

Intangible as a driver of transformations in historic cities

Case of traditional (stone) craft practice in Jaipur, India

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ELEVEN YEARS OF VALLETTA PRINCIPLES: EVOLUTION AND PRACTICE OF URBAN HERITAGE GOVERNANCE**

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Protection is now defined as an approach in which **changes are managed** rather than prevented; preferably, in relation to the connected communities and their sustainable future (Veldpaus and Roders, 2014).

Valletta principles (Inclusion of Intangible attributes)

The loss and/or substitution of traditional uses and functions, such as the specific way of life of a local community, can have major negative impacts on historic towns and urban areas (Section 2C: Change in use and social environment).

The **preservation of intangible heritage** is as important as the conservation and protection of the built environment (Section 2D: Change and intangible heritage).

All interventions in historic towns and urban areas must respect and refer to their **tangible and intangible cultural values** (Section 3A: Values).

Jaipur historic city



<https://www.mapsofindia.com/maps/rajasthan/rajasthanlocation.htm>

UNESCO World Heritage List - 2019

UNESCO Creative Cities Network - 2015



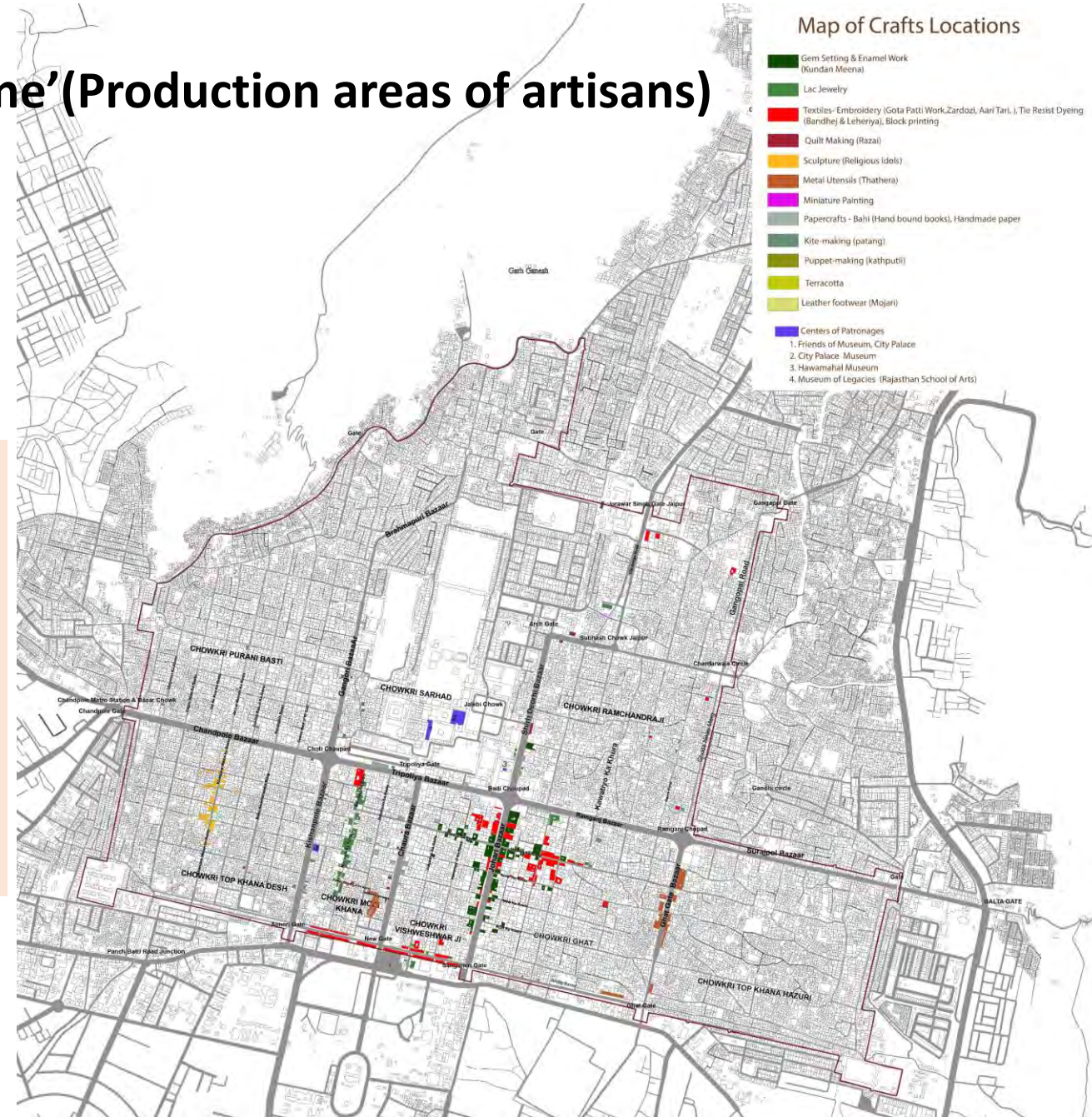
The 36 'Karkhanas' or the 'Chhattis Karkhane' (Production areas of artisans)

1. KAPAD DWARA - a record keeping of the events and traditions;
2. POTHIKHANA - Library for books, documents and manuscripts for references.
3. SURATHKHANA - Portraits of kings and queens as works of miniature artists and frescoes
4. KHYALKHANA - Clay Modelling
5. SILAHKHANA - Arsenal factory responsible for the production of arms and weapons.
- 6,7. FARRASHKHANA AND MASHALKHANA - For arrangements of festivities, marriages and marriage processions and important occasions.
- 8,9,10,11,12. PALKIKHANA, PHEELKHANA, BAGGIKHANA, SHUTARKHANA, RATHKHANA - MAKING of palanquins and carriages

- Identity
- Spatial architectural association: planning systems, typology of historic built fabric, aesthetics of the streetscape.
- Socio-cultural associations.
- Large footprint of the area's economy.

