

The Valletta Principles: the participatory process of construction, the strengths and the change of perspectives

The Participatory Process of Construction, the Strengths and the Change of Perspectives



An holistic approach to Historic Urban Space



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ON INTANGIBLE:

Equal Importance to tangible and intangible elements

GENIUS LOCI

IDENTITY

Intangible
Heritage

Traditional Knowledge

TRADITIONAL ACTIVITIES

NEW ACTIVITIES

ON ACTIVITIES:

Activities weight as well as material changes on transformations

DIFFERENCES

SETTING

ZONE

Walking

PUBLIC SPACES

ON SPACE: *A new concept of space*

Climate Change

GLOBALIZATION

Mobility

TOURISM

CHANGE

ON NATURE:

Nature is part of the HC

ENERGY

EFFICIENCY

BALANCE

WATER

SOIL

Environment

GREEN AREAS

Inclusion

PEOPLE Gentrification

Stakeholders

Cultural

Diversity

ON PEOPLE:

An active and strategic role for citizens

PARTICIPATION

Relationships

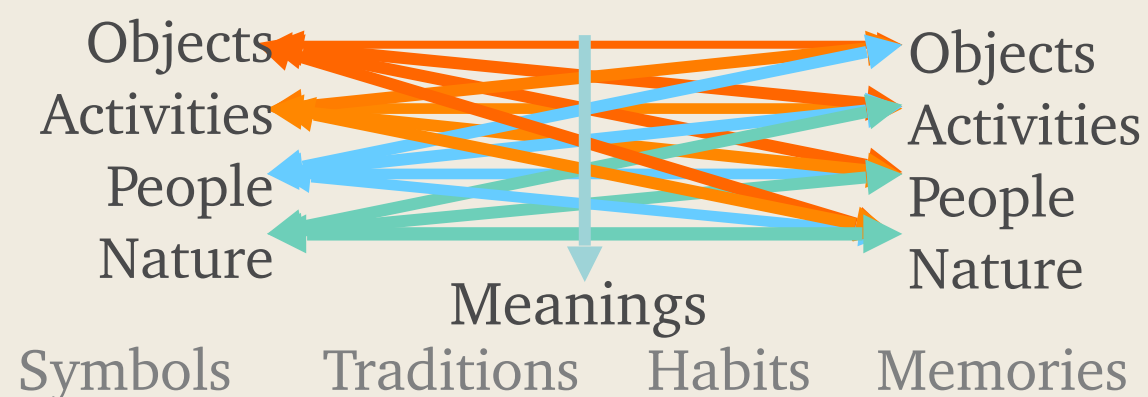
Absolute Space

"Space as container of all material objects"

Space as stage, a unique environment of infinite extension and independent from outside events



On Space



Relational Space

"Space as positional quality of the world of material objects"

Space made-up from the relationships between material objects, people and events.



A sensory approach to space

Visual axis

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Les impacts que la mondialisation fait porter sur les sociétés se mesurent en termes d'érosion de leurs valeurs, **identités** et **diversités culturelles**, et leur patrimoine, matériel et **immatériel**, au sens le plus large. C'est donc sur le rapport entre développement et patrimoine qu'il faut s'interroger.

Déclaration de Paris 2011

Historic towns and urban areas are made up of tangible and **intangible elements**.

Intangible elements include activities, symbolic and historic functions, cultural practices, traditions, memories, and cultural references that constitute the substance of their historic value.

Conservation Plan covers both tangible and **intangible elements**, in order to protect a place's **identity** without impeding its evolution.

A **management plan** is based on the knowledge, conservation and enhancement of tangible and **intangible resources**

The preservation of **intangible** heritage is as important as the conservation and protection of the built environment.

The **authenticity** and integrity of historic towns, whose essential character is expressed by the nature and coherence of all their tangible and **intangible elements**.

d - The various functions that the town or urban area has acquired over time;

e - Cultural traditions, traditional techniques, spirit of place and everything that contributes to the **identity** of a place;

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Déclaration de Paris 2011

Historic towns and urban areas are spatial structures that express the evolution of a society and of its cultural **identity**

The intangible elements that contribute to the **identity** and spirit of places need to be **established and preserved**, since they help in determining the character of an area and its spirit.

