

CORFU' a fortified Mediterranean port-city

The remarkable cultural argument that has already been stressed in my "2006 Evaluation ICOMOS Mission" is the quality of multicultural urban history of Corfu related to the other Greek towns, all submitted to Ottoman/Turkish Empire.

I identified the continuous absorbment of elements in Cortù historical centre from the East and West Mediterraneo as the fundamental reason to enter in the W.H.L.



The authenticity of Corfù Old Town

The "2007 Nomination" of the Old Town of Corfù in the World Heritage List on the basis of the Criterion IV put in evidence its preserved specific identity along the centuries and its AUTHENTICITY recognized by the World Heritage committee.

This IDENTITY is reflected not only in its system of fortifications and in its neo-classical building distinctive sea-front as living city-port



The Nomination in the W. H. L. 2007

The Nomination in the W
The Old town of Corfù can be included
in the W.H.L. for the intrinsic value of
the urban system in itself, as well as for
being a unicum not only in the
fortification system of the
Mediterranean area, but also for the
particular preserved urban settling of
the city-port.

In fact the Town has three Harbours In fact the Town has three Harbours and an especially complex natural-geological site protected from two impressive Citadel-Fortresses whose aim is to preserve the North sea- fron and the harbours (Mandraki port, old and modern port). As such it can be placed along side other major Mediterranean fortified port-cities



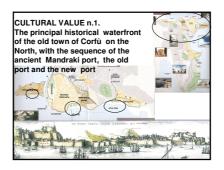
The recognition of the CRITERION IV by the WORLD HERITAGE Committee

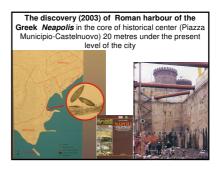
The Old Town of Corfù exhibits The Old Town of Corfu exhibits an important interchange of ideas and human values in the development of military architecture, and mainly an oustanding example of types of building architectural ensemble and cultural landscape which illustrates a significant stage in human history (iv). history (iv).



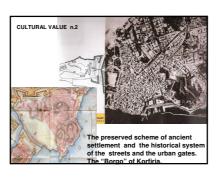
THE CULTURAL and URBAN VALUES of CORFU' OLD TOWN

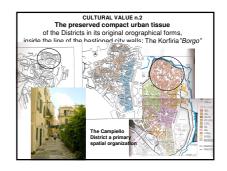
- 1. The existence of three ports in the long history of the
- 1. The existence of three ports in the long history of the settlement: all in the North waterfront of the town, connected trough the maritime routes to taly and the Mediterranean bacin. The preserved scheme settlement and system of streets of the town built outside of the ancient. Medieval citadel, around the market zone near the port. This is the historical town enclosed in the 16th century in the line of the bastioned walls.
 The today preserved orographic land of the DISTRICTS on the historical center, built between 15th and 18th centuries, an important preserved compact tissue, in comparison with the lost tissue of ancient medieval citadel. The comparison with the lost tissue of ancient medieval citadel. The DISTRICTS-QUARTERS and the originality of the subdivision and the landscaping and the commercial streets

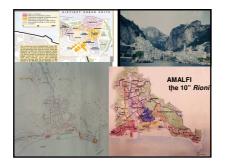


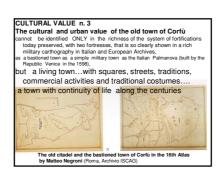










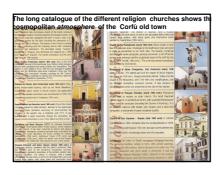




The historical value of Corfù as multicultural and cosmopolitan town

- It should be noted that there is no sign in the Historic center of DISTRICTS organized on the basis of social class any DISTRICT that was used exclusively for aristocratic residences or merchants' houses. In the historical center we have numerous churches of different Religion ...and around these ... we have small nucleos of urban tisssue and small squares. There was a lewish neinbhourhood around its religious.

- nucieos of urban tisssue and small squares
 There was a Jewish neighbourhood around its religious
 focus: the old Synagoghe. The Jewish quarter to day
 in progress of restoration.
 There was a lot of Orthodox churches and Catholic
 churches: the earliest cathedrals of the great
 Protopappas: the Ayos loannis and the central
 S.Giacomo cathedral.





The large diffusion of urban culture connected with a large inhabithants partecipation to preserve their town is one of the mayor intangible value of Corfù old town

THANKS FOR YOUR ATTENTION