30. KHUSBOOKHANA OR ITRA KI ORI - Mouth freshers for royal court
31. NAKKHAS (OR HORSE TRANSPORTATION)- Transportation.
32. PATANGKHANA - Kite and Kite Flying
33. PAATARKHANA - revenue papers
34. RANGKHANA - produced and crafted coloured textiles
35. ROSHAN CHAUKI KHANA - Lamps and cradle workshop
36. TANNERY OR PAKHERKHANA - leather work

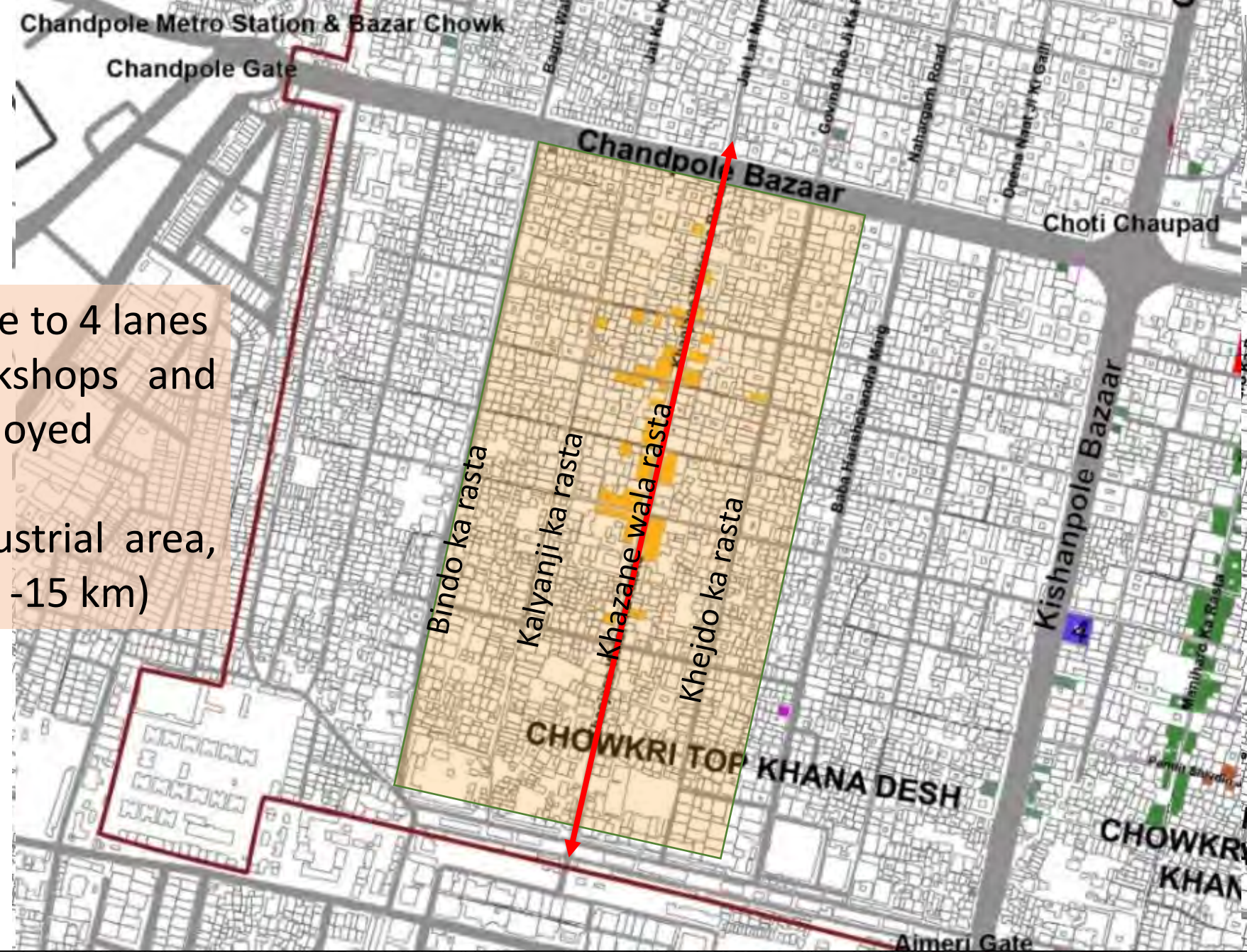
Source: <https://jaipurworldheritage.com/>