The **development of tourism** in historic towns should be based on the enhancement of monuments and open spaces; on respect and support for local community **identity** and its culture

Spirit of place is defined as the tangible and intangible, the physical and the spiritual elements that give the area its specific **identity**, meaning, emotion and mystery.

The loss and/or **substitution of traditional uses and functions**, [...] can lead to the displacement of communities and the disappearance of cultural practices, and subsequent loss of **identity** and character for these abandoned places.

Change vs Uncertainty

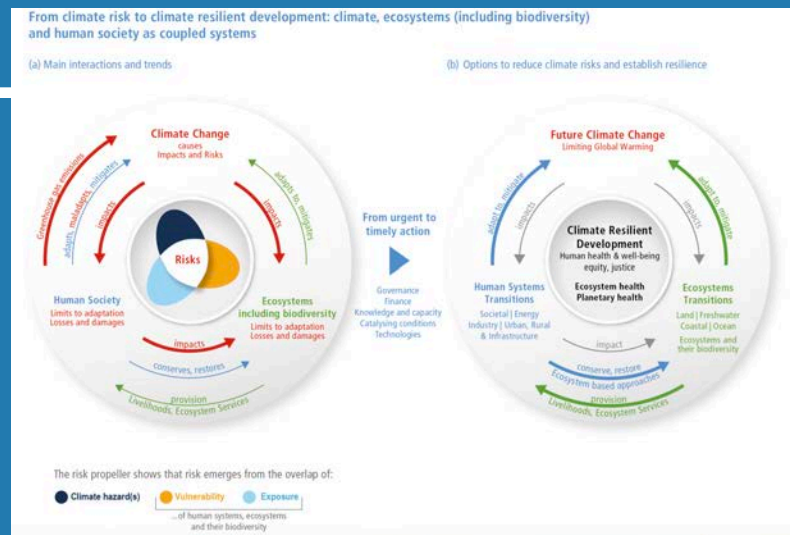
- *Climate Change* and the general environmental downfall,
- the end of the infinite economic growth model and the failure of
- GLOBALIZATION
- uncertain Geopolitical balances, the crisis of centralized modern States and the tensions between the centre and the periphery experienced in every Country,
- great immigration waves describes a World affected by poverty, wars, lack of democracy

U V L

“Something is coming to an end, but what? The world order that came out from the Second World War in 1945? The cultural order set by the French Revolution? Or the modern State?” (Ventura, 2020)

↑ *Climate Change*

↑ *Mobility*



NET ZERO CO2 by 2050

TOURISM ?



Pandemic and Ukraine war have undermined the economic model underlying globalization. A came back to a reinforcement of local economies is already on the road. Many Countries are seeking for energy and food independence, a new and perhaps more *environment friendly* cycle of economy perhaps is beginning.

