

CIVVIH Mediterranean Sub Committee Meeting, 2010

**NEW PERSPECTIVES FOR THE DEVELOPMENT OF
THE HISTORIC CITY-PORT OF PATRAS**

by

**P. Georgakopoulou, I. Pantazopoulos,
A. Papalou, L. Spyraiki, K. Vozikis**

Members of committee for the “Protection of Architectural Heritage”
Technical Chamber of Greece – Western Greece Branch

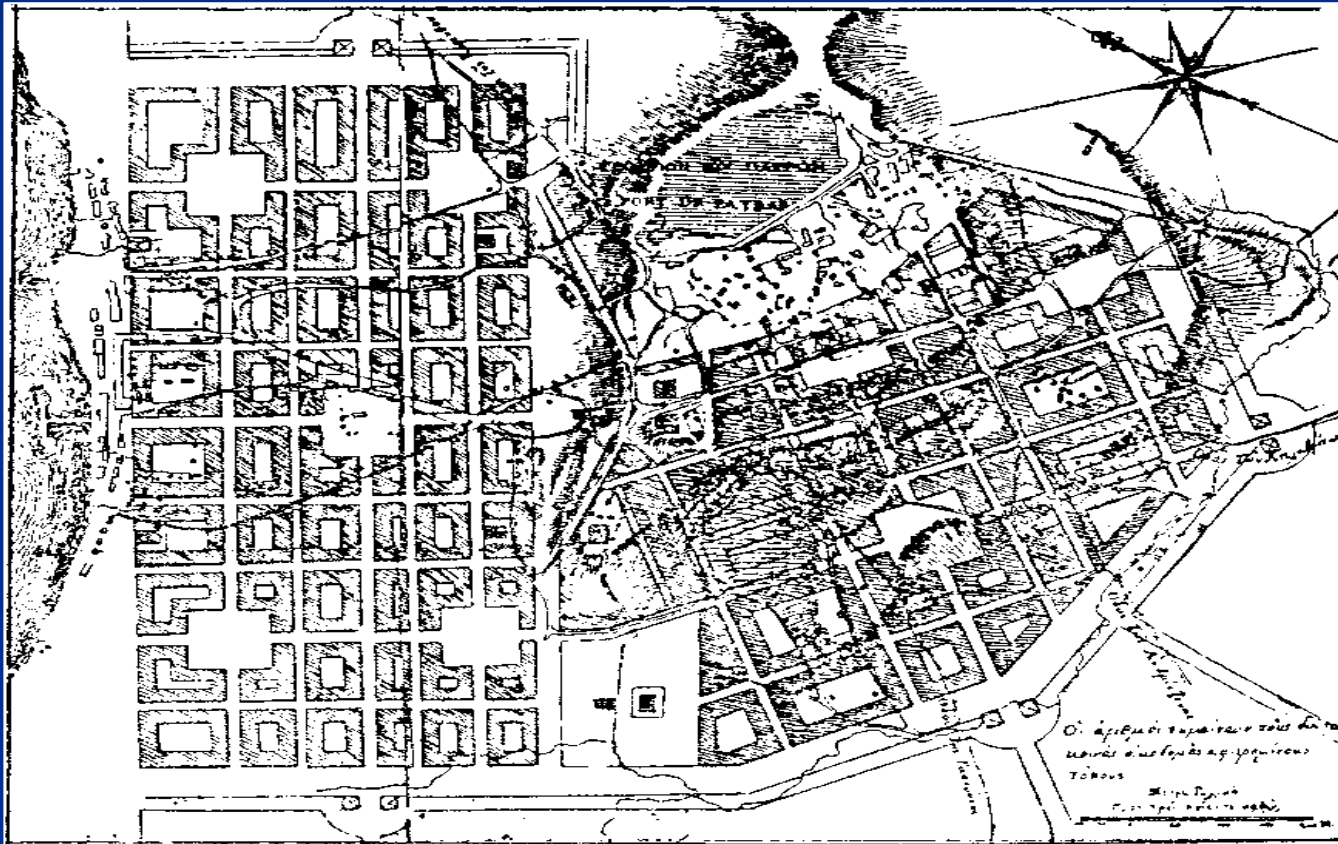
The city of Patras

- Patras is located SW of Greece (250,000 residents)



The evolution of the city of Patras

■ First Town Plan (1829-Voulgaris plan)