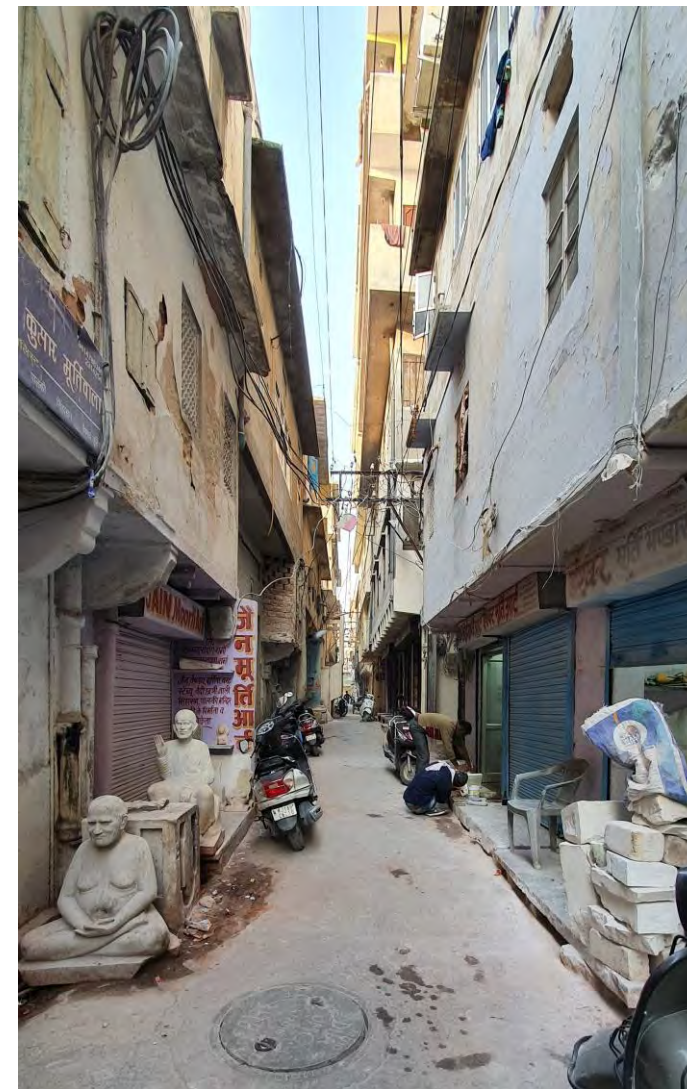
The Khazanewala Rasta - The stone carvers lane

Spread of craft from single lane to 4 lanes
Estimate of 500 shops/workshops and
more than 10000 people employed

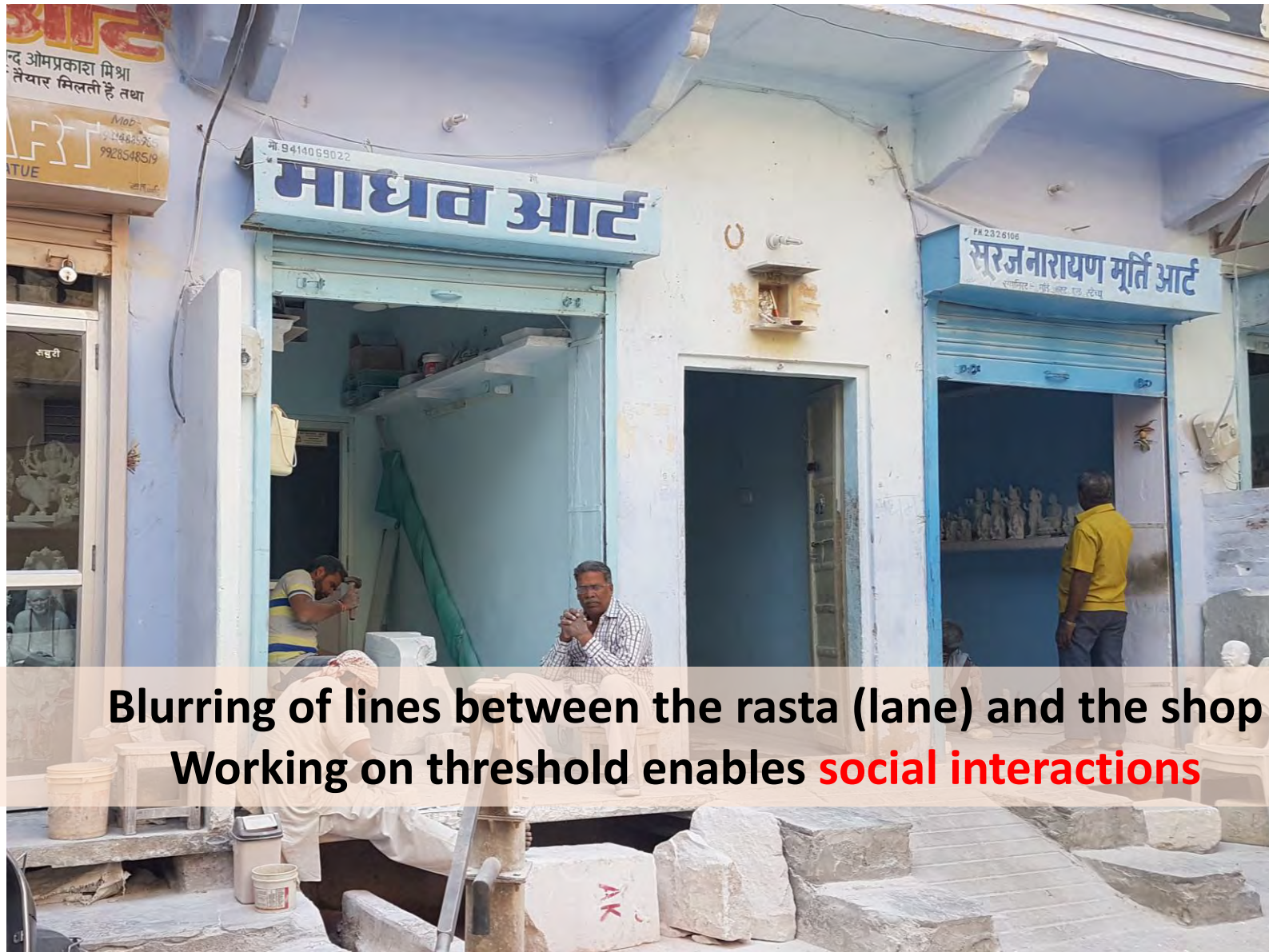
Also, allotted land in an industrial area,
on the outskirts of the city (10 -15 km)



