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HISTORICAL SETTLEMENTS AND THEIR MEDITERRANEAN NETWORKS. MANAGEMENT ISSUES

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ICOMOS Hellenic

One more proposal for Mediterranean cooperation and research

Μεσόγειος 1561. Πορτολάνος ανωνύμου.

UNEP:100 Costal Historic Sites

Les "100 Sites" historiques littoraux méditerranéens

© Plan Bleu 2002
Source : 100 sites

MYKONOS

FRIGLIANA

KEA

LIPARI

THE GREAT LIQUID CONTINENT

Towns and villages around the coast
of the Mediterranean basin
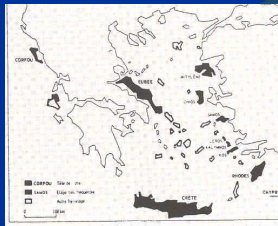have grown organically

HYDRA

CASARES

The result is a simple and harmonious architectural system that is both functional and aesthetically rich

This communication refers generally to the insular towns and villages of the Mediterranean and more specifically to the case of the Aegean Sea.

Ensuring the perennial exchange of products, people, ideas

The itineraries from the east to the west part of the Mediterranean and vice-versa passed obligatorily though the islands of the **Aegeann Archipelago**,

Αιγαίο ca 1500.
Πορτολάνος ανωνύμου

Towns and settlements constitute a Mediterranean network

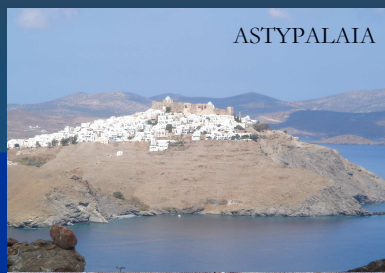# The Aegean island-towns have given birth to the great civilizations of antiquity

AEGINA

Under the threat of piracy

n The primary urban settlement which is called '*CHORA*'

in almost all islands is often an old fortified settlement or a settlement hidden in the landscape and invisible from sea

ASTYPALAIA

SIFNOS

Small settlements-small scale

KALYMNOS

ERMOUPOLIS

Design Principles from
Le Corbusier

«I am dominated by the imperatives of harmony, beauty, plasticity"

"Towards a new Architecture"

Building materials and techniques architectural style

SANTORINI

CHIOS

Open spaces characterized by small scale and specific arrangement.

Small-scale sensitive settlements
are threatened by
excessive tourism development

Protection and sustainable development
need a management strategy

- Appropriate laws and regulations for preserving their values, including their natural environment..
- Supporting social measures and economic resources.
- Securing the necessary human and material resources, Promoting a form of cultural tourism that will not compromise their cultural values.
- Guaranteeing the conditions for the creation of a new quality architecture which will not offend the sensitive natural and structured environment.
- Information, awareness raising, participation of the local population, etc.

It is important to keep alive the "spirit" the "culture" and the "wisdom" of the Mediterranean small towns and villages

References:

- *"The Aegean Crucible. Tracing Vernacular Architecture in post Byzantine centuries",* by Constantine E. Michaelides.
- *"Mediterranean"* by Fernard Braudel.
- *"Mediterranean Vernacular"* by V. I. Atroshenco and Milton Parkyn
- *"Villages in the Sun"* by Myron Goldfinger forwarde by L.Kahn
- *"The dispersed urbanity of the Aegean Archipelago"* 10th International Exhibition of Architecture Venice Biennale

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