The evolution of the city of Patras

- After 20 century - secondary industry



The evolution of the city of Patras

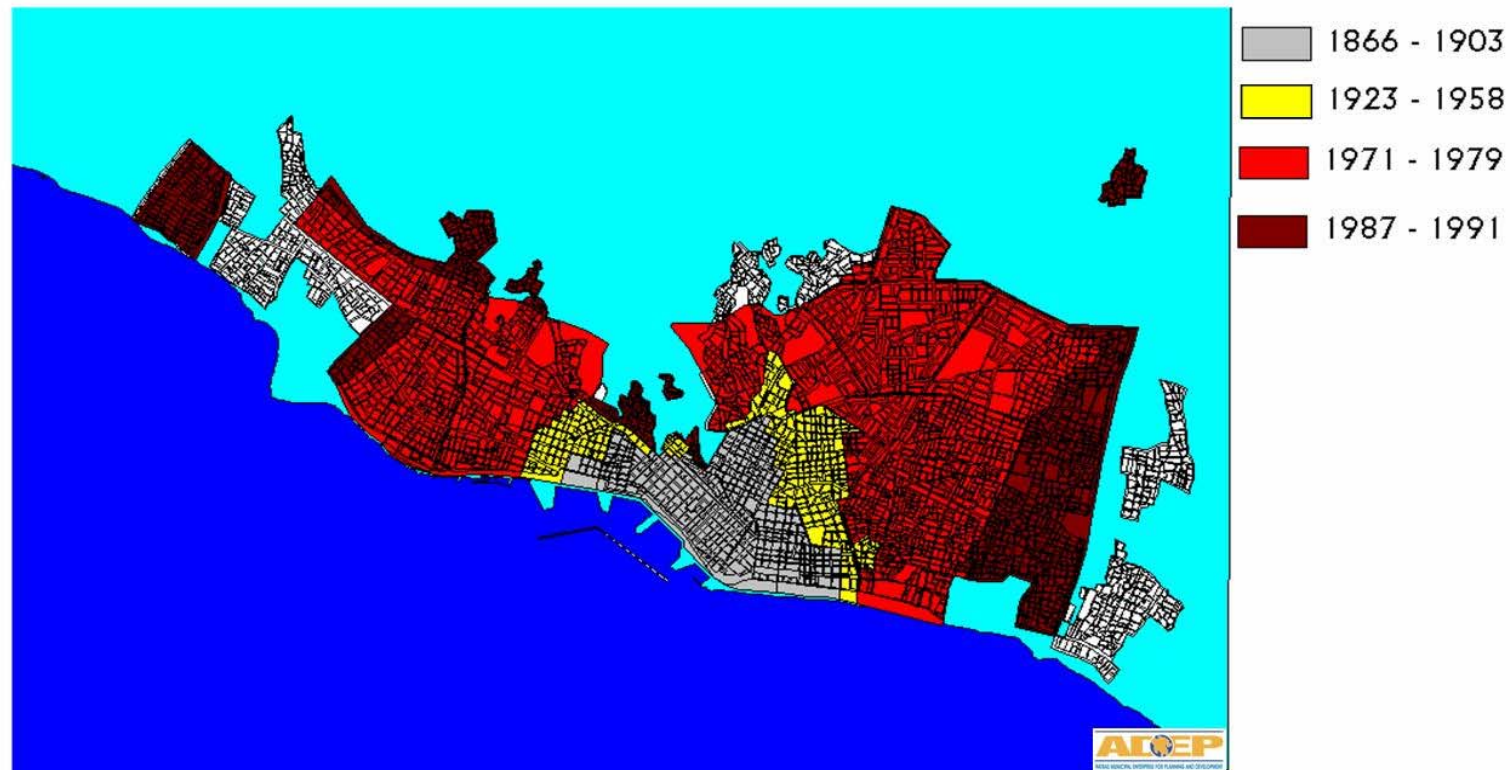
- After 1960 demolition of historic buildings



The evolution of the city of Patras

- Extension of town plan (70's and 80's)
- Discontinuation of factories' activities

DATE OF AREAS ENTERING CITY PLAN OF PATRA



Efforts of restructuring the city today

Urban Master Plan of Patras (UMP)

- ✓ Balanced development
- ✓ Alternative economy - Protection of natural environment



