

**The International Conference of the CIVVIH Sub Committee
for Central-East Europe 29th of June – 3rd of July,
2016 in Cesky Krumlov, Czech Republic**

**“ Quality of Public Space in World Heritage Cities.
Opportunities and Threats”**

Impact of quality and treatment of Public spaces in world heritage cities, new urbanism, new challenges

Le HAVRE city case



QUALITY OF PUBLIC SPACES

THE VOLCAN - OSCAR NIEMEYER SITE *post reconstruction site hyper centrality*

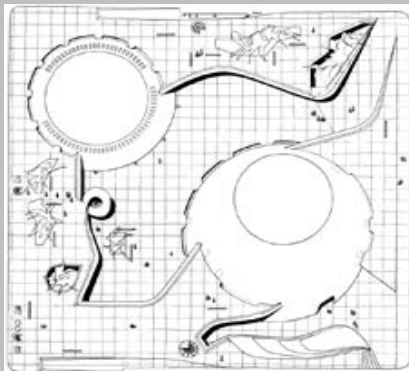
The renovation of the site of the VOLCAN, work of Oscar Niemeyer, intend to give a solution to the social issue with a triple ambition:

- offering a new visibility of the area and the accessibility to the largest number of the urban and cultural spaces of this site,*
- Offering access to knowledge, by the creation of a new central library*
- Restoring the theater of the Big Volcano: restore the masterpiece of the contemporary architecture realized by Oscar Niemeyer, re-revitalizing the heart of the city*



Hyper centrality





In and Out



In and Out

QUALITY OF PUBLIC SPACES

THE VOLCAN - OSCAR NIEMEYER SITE *post reconstruction site hyper centrality*

This project began in 2010 and finished in 2015. It is the project which launches the treatment of public space, it is the link between the rebuilt city and the city on the East, close to the CANAL

The main target of the VOLCANO program is to create a link between an iconic building and the public space in order to get an urban dynamic in the hyper center. The mediatheque offering a visual and physical communication inside outside the building is the major item of the rehabilitation . The position of the Volcano down the street was a challenge to get the target and also to create a new link in the city: Passarella, slope, steps.



In and Out

CONCLUSION

Being a world heritage city gives Le Havre the key to start a long term way of thinking about and enhancing the city, it is also a result of the great work done in the past.

The city continues all efforts of valorizing the cultural heritage It is an example of visibility and a challenge for the long term.

The rebuilt city is not adapted for the needs of the elderly, the authenticity and the reality of the PERRET work can be one of the obstacles for density, the development of the occupation of the rebuilt center, the way to maintain the authenticity of housing regarding the energy transition.

CONCLUSION

The item of PUBLIC SPACES missed in the rebuilt city is now going to be re-introduced. The PLU and AVAP gives opportunity to the city to complete the work of PERRET on this field and an opportunity to avoid the real threats,

Focus on

1/ ensure the historical continuity without missing the social and cultural conditions ,

2/ thinking about modernity and memory in a new approach, by giving real value to the city, and not creating more value for the historical city,

3/ thinking about the development and the relation between form and history,

4/thinking about the new rules of density, sustainability and accessibility.

In and Out

Thank you for your attention