↓ *GLOBALIZATION*

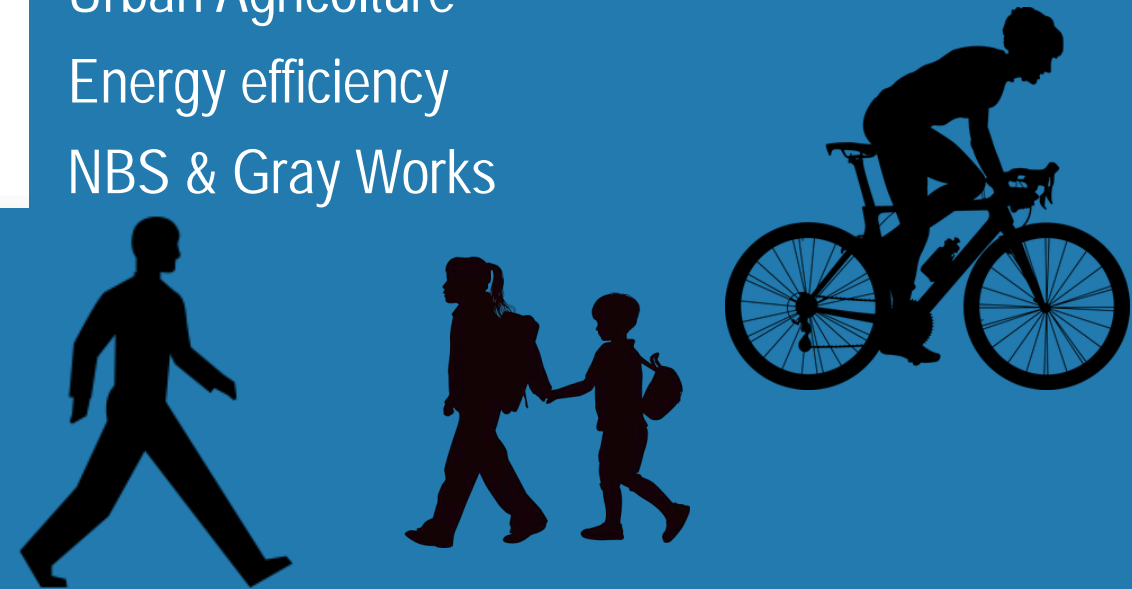
Local Economies

Local Resources

Zero KM

Energy & Food Independence

Water management and efficiency of uses
Green Infrastructure and Ecosystem Services
Biodiversity
Urban Agriculture
Energy efficiency
NBS & Gray Works



Pandemic

War



Digital technologies

Main motivations: To overcome
an economic crisis



FLORENCE

VENICE



What kind of economic
development?

1. **Tourism**
2. **Creative economy**
3. **Sustainable Development Culture
Driven**



Sustainable development culture driven

Culture used to be considered a by-product of wellness, now, culture is seen as a generator of wealth (S. Zukin, 2001)

CH needs to have again
an active part in city's
life-cycle

CH is not a passive resource to be
overexploited

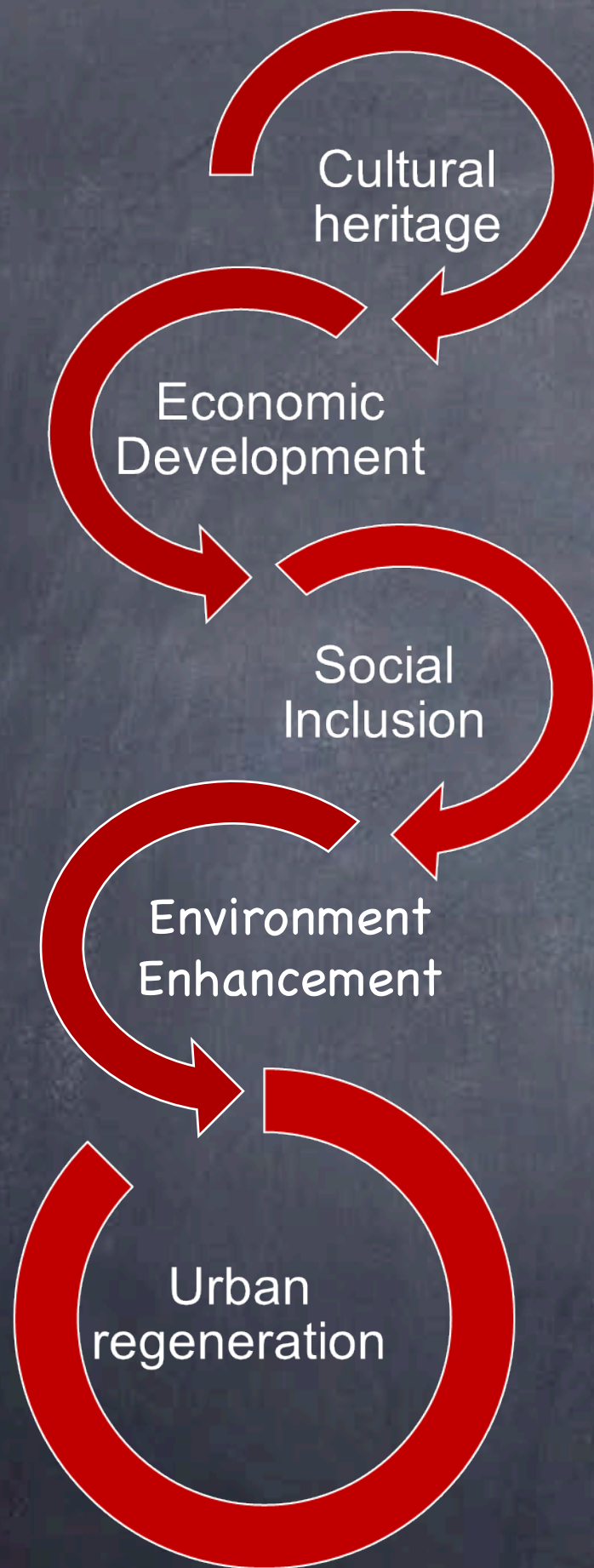
CH is an active source of inspiration for new
culture