Base map source: Dronah



The Traditional Built Fabric



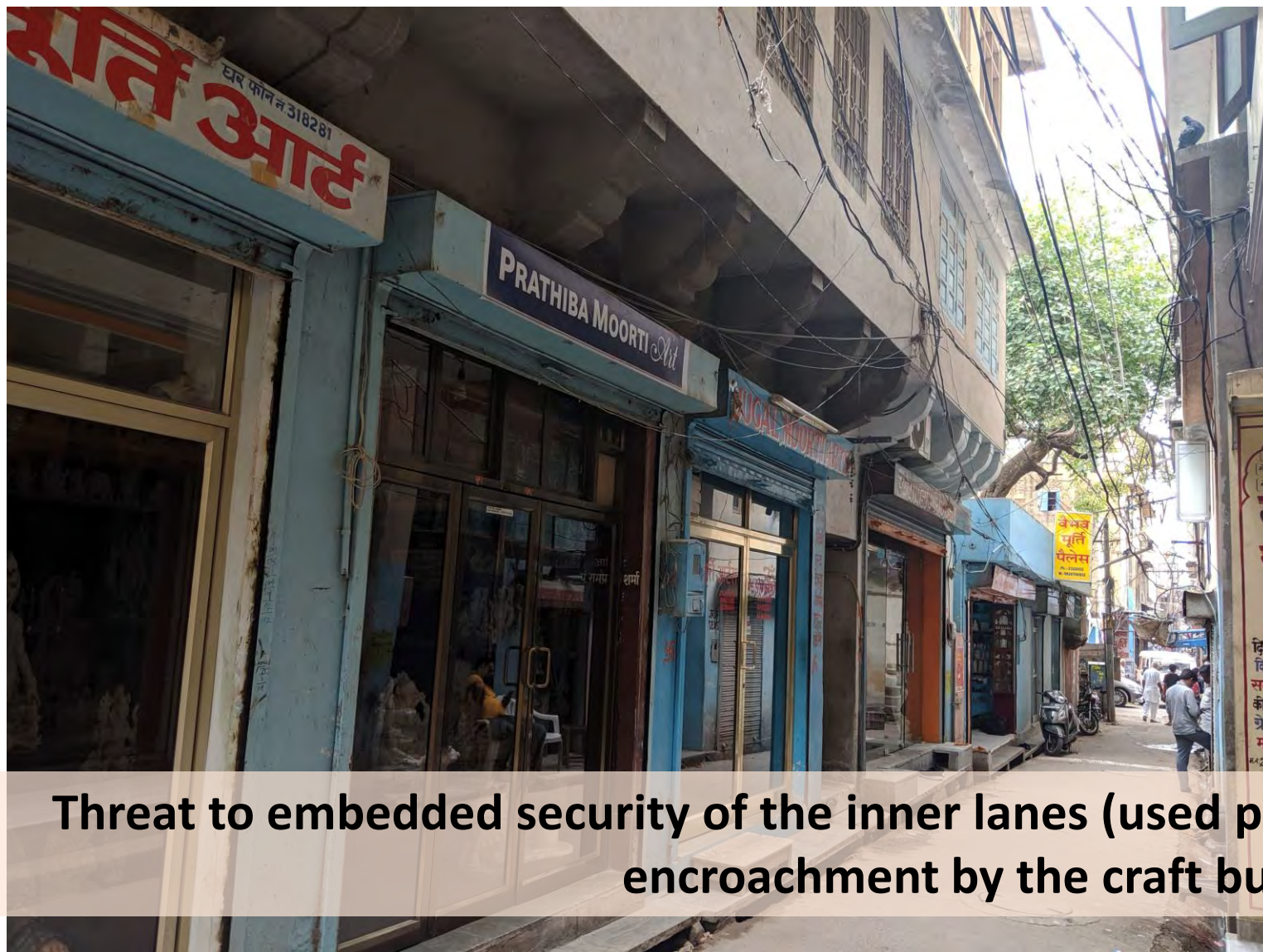
Blurring of lines between the rasta (lane) and the shop
Working on threshold enables **social interactions**



