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ISCCL Scientific Symposium and Field Visits

November 9th and 10th, Belo Horizonte, Brasil

CIVVIH's ongoing work on updating the Valletta principles and moving toward a new document

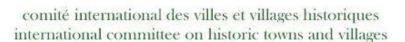


- A NEW DOCUMENT
- Which objectives, Why and For Whom is it intended?
 - THE HISTORIC CITY PROJECT

WITH 3 PILLARS

Which Process?

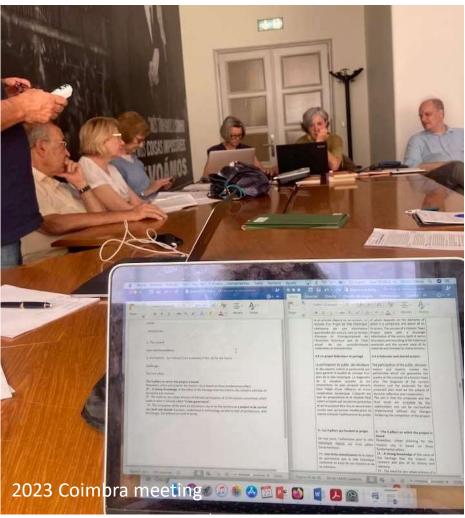




2011 Valletta Principles

for the Safeguarding and Management of historic Cities





2019 Tunis decision

1st draft text

2023 Coimbra meeting 2nd draft

2024 Coimbra text Consultation in progress

Looking for a new form of document





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A NEW DOCUMENT WHICH OBJECTIVES?



Verviers, Belgium 2021



Valencia, Spain 2024

A NEW DOCUMENT WHICH OBJECTIVES?

- A new approach for a changing society
- Enhancing heritage within its natural environment while incorporating new social and economic data
- Create and propose innovative methods and tools
- Heritage Urban Projects as a catalyst for social cohesion

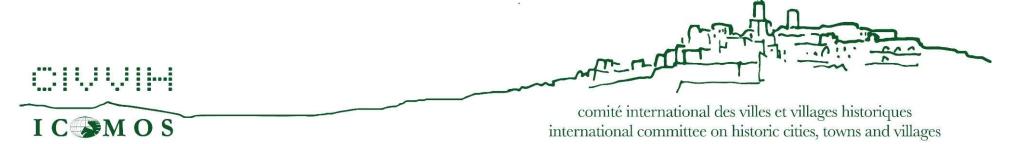


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A NEW DOCUMENT WHY?



« Il y a des lieux qui ont de la mémoire » / « There are places that have memory » Luca, Italie



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NEW PARADIGMS

- A population that moves within cities
- The city is a living structure in constant evolution
- A changing world
- Climate change
- Natural and political risks
- Evolution of society







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A NEW DOCUMENT

FOR WHOM IS IT INTENDED?



Incendie Notre Dame de Paris, France avril 2019





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A NEW DOCUMENT

FOR WHOM IS IT INTENDED?

- Administrators
- Technicians
- Urban Actors
- Residents

A Heritage Urban Project as a Catalyst for Social Cohesion with various Levels



THE HISTORIC CITY PROJECT WITH 3 PILLARS

1. Knowledge

- The Outstanding Universal Value in Conjunction with local values.
 - An open vision of heritage attributes:
 - Tangible and intangible aspects
 - Natural and cultural dimensions
 - Bioclimatic and ecological considerations

That contributes to the common good

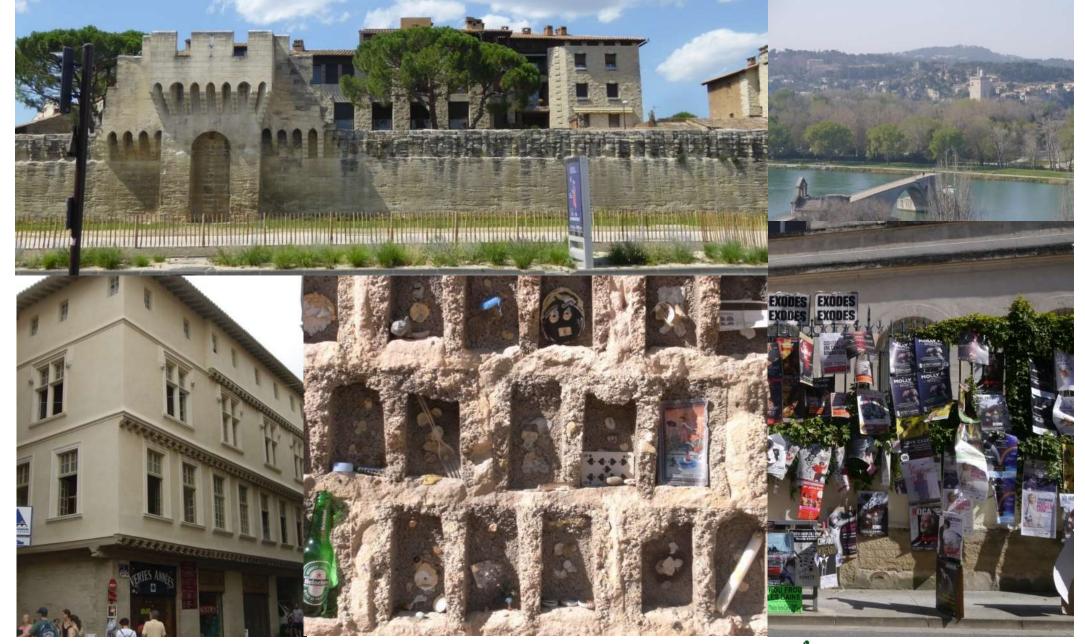


« Il est des sites qui racontent une histoire »

