

The cultural heritage participation of the young people to realize a responsible urban integrated conservation in the future. The Italian experiences.

by Teresa Colletta *

The scientific world and the civil society realize that the excessive use of natural and cultural heritage should be contained, in order to enable its bequeath to the next generations. Now it is well known «that culture, part of which is heritage, is a basic component of human development» (UN 2011). That is the Culture is gradually accepted as the fourth pillar of the notion of sustainable development (environment, economy, society and culture). is necessary to renewal and too modernize the urban culture with a new very creativity. The culture in fact can became a big catalyst of creativity, especially in the young people ideas, particularly with the advent of the technological innovation and of the knowledge always more specialized.

These issues regarding the implication of the young people to the heritage 's culture and consequently safeguard have been the subject of discussion on an academic, scientific-research, social and political level. The urban integrated conservation diffusion in the young generation, as cultural resource for a sustainable life, should be the base of the ICOMOS Mission in the future.

This presentation intends to put in evidence and to stress:

1. The necessity of the communication and the participation of the young people to the thematic of historical towns safeguard for their future life. A number of historic cities and towns around the world have taken steps to slow the loss of inhabitants and have introduced incentives to encourage the local population to move back into historic centres and particularly the young people.
2. The activities of the cultural Foundations, the civic Associations and the social Groups and the Committees of inhabitants to control and to promote the urban territory safeguard today.
3. The Presentation shows a comprehensive overview on the proposals and the realizations already made regarding the scientific information to promote the urban heritage knowledge of the historical cities by the Italian experiences to make the young people aware of the cultural heritage's problems: the Association "Napoli 99" and the "Scuola adotta un Monumento", l' ICOMOS Italia for the young people, the FAI (Fondo per l'Ambiente Italiano) and the "Apprendisti Ciceroni", the intercultural young seminaries of the Fondazione Romualdo Del Bianco through the "Life beyond tourism".

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