Major transformations in the traditional vocabulary

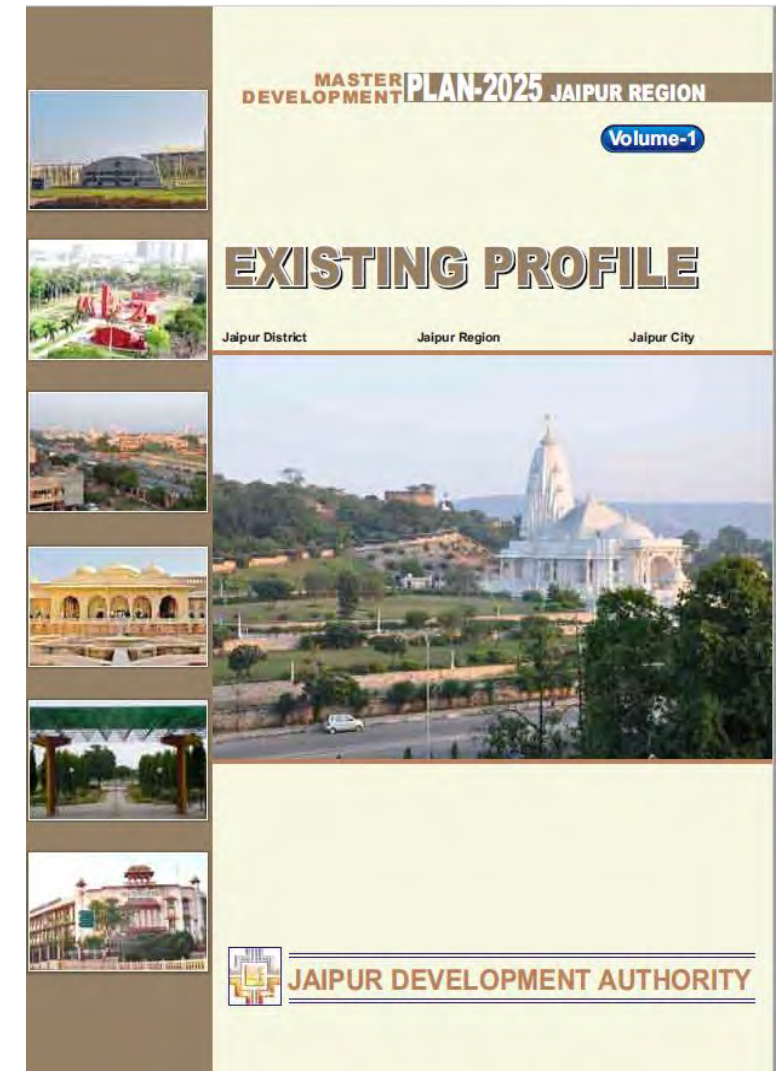
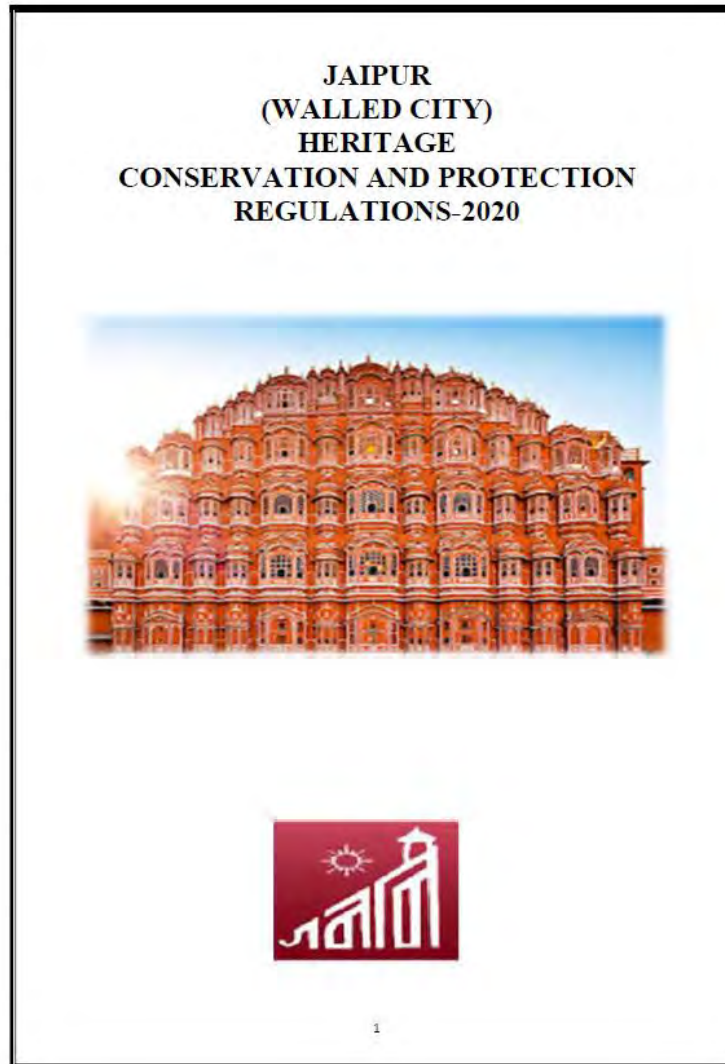
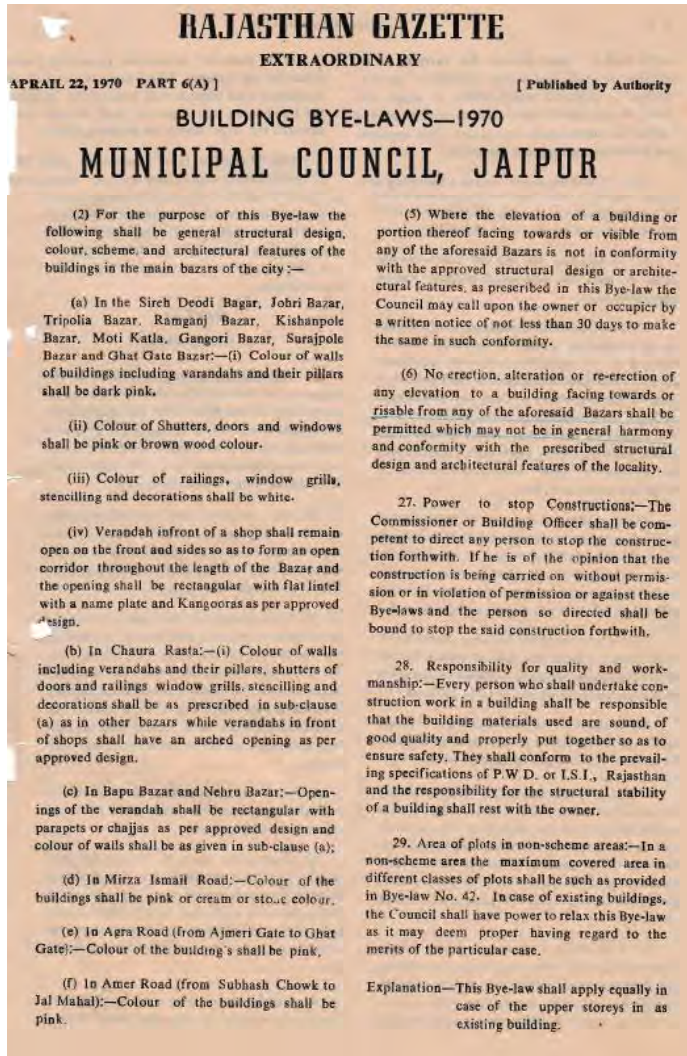
Threat to the identity of the historic town