2017 Igor Mitoraj
in Pompei

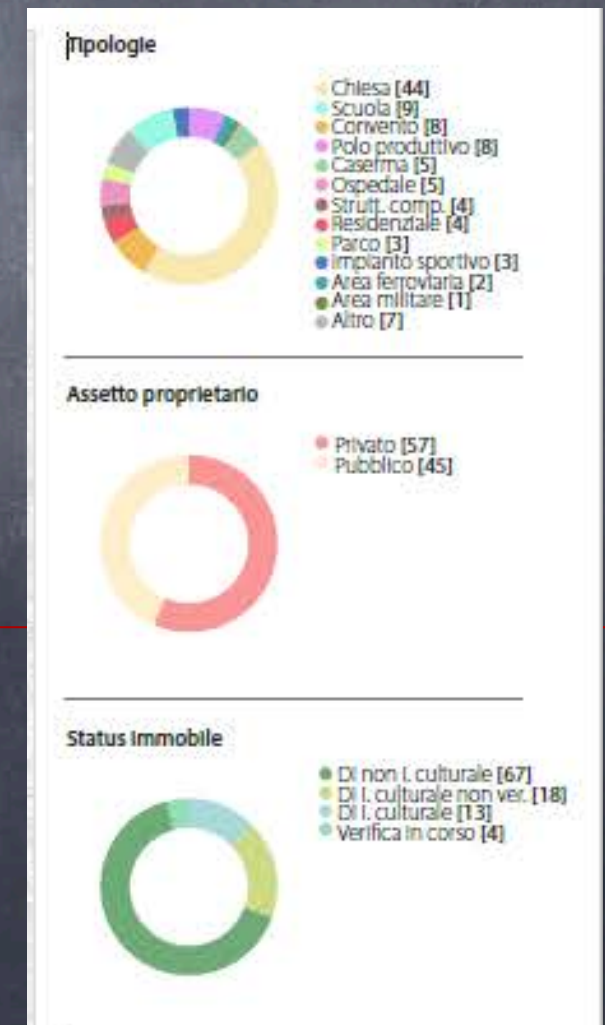
Culture as a part of everyday life and
involved in every aspect of urban life



A multi-joint approach to Urban regeneration culture driven



- **COMBINE** culture with other urban aspects;
- **CONNECT** different spaces, concepts and cultures;
- **RECYCLE** spaces



Climate Resilient Development

LEARNING FROM PAST

GREEN AND BLUE INFRASTRUCTURE

Urban Agriculture

NBS & Ecosystem Services

Sustainable Mobility

Walking

Uncertainty Management

Uncertainty

Multiplicity Management

Sharing

INCLUSION

HYBRIDIZATION

Local economies support

Green Economy

Proximity Economy

Local characteristics Enhancement

Save

Reuse & Recovery

ENERGY

SPACES

WATER

Recycle

ZERO VOLUME

URBAN REGENERATION

CULTURE DRIVEN

NET ZERO LAND TAKE

Critics:

The document is too long and complex

A syntetic text and explanatory attachments

The document well identify problems and what shouldn't be done but is lacking from the operative point of view

As a Charter of Principles the Document didn't intend to be an operative tool . But it could be a good idea to think about a set of operative tools