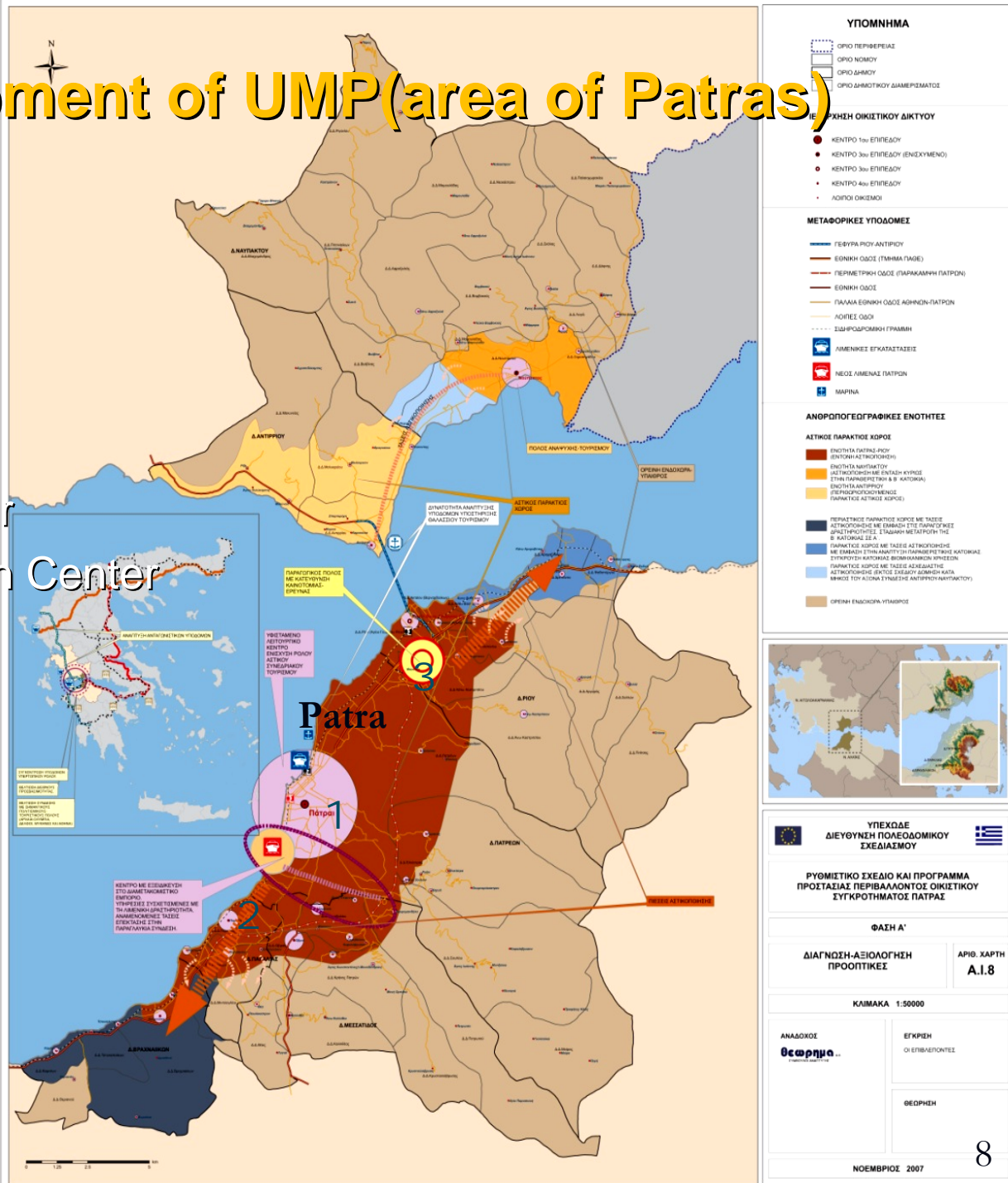
ΡΥΘΜΙΣΤΙΚΟ ΣΧΕΔΙΟ ΠΑΤΡΑΣ
ΟΡΓΑΝΩΣΗ ΔΡΑΣΤΗΡΙΟΤΗΤΩΝ
ΚΑΙ ΧΡΗΣΕΩΝ ΓΗΣ

ΥΠΟΜΝΗΜΑ

- ΟΡΙΑ ΔΗΜΩΝ
- ΠΕΡΙΟΧΗ Ρ.Σ.
- ΘΕΣΜΟΘΕΤΗΜΕΝΟΣ ΟΙΚΙΣΤΙΚΟΣ ΧΩΡΟΣ
- ΟΡΙΟ ΠΟΛΕΟΔΟΜΙΚΗΣ ΜΕΛΕΤΗΣ (ΥΠΟ ΕΚΠΟΡΕΥΣΗ)
- ΚΕΝΤΡΙΚΕΣ ΛΕΙΤΟΥΡΓΙΕΣ
- ΒΙΟΜΗΧΑΝΙΑ - ΒΙΟΤΕΧΝΙΑ - ΕΜΠΟΡΙΟ
- ΠΡΟΣΤΑΣΙΑ ΟΡΕΙΝΟΥ ΧΩΡΟΥ
- ΕΘΝΙΚΟ ΔΙΚΤΥΟ NATURA 2000
- ΠΡΟΣΤΑΣΙΑ ΓΕΩΡΓΙΚΗΣ ΓΗΣ
- ΑΣΤΙΚΟ - ΠΕΡΙΑΣΤΙΚΟ ΠΡΑΣΙΝΟ
- ΠΡΟΣΤΑΣΙΑ ΠΑΡΑΡΕΜΑΤΩΝ ΕΚΤΑΣΕΩΝ
- ΠΟΛΕΟΔΟΜΙΚΕΣ ΡΥΘΜΙΣΕΙΣ ΕΝΤΑΣΗΣ ΒΙΟΠΡΟΒΛΕΨΗΣ ΣΤΟΝ ΑΣΤΙΚΟ ΙΣΤΟ
- ΑΠΟΣΘΕΜΑ ΓΗΣ ΓΙΑ ΜΕΛΛΟΝΤΙΚΗ ΟΙΚΙΣΤΙΚΗ ΕΠΕΚΤΑΣΗ
- ΠΑΡΟΔΙΑ ΠΡΟΣΤΑΣΙΑ - ΔΙΕΛΕΥΣΗ ΥΠΕΡΤΟΠΙΚΩΝ ΔΙΚΤΥΩΝ
- ΤΟΥΡΙΣΜΟΣ
- ΠΕΡΙΟΧΗ ΠΑΡΑΘΕΡΙΣΤΙΚΗΣ ΚΑΤΟΙΚΙΑΣ
- ΛΙΜΑΝΙ
- ΜΑΡΙΝΑ
- ΚΑΣΤΡΟ
- ΠΟΛΙΣ ΑΘΛΗΤΙΣΜΟΥ
- ΠΑΝΕΠΙΣΤΗΜΙΟ
- ΑΤΕΙ
- ΑΝΟΙΚΤΟ ΠΑΝΕΠΙΣΤΗΜΙΟ
- ΝΟΣΟΚΟΜΕΙΟ