Threat to embedded security of the inner lanes (used primarily as residential area) with encroachment by the craft business

The By Laws @ Jaipur Municipal Corporation_ Focus on Tangible



Institutions, Designers, NGOs etc...(Focus on Traditional Crafts practices)



[Shop Now](#) [Consultancy](#) [Projects](#) [Blog](#) [Info](#)



भारतीय शिल्प संस्थान
INDIAN INSTITUTE OF CRAFTS & DESIGN, JAIPUR

Carving Success In Stone, Rajasthan Focuses On Opportunities In Machine Sector

By Tennews.In — On Jun 18, 2020



246 0

Jaipur, 18th June 2020: A major center of the Stone Processing Machine manufacturing, Rajasthan sets focus on R & D, Collaborations, and Transfer of Technology in the development of indigenous technology. Rajasthan State Industrial Development & Investment Corporation Ltd. (RIICO) during an online interaction with representatives from Federation of Indian Chambers of Commerce and Industry (FICCI) on Wednesday (June 17, 2020) expressed support to the industrialists in the process and insisted them to associate reputed institutions like IITS, NITs and Academia in the state for R&D. The web interaction organised by Centre for Development of Stones (CDOS) along with FICCI was supported by RIICO.

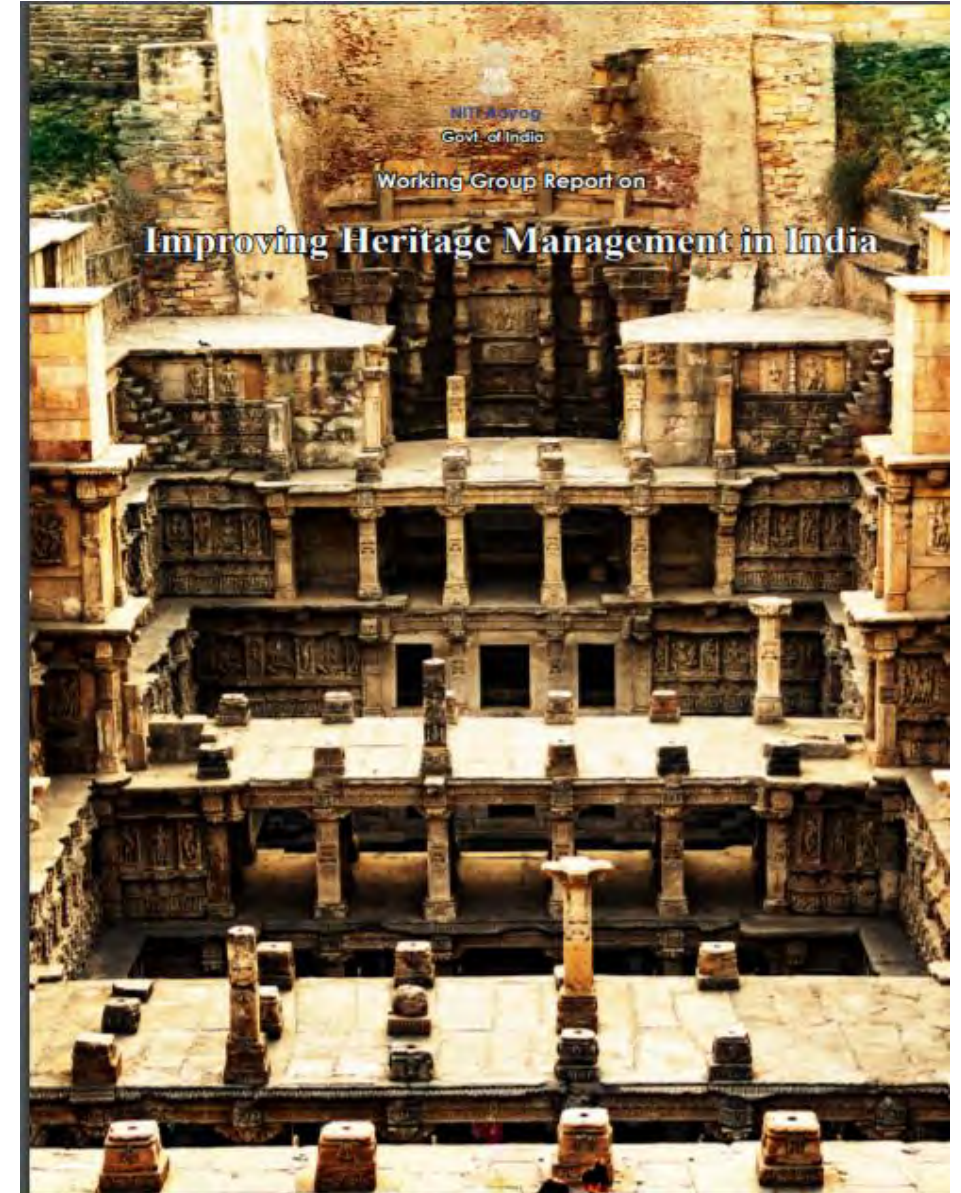


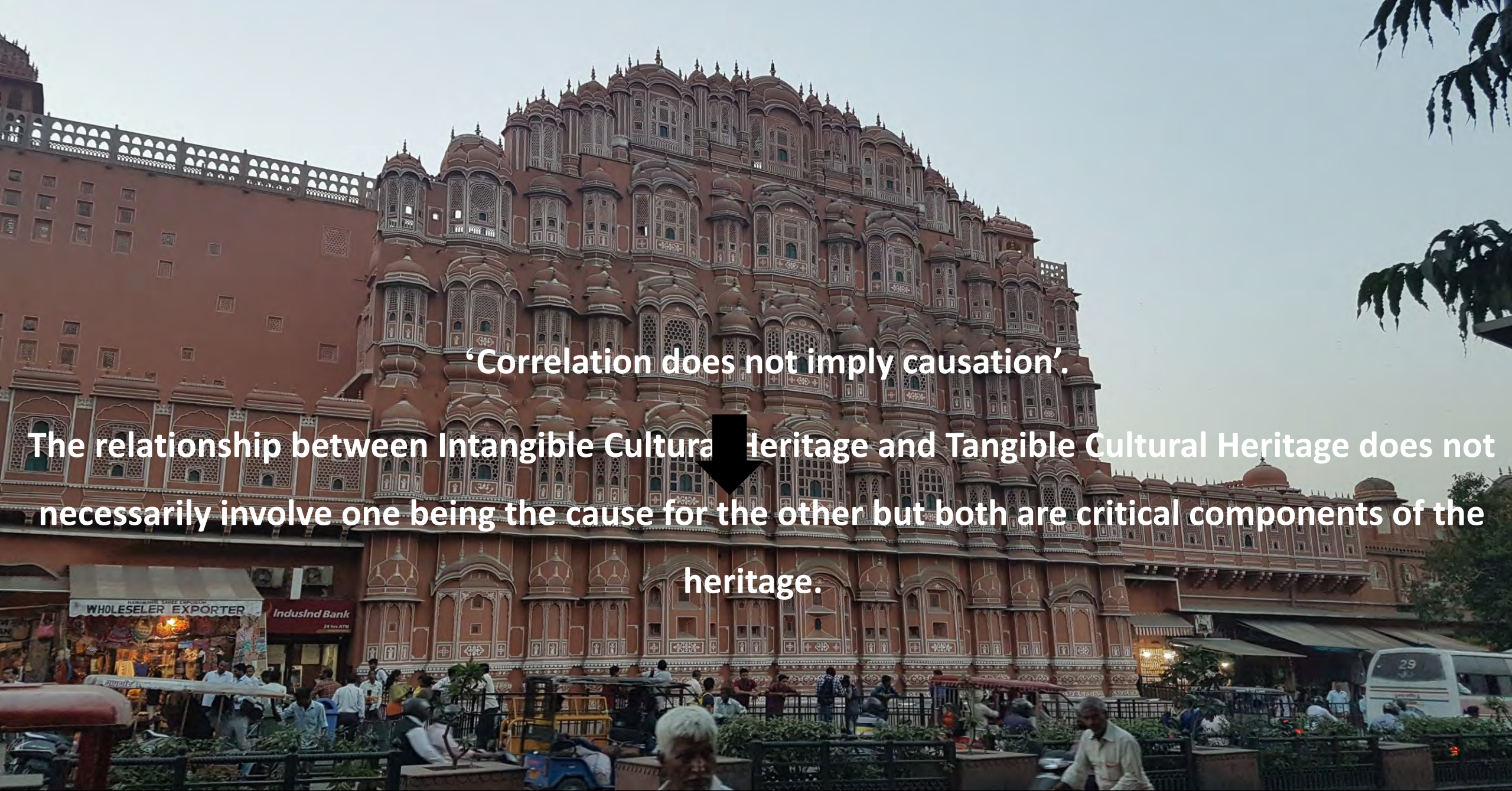
Niti Ayog – National level

Excerpt from the introductory section:

Unlike other western nations, India's Cultural Heritage shows continuity for centuries where age-old traditions continue to be practised.

