



SECOND MEDITERRANEAN MEETING OF CIVVIH

AND THE SCIENTIFIC SYMPOSIUM
"MODERN CHALLENGES FOR THE HISTORICAL CITIES
OF MEDITERRANEAN.
THE VIENNA MEMORANDUM, WHAT FUTURE?
ACTUAL QUESTIONS ABOUT THE CHARTER
OF THE HISTORICAL CITIES"

CORFU 17-20 APRIL 2008
ICOMOS HELLENIC

THE GREAT INTERVENTIONS IN ATHENS CITY AND THEIR IMPACTS. The case of Acropolis Museum.



ICOMOS HELLENIC
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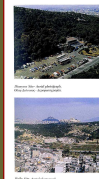
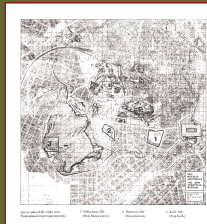
The Acropolis Museum



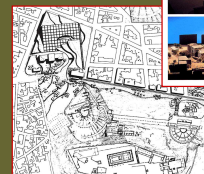
The Acropolis Museum



1989 : The 1st International Architectural Competition



1st Prize : Lucio Passarelli Manfredi Nicoletti



Historic buildings of the area



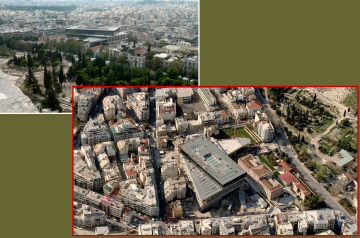
Archaeological findings



2000-2001: The 2nd International Architectural Competition Demands & Directions

- Highlight the archaeological excavations
- Use of natural light
- Relation of the building's form and the Acropolis hill.
- Integration of the building in the built environment.
- Free view of Parthenon from the exposition area of its sculptures.

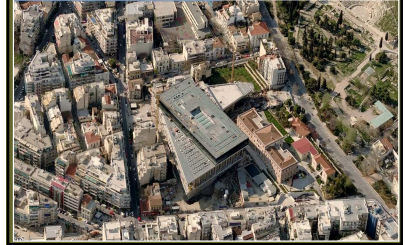
Questions about the sitting of the new museum



The building's form



Is the building integrated in its environment?



The buildings over the ancient city



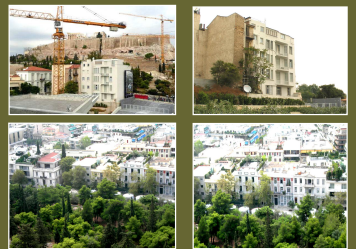
Listed buildings in Dionisiou Areopagitou



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Listed buildings in Dionisiou Areopagitou



Public protests against the buildings demolition



Historic buildings around the new Museum
defining the urban block



Architecture of quality in historic areas should give proper consideration to the given scales, particularly with references to building volumes and heights. In the case of new development, it is important to minimize impacts on historic structures and elements, including significant land-use and other patterns and archaeological deposits. Interventions which are not sensitive to the cultural-historical context cannot be excused by claiming high-quality of design and execution.

Vienna Memorandum 2005