritage Collection project, International Photographer as well as Film and TV Director,
- Denis Ricard, Secretary General of the OWHC.

This jury will choose the two young winners of the competition, one for the 18-21 age group and one for the 14-17 age group. The members will evaluate the works according to three criteria: (1) quality of the production, (2) how the content was handled, (3) originality and creativity.

The participating cities
Only the young people that live in a World Heritage City registered in the competition may participate. Ten cities are presently registered: Aranjuez (Spain), Cordoba (Spain), Granada (Spain), Kutná Hora (Czech Republic), Olinda (Brazil), Puebla (Mexico), Québec (Canada), Segovia (Spain), Tallinn (Estonia) and Vienna (Austria).

Attractive international prizes
For the 18-21 years old
The city from which the international prize-winner comes will be honored during the opening ceremony of the OWHC World Congress. The young prize-winner will be a guest of honor at the Congress, which
will be held in Sintra, Portugal, from November 22 to 25, 2011. A special program will allow him or her to discover this city and to share his or her experience with the young people of that place. His or her registration fees, and transportation as well as lodging expenses for the Congress will be paid by the OWHC. In addition, he or she will be awarded $500 US by the OWHC.

For the 14-17 years old
The young prize-winner of the international competition will be a guest of honor at the city hall of the world heritage city in which he lives. A representative of the OWHC will be there to award him or her, the international prize of the OWHC, namely the sum of $500 US.

For any additional information, please visit the Web Site of the OWHC (www.ovpm.org) or contact the coordinator of the International Video Production Competition, Ms. Chantale Émond (cemand@ovpm.org).


Other E-Newsletters that we received and recommend:

- Australia ICOMOS E-Mail News available online at http://australia.icomos.org/category/e-news/
- ICCROM e-News available online at http://www.iccrom.org/index.shtml
- Newsletter forum UNESCO, university and heritage: http://universityandheritage.net/Boletin_FUUP_html/index_eng.html
- OpenMed. The portal supporting cooperation projects among Mediterranean Countries funded by EU, available at www.open-med.eu
- The Réseau Art Nouveau Network which aims to preserve and promote Art Nouveau all over Europe www.artnouveau-net.eu (available in seven languages).
- The document of Dennis Rodwell presented in the International Conference ‘On the Waterfront’ in Liverpool is e-published to the following link http://www.english-heritage.org.uk/publications/on-the-waterfront/.

REMEMBRANCE
ICOMOS General Assembly and Scientific Symposium 2011

The 17th General Assembly and Scientific Symposium of ICOMOS will be held from 27 November to 2 December 2011 in Paris, France.

You are encouraged to send us information about your activities in order to be included on Member’s Activities in the forthcoming CIVVIH Newsletters