Poles of development of UMP(area of Patras)

- 1 Urban Center
- 2 New business Center
- 3 Scientific – production Center



Efforts of restructuring the city today

■ Urban Center



Efforts of restructuring the city today

■ New business Center



Efforts of restructuring the city today

- Scientific – production Center



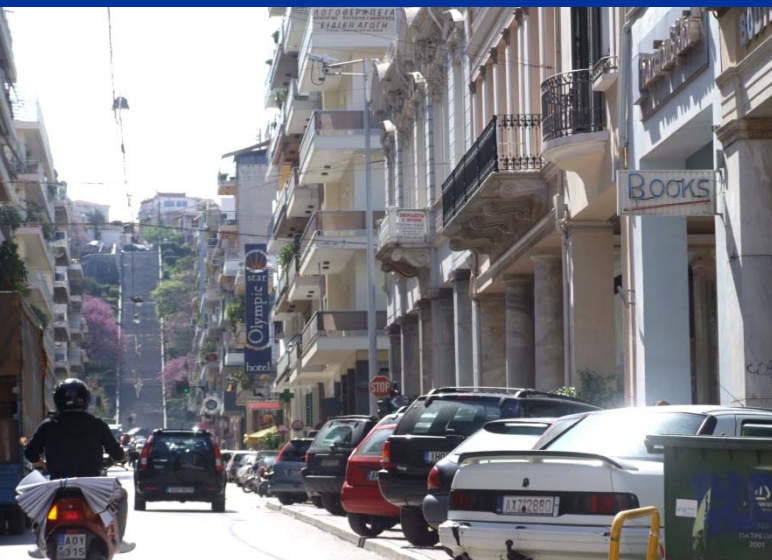
Urban Center

Important Directives

- Rehabilitation of historic center –
Promotion of historic center's monuments
- Rehabilitation of the city's sea-front
- Re-use of historic center's remarkable buildings
- Rehabilitation of the former Industrial Zone
- Re-use of important industrial buildings
- The creation of viable mobility network
- Rehabilitation of the city's suburban environment
- Eminence of local institutions - traditions



Rehabilitation of historic center



Promotion of historic center's monuments



Rehabilitation of the city's sea- front



Rehabilitation of the former Industrial Zone

Re-use of remarkable industrial buildings



Re-use of historic center's remarkable buildings



- Rehabilitation of the labor quartets
- Condensation of the city's public space network
- The protection of the city's suburban environment



Eminence of local institutions - traditions



Carnival of Patras



Topical desert wine “Tentoura”



galanty theatre



Cave of wine “Achaia Claus”

Crucial points of UMP

An integrate plan of interventions and projects for the qualification of the city's historic center

- Rehabilitation of the city's sea- front
- Rehabilitation of historic center
- Recuperation and increase of public space
- The creation of viable mobility network
- Rehabilitation of the city's suburban environment
- Eminence of local institutions - traditions



Promote immediately
the foundation of the
Organization of Patras

Unique tool for the management
of urban space

An aerial photograph of a coastal region. In the background, a large suspension bridge with four white towers spans a wide body of water. The middle ground features a large, vibrant green field. To the left of the field, there is a white, dome-shaped building with a curved roof. A paved road curves through the landscape, separating the green field from a residential area with various houses and trees. The foreground is filled with dense greenery and some smaller buildings.

Thanks for your attention