« There are sites that tell a story » Avignon, France







Les patrimonies d' Avignon, France / Avignon heritages, France



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THE HISTORIC CITY PROJECT WITH 3 PILLARS

2. A NEW FORM OF GOVERNANCE



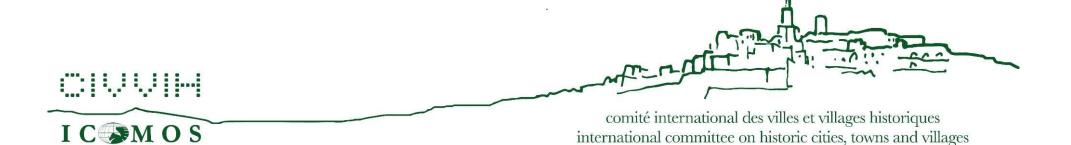
Prague, Czech



- Maria de la companya della company

2. A NEW FORM OF GOVERNANCE

- A shared vision for heritage in urban development that engages all urban actors
 - An appropriate governance framework
- Implementation of diverse, innovative sharing tools
- Inclusion of decision-makers, residents, local actors, stakeholders, and service providers



2. A NEW FORM OF GOVERNANCE



Carte mentale/ mind card
Dessiner votre quartier, Drawing your neighbourhood
Kond, Yeveran, Armenia

- Mediation tools
- Communication strategies and public workshops
 - Social tools
- Establishing collaborative and shared guidelines



comité international des villes et villages historiques

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THE HISTORIC CITY PROJECT WITH 3 PILLARS

3. THE PROJECT TO BE BUILT AND TO BE SHARE



Cidade Velha, island of Santiago, Cape Verde

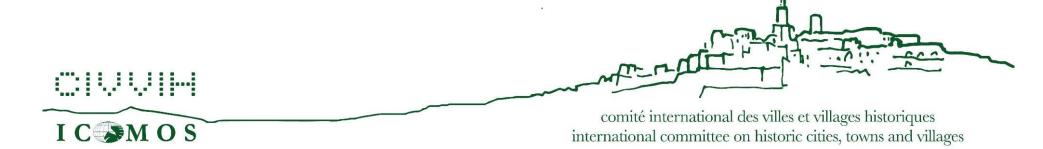


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3. THE PROJECT TO BE BUILT AND TO BE SHARE

- Integrating heritage into a project
 - Heritage as an ecosystem
- A cultural and ecological perspective
 - Think global act local
- A cohesive, resilient, and sustainable initiative
 - To prevent risk
- With clear, straightforward, and concise communication



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THE HISTORIC CITY PROJECT WHICH PROCESS?



Cayenn, French Guyana

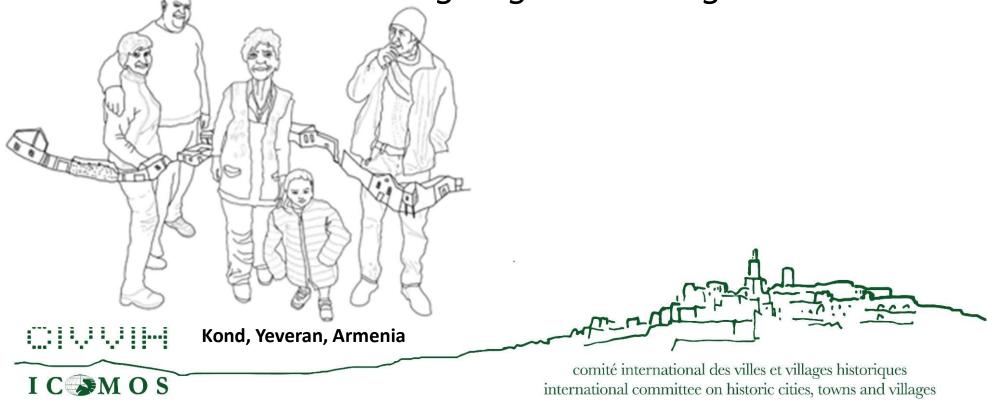
Kond, Yeveran, Armenia



A proactive approach by steps

WHICH PROCESS?

- An interdisciplinary working group
- A flexible iteration process for implementation
 - Consider the project's timeframe
 - Ongoing monitoring and evaluation



Thank You for Your Attention!

PAULA CORDEIRO, CIVVIH PRESIDENT
VICE PRESIDENT OF ICOMOS BELGIUM (WALLONIA-BRUSSELS); ARCHITECT, CITY OF BRUSSELS

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