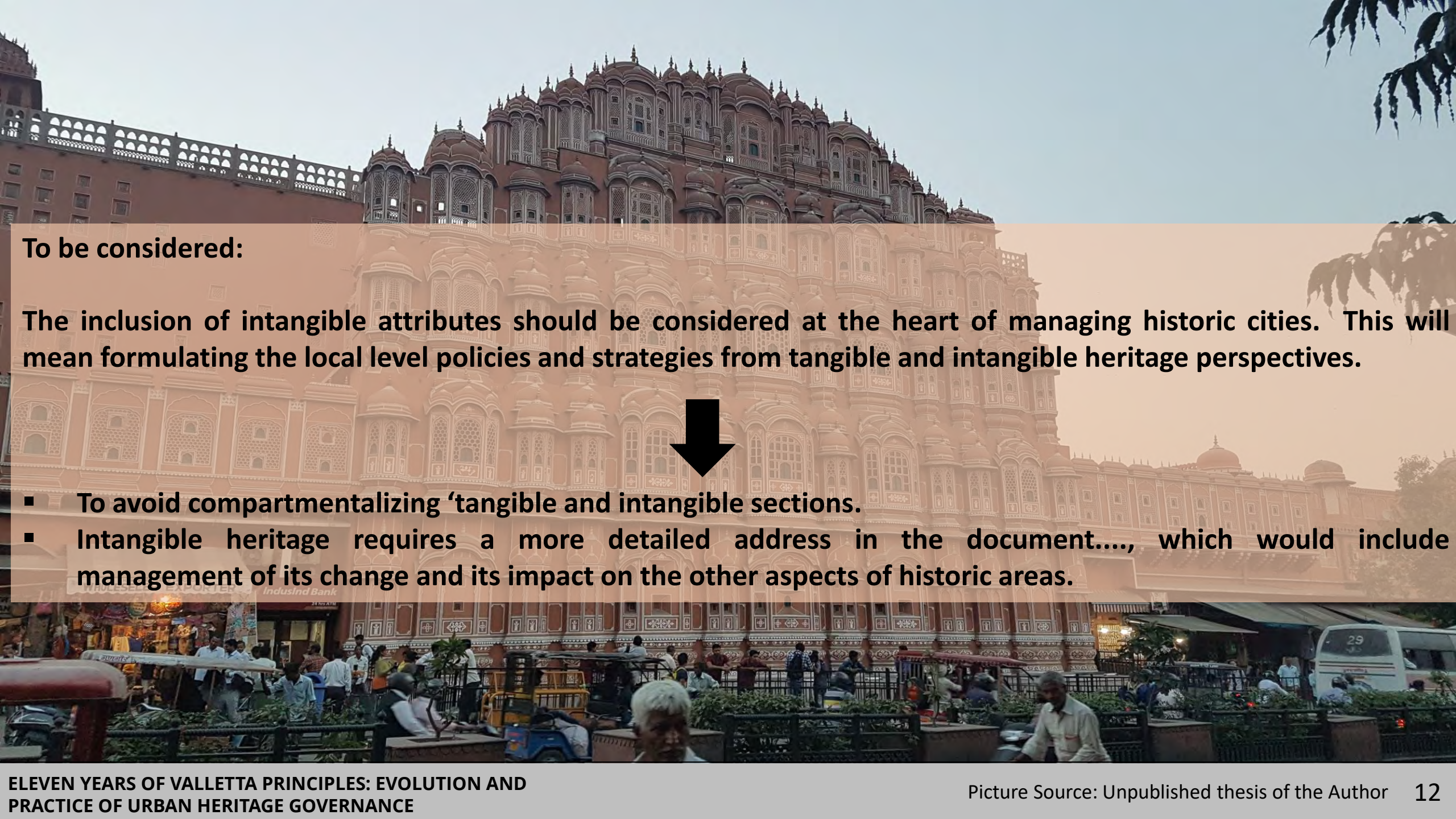
'Living Heritage' and this dynamism needs to be recognized and addressed appropriately while providing a management framework for India's Heritage.





‘Correlation does not imply causation’.

The relationship between Intangible Cultural Heritage and Tangible Cultural Heritage does not necessarily involve one being the cause for the other but both are critical components of the heritage.



To be considered:

The inclusion of intangible attributes should be considered at the heart of managing historic cities. This will mean formulating the local level policies and strategies from tangible and intangible heritage perspectives.



- **To avoid compartmentalizing ‘tangible and intangible sections.**
- **Intangible heritage requires a more detailed address in the document...., which would include management of its change and its impact on the other aspects of historic areas.**

Thank you for your attention...