The juxtaposition of the new and the old on the cover symbolises complementary development, one of the central themes of the book.

**Summary** (from rear cover)

*Conservation and Sustainability in Historic Cities* examines how the two key issues of urban conservation and sustainability relate to each other in the context of historic cities, and how they can be brought together in a common philosophy and practice that is mutually supportive. It sets out the theoretical and practical background to architectural conservation and how its perceived relevance and level of attainment can be extended when harnessed to wider agendas of sustainability and cultural identity. It tests the achievement of urban conservation through case studies from across Europe and elsewhere, assessing them against the sustainability agenda.
Review extracts

The strength of this book is that it provides a rounded discussion of sustainability, urban conservation and cultural identity, highlighting the links between them and ending with a summary of the challenges and opportunities.

Context (November 2007)

A useful book ... organized in a way that allows for information to be quickly located and easily absorbed. Short text boxes, in particular, make it easy to view summary information or key points.

Journal of Architectural Conservation (November 2007)

This book may break new ground by taking a thoroughly integrated approach to the two aspects of its title. [...] The book makes a well argued, balanced case for fresh thinking about historic cities and their cultural and social roles beyond tourism assets.

Cornerstone (December 2007)

A clear, concise, and well-illustrated coverage of conservation, re-use, design, and matters of sustainability pertaining mainly to European cities by the leading architect-planner specialist in the subject.

Time Honored (by John H. Stubbs, Wiley, 2009)

Biographical note (updated from rear cover)

Dennis Rodwell is a consultant architect-planner. He works internationally in the field of cultural heritage, focusing on the promotion and achievement of best practice in the management of historic cities and the conservation of historic buildings. In recent years he has undertaken a number of assignments on behalf of the UNESCO World Heritage Centre and Division of Cultural Heritage, the German Agency for Technical Cooperation (GTZ), the World Bank, the British Council and the United Kingdom Local Authority World Heritage Forum. He has been rapporteur to recent UNESCO and ICOMOS events focused on the historic urban landscapes initiative. Previously in practice in Edinburgh as a conservation architect, he has also served in local government as conservation officer, urban designer and principal planner, and successfully promoted the rescue of a number of historic buildings at risk. He speaks and publishes widely on the theme of conservation and sustainability in historic cities.

Purchase Note

Generally, the least expensive and most efficient method of accessing Conservation and Sustainability in Historic Cities is through the internet bookshop Amazon, which has branches in a number of countries across the continents. Using the ‘Google’ search engine with the title of the book followed by ‘Amazon’ will normally identify the correct website for those who are interested.